



2020 INTERNATIONAL ENTRY FORM

Entry Deadline 3 April 2020*

*Filmmakers living in New Zealand, Australia or the Pacific Islands
OR holders of a New Zealand passport should use the New Zealand/Australia Entry Form.

NZIFF 2020 Dates Auckland 23 July – 9 August; Wellington 30 July – 15 August

Christchurch: 6 – 22 August; Dunedin: 13 – 29 August; Travelling Festival: August – September

Original title: _____

Alternative title: _____

Director: _____

Producer: _____

Country of origin: _____ Year completed: _____

Type of Film: Feature Short Documentary Animation Experimental

Festival(s) outside of New Zealand that have or will have shown the film:

Website: _____

PLEASE INCLUDE THE FOLLOWING REQUIRED SUBMISSION MATERIALS

Preview screener (online or DVD/Blu-ray).

Screener URL: _____

Our preference is for entrants to submit online via Vimeo. If you would like to submit a screener on a different site please contact us.

Password: _____

Please ensure that your password is current until at least 1 July 2020.

A press kit with a brief synopsis or description of your film and the key credits for your film.

You may submit online by including your online screener and password in this form and emailing it to submissions@nziff.co.nz or you may post/courier your form and a screener to either of the addresses below.

By Mail: New Zealand Film Festival Trust, Attn. Submissions, PO Box 9544, Marion Square, Wellington 6141, NZ

By Courier: New Zealand Film Festival Trust, Attn. Submissions, Level 2, 2 Majoribanks St, Wellington 6011, NZ

If your film has been classified by the Film Censorship Board of Australia or by the British Board of Film Classification, please specify the classification: _____

TECHNICAL INFORMATION

Running Time: _____ Colour Black and White Colour & Black and White

Original language(s): _____ No dialogue

English subtitled: Yes No Screening material replacement value: _____

SCREENING FORMAT - NZIFF can only screen from the following formats

Please tick available formats and complete technical information for selected formats.

DCP* Blu-ray 35mm *DCP's must be DCI compliant

DCP Image Information Interop package SMPTE package

2K 4K 3D

Frame Rate*: 24fps 25fps Other (please specify) _____fps

*Note that films selected for short film programmes may need to be converted to 24fps for screening purposes

Aspect Ratio:

SCOPE 2.39:1 (2048x858 or 4097x1716) FLAT 1.85:1 (1998x1080 or 3996x1080)

OTHER please specify pixel resolution _____px x _____px

DCP Subtitles Information: Burned-in XML PNG MXF

DCP Audio Information: 5.1 channel 2.0 channel

If 2.0, is this Lt/Rt surround encoded? Yes/No Optional: 7.1 channel Dolby ATMOS

Blu-ray Information Region: A B C Region Free

Frame Rate: 24fps 25fps 29.97fps Other (please specify) _____fps

Aspect Ratio: 4:3 16:9 (Full-frame) 16:9 (Letterboxed image)

Blu-ray Subtitles Information: English subtitles included for non-English audio

Blu-ray Audio Information:

Mono Stereo Lt/Rt Surround 5.1 Dolby Digital 5.1 DTS

Other (please specify) _____

35mm Film Information

Frame Rate: 24fps 25fps Other (please specify) _____fps

Aspect Ratio: 2.35:1 (Scope) 1.85:1 (Flat) 1.66:1 1.37:1 (Academy)

Full Frame (Silent) Other (please specify) _____

35mm Film Subtitles Information: English subtitles burned-in for non-English audio

35mm Audio Information: How is the soundtrack printed? Silver applied Cyan dye

Mono Dolby A Dolby SR Dolby Digital SRD Other (please specify) _____

ENTRANT CONTACT INFORMATION

Relationship(s) of Entrant to film:

Director Producer Sales Agent Distributor Other: _____

Name and Address of Entrant

Name: _____

Company: _____

Address: _____

Phone: _____

Email: _____

Please tick the following declarations to submit

- I certify that I hold all rights for the submission of this film or video to the New Zealand International Film Festival (NZIFF) and I have read the regulations supplied by the New Zealand Film Festival Trust and agree to abide by the procedures described therein.
- I declare that this film will not have screened publicly in New Zealand prior to NZIFF 2020 (see regulation 2).

Signature: _____

Date: _____

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We recommend that you retain a copy of the completed form for your own records.

**You may submit online by emailing this form to submissions@nziff.co.nz
or you may post/courier your form and a screener to either of the addresses below.**

By Mail: New Zealand Film Festival Trust, Attn. Submissions, PO Box 9544, Marion Square, Wellington 6141, NZ

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REGULATIONS

1. The purpose of NZIFF. To present a non-competitive, invited season of new films in a wide variety of styles and genres. To demonstrate the development of the art and contribute to a knowledge of new styles and trends in film-making. To encourage the screening of films which might not otherwise be brought to New Zealand. To encourage and promote widespread discussion of these films. NZIFF presents its most comprehensive programme in Auckland and Wellington. A substantial amount of this programme is subsequently presented in Christchurch and Dunedin, with highlights programmed to screen in a further ten towns and cities around New Zealand. Films may be invited to participate in NZIFF at all cities, individual cities or selected cities.

