A woman with long dark hair, wearing a dark, buttoned-up coat, stands in a field. In the background, a horse and other people are visible. The image is partially obscured by a large blue and white geometric graphic on the left side.

We Are Still Here  
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Whānau  
Mārama  
New Zealand  
International  
Film Festival  
2022





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Whānau Mārama: New Zealand  
International Film Festival 2022

#### Presented by

The New Zealand Film Festival Trust  
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patronage of Her Excellency  
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## Key to Screenings Information

- CIV:** The Civic, Auckland  
**AWT:** ASB Waterfront Theatre, Auckland  
**HWD:** Hollywood Avondale, Auckland  
**STA:** Stardome Planetarium, Auckland  
**MTK:** Matakana Cinemas, Matakana  
**EMB:** Embassy Theatre, Wellington  
**RXY:** Roxy Cinema, Wellington  
**LHC:** Light House Cinema Cuba, Wellington  
**ITR:** Isaac Theatre Royal, Christchurch  
**LUM:** Lumire Cinemas, Christchurch  
**RIA:** Rialto Cinemas, Dunedin  
**LID:** Lido Cinema, Hamilton  
**MTG:** MTG Century Theatre, Napier  
**LLC:** Len Lye Centre Cinema, New Plymouth  
**EVP:** Event Cinemas, Palmerston North  
**MAS:** Regent 3 Cinemas, Masterton  
**SUT:** The Pastorius-Waller Theatre at the Suter Art Gallery, Nelson  
**MMT:** Movie Max Digital, Timaru  
**SJG:** SBS St James Theatre, Gore

# Nau mai, Haere Mai

We're delighted to bring you Whānau Mārama: New Zealand International Film Festival 2022. With just 7.5 months between the close of the 2021 festival and the 2022 opening night, it's been a whirlwind to bring together this exceptional collection of films to feature in 13 towns and cities across the motu from 28 July through to 31 August.

Yes, you will notice changes this year – it's a year of rebuilding following two Covid-impacted years during which NZIFF has continued to present films for our audiences. We know how much our Auckland and Hamilton audiences have missed us – we have missed you too and we are so excited about being back this year.

We are passionate about film and we are particularly passionate about the collective experience of watching films in cinemas – that feeling of sitting in the dark alone, but together, and fully immersing yourself in the story unfolding on the screen... sharing those moments of sadness, joy, laughter and understanding.

We thank those who have stuck by us – our funders, sponsors, partners and most of all our audiences. We can't express enough how much NZIFF, being a non-profit organisation, depends on you – our audience.

Apart from four films returning from NZIFF 2021, the films in NZIFF 2022 are ALL screening in New Zealand for the first time in the festival.

We open with *Muru* in Auckland, Wellington, Christchurch and Dunedin, and *Fire of Love* in all other centres, and we close with 2022 Palme d'Or winner *Triangle of Sadness* – and in between is jam-packed with award-winners, an outstanding Aotearoa New Zealand collection, fantastic films for young cinephiles (and the young-at-heart), and not forgetting Ant Timpson's Incredibly Strange offerings.

There are films that will open windows on new worlds, highlight aspects of the human condition, inspire debate and discourse and help some way towards finding greater understanding; along with films which will challenge, inspire, thrill and delight.

We're enormously proud of this programme which has been pulled together by a dedicated band – our team and the New Zealand Film Festival Trust Board – who have worked tirelessly under extraordinary circumstances to bring you NZIFF 2022.

Choose your must-see films, find something new and join us in the dark of the cinema this winter.

*Sally, Michael and the  
entire NZIFF team*

Whānau Mārama: New Zealand  
International Film Festival





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New Zealand International Film Festival*



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the paint the professionals use



## Muru

Opening  
Night

**Director: Tearepa Kahi**  
Aotearoa New Zealand  
2022 | 105 mins

**Cast:** Cliff Curtis, Jay Ryan, Manu Bennett, Tame Iti, Simone Kessell, Poroaki Merritt-McDonald, Roimata Fox, Ria Te Ura Paki

**Producers:** Reikura Kahi, Tame Iti, Selina Joe

**Executive producers:** Tim White, Cliff Curtis, Richard Fletcher, Kelly Rogers, Tearepa Kahi

**Screenplay:** Tearepa Kahi. Based on the screenplay *Toa* by Jason Nathan.

**Director of Photography:** Fred Renata

**Cinematography:** Fred Renata, Chris Mauger

**Editor:** John Gilbert

**Music:** Mahuia Bridgman-Cooper

**Languages:** In Māori and English, with English subtitles

**World Premiere**

**Introduction: Tearepa Kahi\***

“Your beliefs shouldn’t have to be a popularity contest.”

