



CLASSIC MOVIE WEEKENDS

APRIL - MAY

NZIFF AUTUMN
EVENTS

REGENT
THEATRE

HOYTS
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mta



Lawrence of Arabia

UK/USA 1962 | Director: David Lean | 227 minutes | 4K DCP | PG cert

David Lean's 1962 biopic remains the benchmark in epic action cinema: literate, dynamic and visually stupendous. Dashing performances by Peter O'Toole and Omar Sharif defined the two young actors for life.

Premiered at a Special 50th Anniversary screening at Cannes, the 4K digital restoration presents Lean's 1988 Director's Cut as never seen before.

"There are no intelligent epics like this today and, because of computer-generated effects, it's unlikely that there ever will be again." – Philip French, *The Observer*

Festivals: Cannes (Classics), London 2012

DUNEDIN / Regent / Sunday 13 April, 1.30 pm

NAPIER / MTG Century Theatre / Sunday 27 April, 2.15 pm

CHRISTCHURCH / Hoyts Riccarton / Sunday 11 May, 2.15 pm



On The Waterfront

USA 1954 | Director: Elia Kazan | 108 minutes | 4K DCP/B&W | PG cert

Marlon Brando mesmerises in the indelible performance that revolutionised big-screen acting 60 years ago and is still heart-breaking today. He is Terry Malloy, a dock worker waking up to the crushing power of his protectors and his own bruised humanity.

"As unspoiled in its key elements as the day it was made, *On the Waterfront* is indisputably one of the great American films." – Kenneth Turan, *LA Times*

"If there is a better performance by a man in the history of film in America, I don't know what it is." – Elia Kazan

Awards: Winner, Eight Academy Awards including Best Picture, Best Director, Best Actor

DUNEDIN / Regent / Saturday 12 April, 8.15 pm

NAPIER / MTG Century Theatre / Saturday 19 April, 6.00 pm

CHRISTCHURCH / Hoyts Riccarton / Saturday 10 May, 6.00 pm



Funny Face

USA 1957 | Director: Stanley Donen | 103 minutes | DCP | G cert

A charming confection of 50s vogues, this musical casts Audrey Hepburn as a brainy West Village bookshop manager and Fred Astaire as the fashion photographer whose camera (not to mention a trip to Paris and some fabulous Givenchy gowns) might just transform her into a runway star.

Directed for Paramount by MGM's musical comedy maven Stanley Donen (*Singin' in the Rain*), *Funny Face* draws its title and 'swonderful Gershwin tunes from a 20s Broadway hit that also starred Astaire.

"The musical that dares to rhyme Sartre with Montmartre, *Funny Face* knocks most other musicals off the screen for its visual beauty, its witty panache, and its totally uncalculating charm." – *Time Out Film Guide*

DUNEDIN / Regent / Saturday 12 April, 2.15 pm

NAPIER / MTG Century Theatre / Saturday 26 April, 2.15 pm

CHRISTCHURCH / Hoyts Riccarton / Sunday 18 May, 2.15 pm



The Third Man

UK 1949 | Director/Producer: Carol Reed | 104 minutes | DCP/B&W | G cert

Ranked first in the British Film Institute's end-of-century survey of British cinema, *The Third Man* is film noir with rare pedigree: director Carol Reed and actor Orson Welles bring sinister flamboyance to novelist Graham Greene's literate, perfectly structured thriller script.

"Although his screen time is famously scanty, Orson Welles' Harry haunts each scene: everywhere and invisible, he's a smirking Cheshire cat of a villain, a superb case study in shameless charisma as poisonous contagion."

– Ben Walters, *Time Out*

"Of all the movies I have seen, this one most completely embodies the romance of going to the movies."

– Roger Ebert

DUNEDIN / Regent / Saturday 12 April, 6.00 pm

NAPIER / MTG Century Theatre / Saturday 12 April, 6.00 pm

CHRISTCHURCH / Hoyts Riccarton / Saturday 3 May, 6.00 pm



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The Wind Rises

Kaze tachinu

Japan 2013 | Director: Miyazaki Hayao | In Japanese, French, German and Italian, with English subtitles | 126 minutes | DCP | PG cert

The great Japanese animator Miyazaki Hayao has announced his retirement and if he sticks to his word, he will have gone out on a sublime note. *The Wind Rises* is a fictionalised portrait of the brilliant aeronautical engineer Horikoshi Jiro and the two loves of his life: his work, and his ailing wife, Nahoko.

"Marked by flights of incredible visual fancy... Miyazaki's hauntingly beautiful historical epic draws a sober portrait of Japan between the two World Wars." — Scott Foundas, *Variety*

Awards: Nominated, Best Animated Feature, Academy Awards 2014
Festivals: Venice, Toronto, New York 2013

DUNEDIN / Regent / Sunday 13 April, 6.30 pm

NAPIER / MTG Century Theatre / Sunday 13 April, 6.00 pm

CHRISTCHURCH / Hoyts Riccarton / Sunday 4 May, 6.00 pm

DUNEDIN

VENUE

Regent Theatre, 18 The Octagon
 Ph: (03) 477 8597

DUNEDIN TICKET PRICES

Adults	\$16.00
Students / Film Society / Industry Guilds	\$13.00
Senior Citizens / Children	\$10.00
Five Trip Pass (use individually or share with friends)	\$65.00

CHRISTCHURCH

VENUE

Hoyts Riccarton, Rotherham St, Riccarton
 Info line: 0508 4 Hoyts (0508 446 987)
 Web: hoyts.co.nz

CHRISTCHURCH TICKET PRICES

Adults	\$17.50
Students / Film Society / Industry Guilds	\$15.50
Senior Citizens	\$11.50
Children	\$12.00
Five Trip Pass (use individually or share with friends)	\$72.50
Internet booking fee \$1.15 per ticket	

NAPIER

VENUE

MTG Century Theatre, Hawke's Bay, 9 Herschell St
 Ph: (06) 833 9935
 Web: ticketek.co.nz Phone: 0800 TICKETEK (0800 842 538)

NAPIER TICKET PRICES

Adults	\$16.00
Students / Film Society / Industry Guilds / Friends of MTG	\$14.00
Senior Citizens	\$14.00
Children	\$11.00
Five Trip Pass (use individually or share with friends)	\$70.00
*Student discount not available for internet purchases	

Ticketing Agency Service Fees (applies to all ticket purchases)

- Internet and smartphone EzyTicket (print your own): \$1.50 per ticket
- Internet and telephone (delivery by standard post): \$1.00 per ticket
- MTG Century Theatre Box Office: \$1.00 per ticket
- Municipal Theatre, Pettigrew Green Arena and Hawke's Bay Opera House: \$1.00 per ticket
- Ticketek Agency: \$3.00 per ticket capped at \$12.00 per transaction

AUTUMN EVENTS PASSES

Five Trip Passes can only be purchased directly from the box office. The only complimentary passes redeemable for these screenings are those specifically issued for NZIFF Autumn Events.

ON THE WEB www.nziff.co.nz/autumn-events