2. Film selection and eligibility. NZIFF will only screen films which have not previously been screened or broadcast in New Zealand. Films that have already screened in New Zealand or that are available in New Zealand for purchase or rental on DVD, Blu-ray or VOD are ineligible. The only exemptions are for invited archival and retrospective programmes. Any other exemptions are entirely at the discretion of NZIFF. Private screenings for cast and crew do not disqualify your film, but wider industry screenings or private fund-raisers may do so. NZIFF prefers to screen DCI compliant DCP whenever possible, but can also screen from 35mm and Blu-ray. Films must screen in

their original language with, where appropriate, English subtitles. Feature films, documentaries and shorts are all accepted.

Animated short films submitted to NZIFF may be invited to participate in Animation NOW!, a competitive festival programme presented by NZIFF in Auckland immediately following NZIFF, while a highlights programme features at NZIFF in Wellington, Christchurch and Dunedin. The Animation NOW! programme is selected by our longstanding animation programmer Malcolm Turner. NZIFF programmers may also invite animated short films to screen ahead of features on the main programme.

Please make sure to indicate that your film is an animation by using the appropriate tick box on page one.

If your work is invited to screen on the NZIFF programme in Auckland, you will be contacted before 18 June. Selections for subsequent centres are finalised weekly thereafter.

3. Payments. The main strand of NZIFF is non-competitive and has always observed the principle that all participating films should receive a measure of financial reward. We return 25% of the box office from all feature-length screenings to entrants. We may ask you to waive this payment if we are meeting substantial travel and accommodation costs relating to your screenings. Box office declarations and payment can be expected within six weeks of screenings.

4. Travel. Air travel to and from the South Pacific is costly and we regret that we are unable to offer fares for every participating filmmaker. Invitations are often prioritised by the needs of grant donors and sponsors. Guests are generally expected to spend at least six days in New Zealand in order to attend both the Auckland and Wellington events. If you're attending the Melbourne International Film Festival we may be able to pool resources with them for a round-trip ticket.

5. Entries. If you would like us to consider your work for our programme, we'd like to know about it. Please send us a completed entry form (and appropriate supporting documentation) along with screener of your film.

Early submissions are encouraged. Please be aware of the different deadlines for international and New Zealand/Australian/Pacific Islands submissions. The deadline for international submissions is 3 APRIL 2020. The deadline for New Zealand, Australian and Pacific Islands submissions is 24 APRIL 2020. Due to the large volume of entries every year we cannot guarantee consideration for any submissions received after the appropriate deadline.

6. Preview screeners. NZIFF organisers are able to preview submissions online or on DVD/Blu-ray. We prefer entrants to submit their secure online links via Vimeo. Please ensure that your password stays active until at least 1 July 2020. For posted submissions, the organisers will not accept collect or landing charges on airfreighted materials. The organisers will take no responsibility for the return of submission material which we have not specifically requested. Please always check that your online links or discs work correctly before submitting them.

7. Screening material. Screening materials for films accepted for NZIFF must be available to reach New Zealand by 1 July unless other arrangements have been made with the organisers.

8. Transportation of selected films. Despatch of screening materials for films selected for NZIFF must be coordinated with our Content Manager(s). NZIFF may, when requested, pay return freight on materials. Where material is travelling internationally from one festival or institution to another we will only pay transportation one-way unless otherwise arranged. We can meet incoming charges and the receiving festival or institution will need to arrange and pay for importing the film into their country.

9. Censorship. With the exception of some documentaries, all films screened in NZIFF must be classified by New Zealand film censorship authorities. NZIFF will meet all censorship charges and associated costs. The censor has only once requested cuts to any film submitted by NZIFF since 1976. In the unlikely event of any such request from the censor in the future, the final decision will rest with the filmmaker or the filmmaker's nominated representative who will be given the opportunity to withdraw the film from NZIFF. If your film has been approved by the Films Censorship Board of Australia (M or lower) or by the British Board of Film Classification (12 or lower) it will probably be spared examination by censorship authorities in New Zealand. If your film is invited and falls into this category we will request a photocopy of the classification certificate.

10. Information and publicity. NZIFF expect entrants to supply the submission material and information listed on the entry form. Entrants whose films are selected for participation in NZIFF will be asked subsequently to supply a

presskit, high resolution images, posters, a trailer and scene clips.

11. Certificate of participation. A certificate of participation is issued for every film screened by NZIFF.

12. Scheduling. The films will be shown in the order decided by NZIFF. No film will be shown more than four times in any city without the permission of the entrant.

13. Sales. When requested by the entrant, NZIFF will endeavour to introduce a film to prospective buyers in New Zealand. NZIFF will act only as liaison, charging no fee and taking no direct responsibility for any subsequent dealings between seller and buyer.

14. Media coverage. Filmmakers are expected to participate in NZIFF arranged publicity where possible. NZIFF retains the right to promote films for the benefit of its screenings. This includes, but is not limited to, one key press, radio and television interview per film. NZIFF will endeavour to supply copies of all Festival-related print media coverage of invited films. NZIFF will provide audience statistics and reports on all screenings.

15. NZIFF can be contacted at:

New Zealand International Film Festival
PO Box 9544
Marion Square
Wellington 6141
NEW ZEALAND
Phone + (64 4) 385 0162
Email: michael@nziff.co.nz
Website: www.nziff.co.nz