— Tame Iti

## We are delighted to open this year’s festival with the World Premiere of Tearepa Kahi’s film *Muru*.

Set against the backdrop of the stunning Tūhoe native bush, writer and director Tearepa Kahi (*Poi E: The Story of Our Song* NZIFF 2016, *Herbs: Songs of Freedom* NZIFF 2019, *Mt Zion*) plunges us into one of the most charged episodes of Aotearoa’s history: the Tūhoe raids of 15 Oct 2007.

True to Kahi’s masterful commitment to centering Indigenous narratives, the film’s heartbeat is held by the locals. Community Sergeant ‘Taffy’ Tawharau (Cliff Curtis) has returned home to care for his ailing father. In addition to shuttling the local tamariki to kura and getting kaumātua to their medical check-ups, he must also contend with the rebellious but loveable teenager, Rusty (Poroaki Merritt-McDonald) also recently returned home – but from six months in a Youth Corrections Facility.

Against this backdrop of whānau and whenua, the police armed offenders squad descends on the sleepy town of Rūātoki – on a school day. Invoking New Zealand’s new anti-terrorism laws, the manhunt begins for Tūhoe activist, Tame Iti (who plays himself), the alleged mastermind behind a potential political uprising and ringleader of military-style training camps in Te Urewera.

The action is fast, the cinematography laser-focused, and the drama rapidly spirals into chaos as the police grow desperate to find their man. The film is superbly edited, shining a spotlight on each individual’s humanity: the innocent families whose homes were ransacked, the children left alone for hours on end, as well as the members of the police who are forced to make life-changing decisions. This is a big-screen action flick that skilfully avoids veering into the didactic, and its distinctive lightness of touch is an ode to Merata Mita and her oeuvre.

*Muru* is a clear reminder: there will always be taniwha. Some will have eight legs and two heads. Others will be harder to spot. But there will always be those who are ready to fight the taniwha to create greater understanding for the future of Aotearoa. — Dione Joseph

### Screenings

**Auckland**

CIV Thu 28 Jul, 7.00 pm\*

**Whakatāne**

WHX Sat 30 Jul, 7.30pm\*

**Wellington**

EMB Thu 4 Aug, 7.00 pm\*

**Christchurch**

ITR Fri 5 Aug, 7.00 pm\*

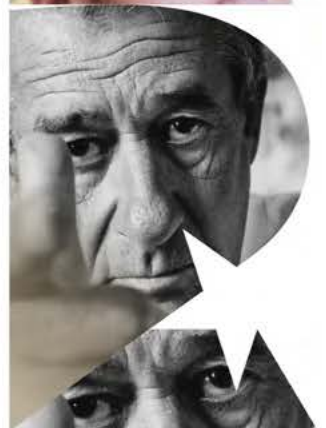
**Dunedin**

RIA Thu 11 Aug, 7.00 pm\*

**Declaration of Interest**

The staff and trustees of NZIFF congratulate NZFFT Board Member Tearepa Kahi on his superb film.





