

NZIFF NEW ZEALAND INTERNATIONAL FILM FESTIVAL

2018 NZ/AUS ENTRY FORM

Entry Deadline 20 April 2018*

*Filmmakers who do NOT live in New Zealand, Australia or the Pacific Islands OR hold a New Zealand passport should use the International Entry Form.

NZIFF 2018 Dates Auckland 19 July – 5 August; Wellington 27 July – 12 August
Christchurch: 2 – 19 August; Dunedin: 9 – 26 August; Travelling Festival: August – September

Original title: _____

Alternative title: _____

Director: _____ Producer: _____

Country of origin: _____ Year completed: _____

Type of Film: Feature Short Documentary Experimental Animation

Film is a NZ short eligible for "New Zealand's Best" short competition (See Regulations) Yes No

Film is a short eligible for "Ngā Whanaunga Māori Pasifika Shorts" (See Regulations) Yes No

Festival(s) outside of New Zealand that have or will have shown the film:

PLEASE INCLUDE THE FOLLOWING REQUIRED SUBMISSION MATERIALS

Preview screener (online or DVD/Blu-ray).

Screener URL: _____

Our preference is for entrants to submit online via Vimeo. If you would like to submit a screener on a different site please contact us.

Password: _____

Please ensure that your password is current until at least 25 June 2018.

A press kit with a brief synopsis or description of your film and the key credits for your film.

You may submit online by including your online screener and password in this form and emailing it to submissions@nziff.co.nz or you may post/courier your form and a screener to either of the addresses below.

By Mail: New Zealand Film Festival Trust, Attn. Submissions, PO Box 9544, Marion Square, Wellington 6141, NZ

By Courier: New Zealand Film Festival Trust, Attn. Submissions, Level 2, 2 Majoribanks St, Wellington 6011, NZ

If your film has been classified by the Film Censorship Board of Australia or by the British Board of Film Classification, please specify the classification: _____

NZ entrants please provide GST number (if applicable): _____

TECHNICAL INFORMATION

Running Time: _____ Colour Black and White Colour & Black and White

Original language(s): _____ No dialogue

English subtitled: Yes No Screening material replacement value: _____

SCREENING FORMAT - NZIFF can only screen from the following formats

Please tick available formats and complete technical information for selected formats.

DCP* Blu-ray 35mm *DCP's must be DCI compliant

DCP Image Information Interop package SMPTE package

2K 4K 3D

Frame Rate: 24fps 25fps Other (please specify) _____fps

Aspect Ratio:

SCOPE 2.39:1 (2048x858 or 4097x1716) FLAT 1.85:1 (1998x1080 or 3996x1080)

OTHER please specify pixel resolution _____px x _____px

DCP Subtitles Information: Burned-in XML PNG MXF

DCP Audio Information: 5.1 channel 2.0 channel

If 2.0, is this Lt/Rt surround encoded? Yes/No Optional: 7.1 channel Dolby ATMOS

Blu-ray Information Region: A B C Region Free

Frame Rate: 24fps 25fps 29.97fps Other (please specify) _____fps

Aspect Ratio: 4:3 16:9 (Full-frame) 16:9 (Letterboxed image)

Blu-ray Subtitles Information: English subtitles included for non-English audio

Blu-ray Audio Information:

Mono Stereo Lt/Rt Surround 5.1 Dolby Digital 5.1 DTS

Other (please specify) _____

35mm Film Information

Frame Rate: 24fps 25fps Other (please specify) _____fps

Aspect Ratio: 2.35:1 (Scope) 1.85:1 (Flat) 1.66:1 1.37:1 (Academy)

Full Frame (Silent) Other (please specify) _____

35mm Film Subtitles Information: English subtitles burned-in for non-English audio

35mm Audio Information: How is the soundtrack printed? Silver applicated Cyan dye

Mono Dolby A Dolby SR Dolby Digital SRD Other (please specify) _____

ENTRANT CONTACT INFORMATION

Relationship(s) of Entrant to film:

Director Producer Sales Agent Distributor Other: _____

Name and Address of Entrant

Name: _____

Company: _____

Address: _____

Phone: _____

Email: _____

Please tick the following declarations to submit

- I certify that I hold all rights for the submission of this film or video to the New Zealand International Film Festival (NZIFF) and I have read the regulations supplied by the New Zealand Film Festival Trust and agree to abide by the procedures described therein.
- I declare that this film will not have screened publicly in New Zealand prior to NZIFF 2018 (see regulation 2).

Signature: _____

Date: _____

Entry Deadline 20 April

We recommend that you retain a copy of the completed form for your own records.

