CLASSIC MOVIES
AT THE EMBASSY
12–27 APRIL
NZIFF AUTUMN EVENTS
EMBASSY
Aguirre, the Wrath of God
Aguirre, der Zorn Gottes

West Germany 1972 | Director/Screenplay: Werner Herzog | In German with English subtitles | 93 minutes | DCP | PG cert

Once seen, never forgotten, this hallucinatory epic of Spanish conquistadors unhinged in the Amazon is the definitive Werner Herzog expedition to the edge. It was also the first of his collaborations with his legendary “best fiend”, actor Klaus Kinski.

"With a new restoration, the sound of gobs being smacked will resound in cinemas once again. It looks more magnificent and mad than ever." — Peter Bradshaw, The Guardian

"The spectacle is real; the danger is real. It is the real life of the jungle, not the botanic gardens of the studio." — Werner Herzog

On The Waterfront

USA 1954 | Director: Elia Kazan | 108 minutes | 4K DCP/B&W | PG cert

Marlon Brando mesmerises in the indelible performance that revolutionised big-screen acting 60 years ago and is still heart-breaking today. He is Terry Malloy, a dock worker waking up to the crushing power of his protectors and his own bruised humanity.

"As unspoiled in its key elements as the day it was made, On the Waterfront is indisputably one of the great American films." — Kenneth Turan, LA Times

"If there is a better performance by a man in the history of film in America, I don't know what it is." — Elia Kazan

Awards: Winner, Eight Academy Awards including Best Picture, Best Director, Best Actor

EMBASSY: Sunday 20 April, 6.00 pm

EMBASSY: Sunday 27 April, 4.00 pm
**Funny Face**

USA 1957 | Director: Stanley Donen | 103 minutes | DCP | G cert

A charming confection of 50s vogues, this musical casts Audrey Hepburn as a brainy West Village bookshop manager and Fred Astaire as the fashion photographer whose camera (not to mention a trip to Paris and some fabulous Givenchy gowns) might just transform her into a runway star.

Directed for Paramount by MGM’s musical comedy maven Stanley Donen (Singin’ in the Rain), Funny Face draws its title and ‘swonderful Gershwin tunes from a 20s Broadway hit that also starred Astaire.

“The musical that dares to rhyme Sartre with Montmartre, Funny Face knocks most other musicals off the screen for its visual beauty, its witty panache, and its totally uncalculating charm.” — *Time Out Film Guide*

**The Third Man**

UK 1949 | Director/Producer: Carol Reed | 104 minutes | DCP/B&W | G cert

Ranked first in the British Film Institute’s end-of-century survey of British cinema, The Third Man is film noir with rare pedigree: director Carol Reed and actor Orson Welles bring sinister flamboyance to novelist Graham Greene’s literate, perfectly structured thriller script.

‘Although his screen time is famously scanty, Orson Welles’ Harry haunts each scene: everywhere and invisible, he’s a smirking Cheshire cat of a villain, a superb case study in shameless charisma as poisonous contagion.” — Ben Walters, *Time Out*

“Of all the movies I have seen, this one most completely embodies the romance of going to the movies.” — Roger Ebert

**EMBASSY:** Saturday 19 April, 6.00 pm

**EMBASSY:** Saturday 12 April, 6.00 pm
INFO

VENUE
Embassy Theatre, 10 Kent Tce
Ph (04) 384 7657

TICKET PRICES

<table>
<thead>
<tr>
<th>Category</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adults</td>
<td>$17.50</td>
</tr>
<tr>
<td>Students / Film Society / Industry Guilds</td>
<td>$15.50</td>
</tr>
<tr>
<td>Senior Citizens / Children</td>
<td>$12.50</td>
</tr>
<tr>
<td>Five Trip Pass (use individually or share with friends)</td>
<td>$75.00</td>
</tr>
<tr>
<td>Internet and phone booking fee $1.10 per ticket</td>
<td></td>
</tr>
</tbody>
</table>

BUYING TICKETS
Bookings are now open for all screenings. The only complimentary passes redeemable for these screenings are those specifically issued for NZIFF Autumn Events.

Web: deluxe.co.nz
Phone: (04) 384 7657
Counter: Embassy Theatre (open daily from 9.30 am until late)

CENSORSHIP CLASSIFICATION
G – Suitable for general audiences
PG – Parental guidance recommended for younger viewers

HEARING IMPAIRED
Please note that where foreign language films are indicated as subtitled, this is not the same as full captioning for the hearing impaired.

ON THE WEB www.nziff.co.nz/autumn-events
Register on the website for news updates and the chance to win movie tickets and other great prizes. The site also features more extensive information about NZIFF Autumn Events programmes.

FACEBOOK: www.facebook.com/nzfilmfestival
Become a friend, watch trailers and take part in competitions and discussions.

TWITTER: www.twitter.com/nzff
Keep up-to-date with our Twitter feeds.

YOUTUBE: www.youtube.com/nzintfilmfestival
Watch trailers, interviews and much more.

The Wind Rises
Kaze tachinu

Japan 2013 | Director: Miyazaki Hayao | In Japanese, French, German and Italian, with English subtitles | 126 minutes | DCP | PG cert

The great Japanese animator Miyazaki Hayao has announced his retirement and if he sticks to his word, he will have gone out on a sublime note. The Wind Rises is a fictionalised portrait of the brilliant aeronautical engineer Horikoshi Jiro and the two loves of his life: his work, and his ailing wife, Nahoko.

"Marked by flights of incredible visual fancy... Miyazaki’s hauntingly beautiful historical epic draws a sober portrait of Japan between the two World Wars." — Scott Foundas, Variety

Awards: Nominated, Best Animated Feature, Academy Awards 2014
Festivals: Venice, Toronto, New York 2013

EMBASSY: Sunday 13 April, 6.00 pm