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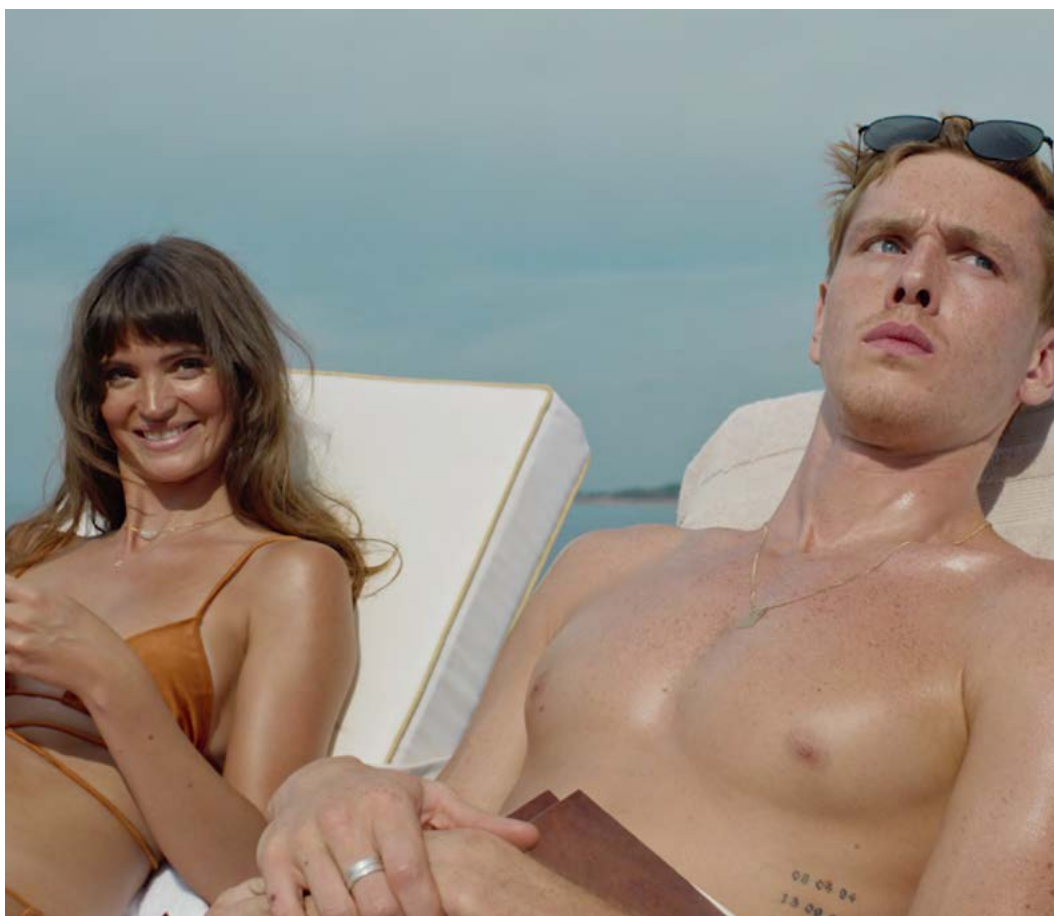
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# Triangle of Sadness

Closing  
Night



We are excited to close this year's edition with the latest film by social satirist supreme Ruben Östlund – his fourth title to play in NZIFF, and the second to have won the Palme d'Or.

After skewering the contemporary art world in *The Square* (NZIFF 2017), the Swedish director focuses his excoriating gaze on fashion, influencers and the ultra-rich in his English-language debut. Outrageously entertaining and unapologetically in-your-face, *Triangle of Sadness* divided critics and audiences at its Cannes world premiere but left no one indifferent.

This frontal assault on the superficiality of current times, capitalism, class, masculine insecurity, coupledom, social media and a whole lot else besides, roundly compensates for its lack of subtlety by its uproarious panache and shrewd underlying commentary, taking excruciating comedy to new heights.

Yaya and Carl, surface-beautiful and deeply shallow, are models – when they can get a gig. In the absence of catwalk strutting, Yaya constantly maintains her Instagram profile while Carl frets about the imbalance in their relationship – she earns more than he does, but she never picks up the swank restaurant tab. Are they a couple or just performing so as to boost the number of 'likes' from their social media followers? Bickering doesn't

sort anything out, but fortunately Yaya is offered a free trip on a super yacht. They may be the poorest among its grotesquely rich denizens, but unexpected circumstances mean Carl's 'hotness' factor will become more valuable than any other wares that can be traded. — Sandra Reid

“Östlund's wickedly funny English-language follow-up to *The Square* features none of the same characters as his 2017 Palme d'Or winner but employs much the same tactic of creating deeply uncomfortable situations for people more than comfortable with their privilege. It's a Buñuelian strategy, à la *The Discreet Charm of the Bourgeoisie*, of which Östlund has become art cinema's foremost practitioner. His operating theory here, floated amid arguments about capitalism and Karl Marx, is that beauty itself is a form of currency, albeit an incredibly volatile and fickle one, like crypto, that can crash at any time... Östlund makes you laugh, but he also makes you think. There's a meticulous precision to the way he constructs, blocks and executes scenes – a kind of agonizing unease, amplified by awkward silences or an unwelcome fly buzzing

between characters struggling to communicate. First *The Square*, then *Triangle*. No matter what sphere he tackles, we're bound to see the world differently.” — Peter Debruge, *Variety*