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or you may post/courier your form and a screener to either of the addresses below.**

By Mail: New Zealand Film Festival Trust, Attn. Submissions, PO Box 9544, Marion Square, Wellington 6141, NZ

By Courier: New Zealand Film Festival Trust, Attn. Submissions, Level 2, 2 Majoribanks St, Wellington 6011, NZ

REGULATIONS

1. The purpose of NZIFF. To present a non-competitive, invited season of new films in a wide variety of styles and genres. To demonstrate the development of the art and contribute to a knowledge of new styles and trends in film-making. To encourage the screening of films which might not otherwise be brought to New Zealand. To encourage and promote widespread discussion of these films. NZIFF presents its most comprehensive programme in Auckland and Wellington. A substantial amount of this programme is subsequently presented in Christchurch and Dunedin, with highlights programmed to screen in a further ten towns and cities around New Zealand. Films may be invited to participate in NZIFF at all cities, individual cities or selected cities.

2. Film selection and eligibility. NZIFF will only screen films which have not previously been screened or broadcast in New Zealand. Films that have already screened in New Zealand or that are available in New Zealand for purchase or rental on DVD, Blu-ray or VOD are ineligible. The only exemptions are for invited archival and retrospective programmes. Any other exemptions are entirely at the discretion of NZIFF. Private screenings for cast and crew do not disqualify your film, but wider industry screenings or private fund-raisers may do so. NZIFF prefers to screen DCI compliant DCP whenever possible, but can also screen from 35mm and Blu-ray. Films must screen in

their original language with, where appropriate, English subtitles. Feature films, documentaries and shorts are all accepted.

Short films by New Zealand filmmakers may be selected for screening before feature presentations and/or as part of NZIFF's short film programmes. New Zealand short films under 20 minutes are eligible for our "New Zealand's Best" Short Film Competition. Please see the Competition Rules and Regulations below.

Short films by Māori or Pacific Island filmmakers or short films with significant Māori and/or Pacific Island content are eligible for our "Ngā Whanaunga Māori Pasifika Shorts" programme. Curation of this programme is overseen by Leo Koziol of the Wairoa Māori Film Festival. You can submit your film for this programme through the standard submission process. Please indicate that your film is eligible using the appropriate tick box on page one.

Animated short films submitted to NZIFF may be invited to participate in Animation NOW!, a competitive festival programme presented by NZIFF in Auckland immediately prior to NZIFF. A jury-selected programme of finalists is then presented at NZIFF in Auckland, while a highlights programme features at NZIFF in Wellington, Christchurch and Dunedin. The Animation NOW! programme is selected by our longstanding animation programmer Malcolm Turner. NZIFF programmers may also invite animated short films to screen ahead of features on the main programme.

Please make sure to indicate that your film is an animation by using the appropriate tick box on page one.

If your work is invited to screen on the NZIFF programme in Auckland, you will be contacted before 14 June. Selections for subsequent centres are finalised weekly thereafter.

3. Payments. The main strand of NZIFF is non-competitive and has always observed the principle that all participating films should receive a measure of financial reward. We return 25% of the box office from all feature-length screenings to entrants. We may ask you to waive this payment if we are meeting substantial travel and accommodation costs relating to your screenings. Box office declarations and payment can be expected within six weeks of screenings.

4. Travel. Air travel to and from New Zealand is costly and we regret that we are unable to offer fares for every participating filmmaker. Invitations are often prioritised by the needs of grant donors and sponsors. Guests are generally expected to spend at least six days in New Zealand in order to attend both the Auckland and Wellington events. If you're attending the Melbourne International Film Festival we may be able to pool resources with them for a round-trip ticket.

5. Entries. If you would like us to consider your work for our programme, we'd like to know about it. Please send us a completed entry form (and appropriate supporting documentation) along with screener of your film.

Early submissions are encouraged. Please be aware of the different deadlines for international and New Zealand/Australian/Pacific Islands submissions. The deadline for international submissions is 29 MARCH 2018. The deadline for New Zealand, Australian and Pacific Islands submissions is 20 APRIL 2018. Due to the large volume of entries every year we cannot guarantee consideration for any submissions received after the appropriate deadline.

6. Preview screeners. NZIFF organisers are able to preview submissions online or on DVD/Blu-ray. We prefer entrants to submit their secure online links via Vimeo. Please ensure that your password stays active until at least 25 June 2018. For posted submissions, the organisers will not accept collect or landing charges on airfreighted materials. The organisers will take no responsibility for the return of submission material which we have not specifically requested. Please always check that your online links and discs work correctly before submitting them.

7. Screening material. Screening materials for films accepted for NZIFF must be available to reach New Zealand by 25 June unless other arrangements have been made with the organisers.

8. Transportation of selected films. Despatch of screening materials for films selected for NZIFF must be coordinated with our Content Manager(s). NZIFF may, when requested, pay return freight on materials. Where material is travelling internationally from one festival or institution to another we will only pay transportation one-way unless otherwise arranged. We can meet incoming charges and the receiving festival or institution will need to arrange and pay for importing the film into their country. We are unable to meet international freight costs for locally based submissions.

