Gregory Crewdson: Brief Encounters

The wavelength of two master manipulators of photographic images in the early 20th century. Alfred Stieglitz and Edward Steichen, were no strangers to the idea of the photograph as a work of art. Both were interested in the aesthetic potential of the medium and both were able to transform their subject matter through the lens. The exhibition, "Gregory Crewdson: Brief Encounters," at the Bowdoin College Museum of Art in Brunswick, Maine, explores the idea of the photograph as a work of art and its role in the development of modern art.

At the heart of the exhibition is a collection of 20 photographs by Crewdson, a contemporary artist known for his skillful use of light and shadow to create dramatic and intimate portraits. The images in the exhibition are a mix of color and black-and-white photographs, each capturing a different moment and mood. The exhibition also includes a selection of early photographs by Stieglitz and Steichen, which provide a historical context for Crewdson’s work.

The exhibition is part of the Bowdoin College Museum of Art’s ongoing series of exhibitions that explore the relationship between photography and art. The museum has a strong commitment to exhibiting contemporary photography, and this exhibition is a perfect example of how photography can be used to create works of art that are both visually striking and artistically significant.

The exhibition is open to the public and runs through May 20th. It is a must-see for anyone interested in photography or contemporary art.
Lawrence of Arabia

From Up on Poppy Hill

Antiviral

The Deep

Kon-Tiki

Guys and Dolls

The ABCs of Death

The Queen of Versailles

The World Before Her

The House I Live In

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