**Director/Screenplay:**  
**Ruben Östlund**

Sweden/Germany/France/  
Denmark 2022 | 150 mins

**Cast:** Harris Dickinson, Charlbi Dean,  
Woody Harrelson, Vicki Berlin,  
Henrik Dorsin, Zlatko Burić,  
Jean-Christophe Folly, Iris Berben

**Producers:** Philippe Bober,  
Erik Hemmendorff

**Cinematography:** Fredrik Wenzel

**Editors:** Ruben Östlund, Mikel Cee Karlsson

**Festivals:** Cannes (In Competition) 2022

**Awards:** Palme d'Or, Cannes Film Festival  
2022

“Wildly funny takedown of the super-rich aboard a superyacht that plays like Buñuel by way of the Farrelly brothers... The perfect comedy for our times.”

— Phil de Semlyen, *Time Out*

Presented in association with

**VIVA**

## Screenings

### Auckland

CIV Fri 5 Aug, 3.00 pm

CIV Sun 7 Aug, 7.45 pm

### Wellington

EMB Fri 12 Aug, 3.00 pm

EMB Sun 14 Aug, 8.00 pm

### Christchurch

LUM Fri 12 Aug, 3.00 pm

LUM Sun 14 Aug, 8.00 pm

### Dunedin

RIA Fri 19 Aug, 1.30 pm

RIA Sun 21 Aug, 7.15 pm

### Matakana

MTK Thu 25 Aug, 7.45 pm

MTK Sun 28 Aug, 7.45 pm

### Hamilton

LID Sun 28 Aug, 6.00 pm

LID Tue 30 Aug, 3.15 pm

LID Wed 31 Aug, 7.30 pm

### Tauranga

TAU Thu 25 Aug, 8.00 pm

TAU Fri 26 Aug, 2.40 pm

TAU Sun 28 Aug, 7.00 pm

### Hawke's Bay

MTG Fri 26 Aug, 8.30 pm

MTG Sun 28 Aug, 7.30 pm

### New Plymouth

LLC Fri 26 Aug, 6.30 pm

LLC Sun 28 Aug, 6.30 pm

### Palmerston North

EVP Thu 25 Aug, 3.15 pm

EVP Fri 26 Aug, 8.30 pm

EVP Sun 28 Aug, 6.00 pm

### Masteron

MAS Fri 26 Aug, 3.00 pm

MAS Sun 28 Aug, 8.00 pm

MAS Wed 31 Aug, 8.00 pm

### Nelson

SUT Thu 25 Aug, 8.00 pm

SUT Fri 26 Aug, 3.30 pm

SUT Sun 28 Aug, 7.15 pm

### Timaru

MMT Thu 25 Aug, 7.30 pm

MMT Sun 28 Aug, 7.30 pm

### Gore

SJG Fri 19 Aug, 11.00 am

SJG Thu 25 Aug, 8.00 pm



NZ Classification tbc

Extraordinary films by filmmakers influencing the state of contemporary cinema. Whether tackling important subjects or pushing boundaries of the craft, these films all display the hallmarks of pioneering artistry.

# Spotlight

## Decision to Leave

*Heojil kyolshim*



While investigating a possible murder case, a detective who employs idiosyncratic investigative methods becomes infatuated with the dead man's beguiling widow – and potential killer – in this lush, mesmerising murder-mystery, with shades of Hitchcock's *Vertigo*, from South Korean virtuoso and NZIFF favourite Park Chan-wook, winner of Best Director at Cannes 2022.