9. Censorship. With the exception of some documentaries, all films screened in NZIFF must be classified by New Zealand film censorship authorities. NZIFF will meet all censorship charges and associated costs. The censor has only once requested cuts to any film submitted by NZIFF since 1976. In the unlikely event of any such request from the censor in the future, the final decision will rest with the filmmaker or the filmmaker's nominated representative who will be given the opportunity to withdraw the film from NZIFF. If your film has been approved by the Films Censorship Board of Australia (M or lower) or by the British Board of Film Classification (12 or lower) it will probably be spared examination by censorship authorities in New Zealand. If your film is invited and falls into this category we will request a photocopy of the classification certificate.

10. Information and publicity. NZIFF expect entrants to supply the submission material and information listed on the entry form. Entrants whose films are selected for participation in NZIFF will be asked subsequently to supply a presskit, high resolution images, posters, a trailer and scene clips.

11. Certificate of participation. A certificate of participation is issued for every film screened by NZIFF.

12. Scheduling. The films will be shown in the order decided by NZIFF. No film will be shown more than four times in any city without the permission of the entrant.

13. Sales. When requested by the entrant, NZIFF will endeavour to introduce a film to prospective buyers in New Zealand. NZIFF will act only as liaison, charging no fee and taking no direct responsibility for any subsequent dealings between seller and buyer.

14. Media coverage. Filmmakers are expected to participate in NZIFF arranged publicity where possible. NZIFF retains the right to promote films for the benefit of its screenings. This includes, but is not limited to, one key press, radio and television interview per film. NZIFF will endeavour to supply copies of all Festival-related print media coverage of invited films. NZIFF will provide audience statistics and reports on all screenings.

15. NZIFF can be contacted at:

New Zealand International Film Festival
PO Box 9544
Marion Square
Wellington 6141
NEW ZEALAND
Phone + (64 4) 385 0162
Email: michael@nziff.co.nz
Website: www.nziff.co.nz

"NEW ZEALAND'S BEST" SHORT FILM COMPETITION RULES AND REGULATIONS

ELIGIBILITY REQUIREMENTS

1. Films must be New Zealand productions. For the purpose of the competition, NZIFF determines that the New Zealand nationality of the film will be determined by:

- (a) the nationality of the person or persons who have the copyright in the film;
- (b) the nationality of the director and/or the majority of the authors, scriptwriters, composers, producers, actors, technicians, editors, and other persons who took part in the making of the film.

2. Films must have been completed after 1 January 2017.

3. Films must be 20 minutes or less (incl. credits). Longer films may be accepted at the discretion of the NZIFF.

4. Films must be in English, or with English subtitles if the original language is not English. Films with un-subtitled Te Reo will be accepted at the discretion of NZIFF.

5. Films must not have screened publically in New Zealand prior to NZIFF.

- (a) private cast and crew screenings are excepted;
- (b) films broadcast on television or released on DVD/Blu-ray/VOD or uploaded publicly to the Internet prior to NZIFF are ineligible.

6. Films must be the final finished work.

(a) NZIFF can, at its discretion, consider films prior to completion. Such entrants should contact NZIFF with a realistic project time line prior to 9 April.

7. Declaration of conflict of interest must accompany submission of films made by or in any way connected with Madman Entertainment, the Wallace Arts Trust or NZIFF staff and trustees or their families.

8. Films must be received by the NZIFF office by 5pm, Friday 20 April.

SELECTION PROCESS

1. The NZIFF will select a shortlist of 12 films, which will be viewed by an appointed selector. The selector will then select the finalists.

2. Entrants will be informed if their film is shortlisted, but the shortlist will not be made public.

3. Finalists' work will be exhibited in the "New Zealand's Best" programme at NZIFF.

4. Each finalist will receive a total of ten complimentary tickets to the NZIFF screenings. Tickets will be made available to the person nominated as the film's entrant on their entry form.

5. Finalists will be eligible for the following awards

(a) The Madman Entertainment Jury Award for Best New Zealand Short Film will be a cash prize of \$5000 granted to the director of the winning film and donated by the Australasian distribution company. The winner will be determined by a three-person jury as outlined in #6 below.

(b) The Wallace Friends of the Civic Award will be a cash prize of \$4000 granted by the Wallace Arts Trust. The winner of this prize will be selected by the Wallace Arts Trust.

(c) The Audience Choice Award will be selected by audience members who attend the New Zealand's Best screenings in Auckland and Wellington. Audience members will be invited to rank the finalists and the film that receives the highest rating will be declared the winner. The prize will be a 25% share of the box office takings from the New Zealand's Best screenings in the four main centres, which will be granted to the winning film.

6. Two jurors will be appointed by the NZIFF and one juror will be appointed by Madman Entertainment. The jurors will be required to attend a public screening of the competing films and to determine the winner in time for an award announcement on the final Saturday of the festival in Auckland. The jury will only select one winner. Under no circumstances will the award be split between or amongst films.

7. All three prize-winners will be announced on the final Saturday of the festival in Auckland.