Handsome and happily married ace police detective Hae-joon works the homicide squad in bustling Busan. His wife's job in the distant seaside town of Ipo means they mainly live apart. Her absence makes things easier when Hae-joon, an insomniac, spends his nights on stakeouts –

although the latter are few and far between, given the lack of murders to investigate. All that changes when a man's body is found at the base of a mountain and Hae-joon encounters the defunct man's wife, enigmatic and striking Seo-rae. Curious about her blithe attitude regarding her husband's death, Hae-joon stakes out her apartment – and continues to do so, long after Seo-rae has ceased to be a suspect... — Sandra Reid

“Crafted with unforced humour, ravishing visuals and commanding maturity, *Decision to Leave* intoxicates with its potent brew of love, emotional manipulation – or is it? – and obsession.” — David Rooney, *Hollywood Reporter*

### Screenings

#### Auckland

CIV Thu 4 Aug, 3.15 pm  
CIV Sat 6 Aug, 8.15 pm

#### Wellington

EMB Thu 11 Aug, 3.15 pm  
EMB Sat 13 Aug, 8.30 pm

#### Christchurch

ITR Sat 6 Aug, 8.30 pm  
LUM Thu 11 Aug, 3.30 pm

#### Dunedin

RIA Thu 18 Aug, 2.45 pm  
RIA Sat 20 Aug, 8.15 pm

#### Matakana

MTK Sat 27 Aug, 7.45 pm

#### Hamilton

LID Sat 27 Aug, 8.20 pm  
LID Wed 31 Aug, 2.45 pm

#### Tauranga

TAU Wed 24 Aug, 3.15 pm  
TAU Sat 27 Aug, 8.00 pm

#### Hawke's Bay

MTG Sat 27 Aug, 8.15 pm

#### New Plymouth

LLC Fri 19 Aug, 3.30 pm  
LLC Sat 20 Aug, 6.30 pm

#### Palmerston North

EVP Fri 26 Aug, 3.30 pm  
EVP Sat 27 Aug, 8.15 pm

#### Masterton

MAS Wed 24 Aug, 8.15 pm  
MAS Sat 27 Aug, 7.45 pm  
MAS Mon 29 Aug, 2.45 pm

#### Nelson

SUT Wed 24 Aug, 3.25 pm  
SUT Sat 27 Aug, 8.05 pm

#### Timaru

MMT Thu 25 Aug, 2.30 pm  
MMT Sat 27 Aug, 7.45 pm

#### Gore

SJG Sat 20 Aug, 8.45 pm

### Director/Producer:

#### Park Chan-wook

South Korea 2022 | 138 mins

**Cast:** Tang Wei, Park Hae-il

**Screenplay:** Chung Seo-kyung, Park Chan-wook

**Cinematography:** Kim Ji-young

**Editor:** Kim Sang-bum

**Music:** Cho Young-wuk

**Language:** In Korean with English subtitles

**Festivals:** Cannes (In Competition) 2022


**Awards:** Best Director, Cannes Film Festival 2022

“At the peak of his powers, full of wit and melancholy, Park Chan-wook creates the platonic ideal of the romantic, elaborate noir thriller.”

— Jessica Kiang, *Variety*

Presented in association with

## Metro

 NZ Classification tbc



## Fire of Love



“There are only so many times you can shout ‘woah!’ at yourself during one film, but this documentary about two French daredevil volcano chasers pushes that number up. Maurice and Katia Krafft spent the 70s and 80s married both to each other and to the pursuit of being right there in the heat of the action whenever a volcano turned lethal. Maurice was a geologist, Katia was a chemist, but they were both volcanologists, dedicated to understanding these explosive natural phenomena, which they decided could only really be classified two ways: they were either ‘red’ (obvious lava flows, less dangerous) or ‘grey’ (more like bombs, less fiery, but more murderous)...

A dreamy voiceover from Miranda July guides us through the Kraffts’ story, as directed by Sara Dosa, who creates a powerful tribute to obsession and to how tiny and powerless we are in the face of geological time and power. The star is the footage: the Kraffts were filmmakers as well as scientists. They popularised (and funded) their missions through the otherworldly imagery they brought down from the mountains. That means that we’re privy to staggering scenes of the pair in silhouette next to explosive lava – scenes which we could easily think were computer generated if we didn’t know better.” — Dave Calhoun, *Time Out*

### Screenings

**Auckland**  
CIV Sat 30 Jul, 6.00 pm  
CIV Thu 4 Aug, 1.00 pm  
**Wellington**  
EMB Fri 5 Aug, 1.30 pm  
EMB Sat 6 Aug, 6.00 pm  
LHC Sun 14 Aug, 3.15 pm  
**Christchurch**  
LUM Fri 5 Aug, 10.00 am  
ITR Sat 6 Aug, 3.30 pm  
**Dunedin**  
RIA Sun 14 Aug, 1.45 pm  
RIA Mon 15 Aug, 4.00 pm

*Fire of Love* is also screening in:

**Matakana**  
**Hamilton**  
**Tauranga**  
**Hawke’s Bay**  
**New Plymouth**  
**Palmerston North**  
**Masterton**  
**Nelson**  
**Timaru**  
**Gore**

Please see each centre’s screening schedules in this catalogue for details or visit [nziff.co.nz](http://nziff.co.nz)

*Fire of Love* is the NZIFF 2022 Opening Night film in Matakana, Hamilton, Tauranga, Hawke’s Bay, New Plymouth, Palmerston North, Masterton, Nelson, Timaru and Gore

### Director: Sara Dosa

USA/Canada 2022 | 93 mins

**With:** Maurice Krafft, Katia Krafft  
**Narrator:** Miranda July  
**Producers:** Shane Boris, Ina Fichman, Sara Dosa  
**Editors:** Erin Casper, Jocelyne Chaput  
**Music:** Nicolas Godin  
**Languages:** In English and French, with English subtitles

**Festivals:** Sundance, SXSW, CPH:DOX, San Francisco, New Directors/New Films, Hot Docs, Sydney 2022

**Awards:** Editing Award (US Documentary), Sundance Film Festival 2022

“Maurice and Katia Krafft were the volcano equivalent of storm chasers. Sara Dosa’s documentary about them is moving and amazing.”

— Owen Gleiberman, *Variety*

Presented in association with



**E** Documentary film exempt from NZ Classification labelling requirements

## Close



Inspired by his own childhood and teenage friendships, Lukas Dhont explores the fragility of adolescent bonds between two best friends in this intimate and heart-rending drama that followed its Cannes 2022 Grand Prix award with Best Film at Sydney Film Festival 2022.

On a bright summer’s day, 13-year-old Léo and Rémi run wild in the floral wonderland of Léo’s family farm. Hunting imaginary foes or chasing each other, dashing around on their bikes or discussing their hopes and dreams during sleepovers, they share an untroubled closeness and are rarely out of each other’s company. When they start secondary school after the summer holidays, this intense bond and the boys’ affectionate

interaction doesn’t go unnoticed by their classmates, who are curious as to whether these newcomers are ‘together’. The anxiety this unwanted attention generates leads Léo to pursue activities that exclude Rémi, who grapples to understand his friend slowly pulling away, and the unbearable severing of their relationship. — Sandra Reid

“The combination of knock out performances, in particular from newcomer Eden Dambrine as Léo, and direction of uncommon sensitivity from Dhont makes for a picture which is intimate in scope but which packs a considerable emotional wallop.” — Wendy Ide, *Screendaily*

### Screenings

**Auckland**  
CIV Wed 3 Aug, 1.00 pm  
CIV Sat 6 Aug, 5.45 pm  
**Wellington**  
EMB Wed 10 Aug, 3.45 pm  
EMB Sat 13 Aug, 6.00 pm  
**Christchurch**  
ITR Sat 6 Aug, 1.00 pm  
LUM Tue 9 Aug, 3.45 pm  
**Dunedin**  
RIA Fri 19 Aug, 11.30 am  
RIA Sat 20 Aug, 6.00 pm

*Close* is also screening in:

**Matakana**  
**Hamilton**  
**Tauranga**  
**Hawke’s Bay**  
**New Plymouth**  
**Palmerston North**  
**Masterton**  
**Nelson**  
**Timaru**  
**Gore**

Please see each centre’s screening schedules in this catalogue for details or visit [nziff.co.nz](http://nziff.co.nz)

### Director: Lukas Dhont

Belgium/France/  
Netherlands 2022 | 105 mins

**Cast:** Eden Dambrine, Gustav De Waele, Émilie Dequenne, Léa Drucker, Kevin Janssens, Marc Weiss, Igor van Dessel, Léon Bataille  
**Producers:** Michiel Dhont, Dirk Impens  
**Screenplay:** Lukas Dhont, Angelo Tijssens  
**Cinematography:** Frank van den Eeden  
**Editor:** Alain Dessauvage  
**Music:** Valentin Hadjadj  
**Languages:** In French and Dutch, with English subtitles

**Festivals:** Cannes (In Competition), Sydney 2022

**Awards:** Grand Prix, Cannes Film Festival 2022 & Best Film, Sydney Film Festival 2022

“Dhont’s control of tone throughout is flawless: scenes which demand the near-dramatically impossible from his cast... are handled with a sure but feather-light touch.”

— Robbie Collin, *The Telegraph*

**TBC** NZ Classification tbc

# Lost Illusions

*Illusions perdues*



Lucien, an idealistic young poet, harbours ambitions reaching well beyond the borders of provincial France and his family's small printing business. Stirred by the attentions, both financial and sexual, of a wealthy patron, Louise de Bargeton, he soon finds himself catapulted into the dizzying bustle of Paris. Here his great expectations and brazen social climbing clash with reality: poetry falls by the wayside as the *parvenu* swiftly learns to peddle his prose to the highest bidder; he will love, suffer and survive his illusions. — Sandra Reid

"This sweeping period drama may be up to its eyeballs in costumes and carriages, but it plays with all the brio and jeopardy of a modern-day gangster movie, featuring hack journalists as its antiheroes... Turns out, there's nothing new about fake news, and it may shock today's audiences to learn just how powerful – and how corrupt – the media was two centuries ago this year. Balzac set the tale in 1821, just as printing presses were making it possible to mass-produce misinformation, and sell-out artists set aside their dreams of writing great literature and settled for influence instead... A sumptuous and surprisingly au courant cinematic retelling." — Peter Debruge, *Variety*

## Screenings

**Auckland**  
CIV Wed 3 Aug, 10.00 am  
CIV Sun 7 Aug, 2.00 pm  
**Wellington**  
EMB Wed 10 Aug, 10.30 am  
EMB Sun 14 Aug, 4.45 pm  
**Christchurch**  
ITR Sun 7 Aug, 12.00 pm  
LUM Wed 10 Aug, 10.00 am  
**Dunedin**  
RIA Wed 17 Aug, 11.30 am  
RIA Thu 18 Aug, 5.30 pm

*Lost Illusions* is also screening in:

**Matakana**  
**Hamilton**  
**Tauranga**  
**Hawke's Bay**  
**New Plymouth**  
**Palmerston North**  
**Masteron**  
**Nelson**  
**Timaru**  
**Gore**

Please see each centre's screening schedules in this catalogue for details or visit [nziff.co.nz](http://nziff.co.nz)

**Director: Xavier Giannoli**

France/Belgium 2021

149 mins

**With:** Benjamin Voisin, Cécile De France, Vincent Lacoste, Xavier Dolan, Salomé Dewaels, Jeanne Balibar, Gérard Depardieu, André Marcon, Louis-Do de Lencquesaing, Jean-François Stévenin

**Producers:** Oliver Delbosc, Sidonie Dumas

**Screenplay:** Xavier Giannoli, Jacques Fieschi. Based on the novel by Honoré de Balzac

**Cinematography:** Christophe Beaucarne

**Editor:** Cyril Nakache

**Language:** In French with English subtitles

**Festivals:** Venice, San Sebastián 2021

**Awards:** Best Film, Best Adapted Screenplay, Best Supporting Actor & Most Promising Actor, César Awards 2022

"With its stellar performances, dramatic orchestral score and rich costume and set design, *Lost Illusions* is a... sweeping narrative of love, lust and literary ambition."

— Lovia Gyarkye, *Hollywood Reporter*

**M** Nudity & sex scenes





# The Good Boss

*El buen patrón*



Benevolent patriarch Julio Blanco, CEO of a family company manufacturing precision industrial scales, is determined to win a prestigious business award. In a few days' time, the national committee deciding the award outcome will come to inspect the premises. Everything must be perfect – Julio, risking his own sanity, will ensure that it is, no matter who he must seduce and destroy.

“Don't treat me like a boss', Blanco keeps telling people with a thin gray smile. You shudder to think how fast it would vanish if you did anything but. We first encounter him giving a smarmy pep talk to the employees at his company... All smiles and handshakes and repeated mentions of community, it's a performance for

the benefit of a local journalist.

Once the visitors are gone, however... a little harsh housekeeping. Among various downsizing measures, longtime employee Jose is summarily dismissed, and doesn't take it well... Within factory walls, meanwhile, everything is far from hunky-dory. Blanco's right-hand man, Miralles, is distracted by marital woes and flailing professionally. Blanco's own marriage to world-weary fashion boutique owner Adela hasn't been sacred for years... With each chaotic plot turn of [this] anti-corporate comedy, it becomes clearer that Blanco is the blandest possible incarnation of pure evil: a man with nary a principle, much less a personality, to his name.” — Guy Lodge, *Variety*

## Screenings

**Auckland**  
CIV Fri 29 Jul, 3.30 pm  
CIV Sun 31 Jul, 3.00 pm  
**Wellington**  
EMB Fri 5 Aug, 11.00 am  
LHC Sat 6 Aug, 6.15 pm  
EMB Sun 7 Aug, 3.15 pm  
LHC Sun 14 Aug, 5.15 pm  
**Christchurch**  
LUM Fri 5 Aug, 12.00 pm  
ITR Sun 7 Aug, 3.15 pm  
**Dunedin**  
RIA Sat 13 Aug, 6.15 pm  
RIA Mon 15 Aug, 11.30 am

*The Good Boss* is also screening in:

**Matakana**  
**Hamilton**  
**Tauranga**  
**Hawke's Bay**  
**New Plymouth**  
**Palmerston North**  
**Masterton**  
**Nelson**  
**Timaru**  
**Gore**

Please see each centre's screening schedules in this catalogue for details or visit [nziff.co.nz](http://nziff.co.nz)

**Director/Screenplay:**  
**Fernando León de Aranoa**  
Spain 2021 | 119 mins

**Cast:** Javier Bardem, Manolo Solo, Almudena Amor, Óscar de la Fuente, Sonia Almarcha, Fernando Albizu, Tarik Rmili, Rafa Castejón, Celso Bugallo  
**Producers:** Fernando León de Aranoa, Jaume Roures, Javier Méndez  
**Cinematography:** Pau Esteve Birba  
**Editor:** Vanessa Marimbert  
**Music:** Zeltia Montes  
**Language:** In Spanish with English subtitles  
**Festivals:** San Sebastián, London 2021

**Awards:** Best Film, Best Director, Best Actor & Best Original Screenplay, Goya Awards 2022

“It's a comedy, but no laughing matter. It's the blackest of satires – the kind in which a smiling face hides a monstrous heart.”

— Paul Byrnes, *Sydney Morning Herald*

Presented in association with



**M** Violence, offensive language, sex scenes & nudity

# Navalny



Direct to-the-camera interviews with Navalny and his inner circle, including his courageous wife Yulia, Christo Grozev, a Bulgarian investigative journalist from the group Bellingcat, and Maria Pevchikh, the head investigator for Navalny's Anti-Corruption Foundation, Navalny's own investigative videos and one astounding prank phone call offer an overview of an extraordinary figure. — Sandra Reid

“*Navalny*... details in cogent, stressful, riveting fashion just how scared the Kremlin is of Navalny, arguably the biggest threat to Vladimir Putin's power at home. The bulk of the film... is embedded with Navalny and his close team in their Black Forest hideout

during the second half of 2020, as they unravel the assassination plot against him and prepare to go public with explosive findings... *Navalny* is a feast of evermore unbelievable details and a window into a movement against a state of increasingly boldfaced, demeaning lies.” — Adrian Horton, *The Guardian*

“Even after everything that Alexei Navalny exposed, he's still behind bars... *Navalny* is a film that can't find justice for its subject. But it can expose the truth.” — Brian Tallerico, *RogerEbert.com*

## Screenings

**Auckland**  
CIV Fri 29 Jul, 6.15 pm  
AWT Sun 7 Aug, 5.45 pm  
**Wellington**  
EMB Fri 5 Aug, 6.15 pm  
EMB Wed 10 Aug, 1.30 pm  
**Christchurch**  
LUM Fri 5 Aug, 4.15 pm  
LUM Sat 6 Aug, 5.45 pm  
LUM Wed 10 Aug, 6.45 pm  
**Dunedin**  
RIA Fri 12 Aug, 6.00 pm  
RIA Tue 16 Aug, 2.00 pm

*Navalny* is also screening in:

**Matakana**  
**Hamilton**  
**Tauranga**  
**Hawke's Bay**  
**New Plymouth**  
**Palmerston North**  
**Masterton**  
**Nelson**  
**Timaru**  
**Gore**

Please see each centre's screening schedules in this catalogue for details or visit [nziff.co.nz](http://nziff.co.nz)

**Director: Daniel Roher**  
USA 2022 | 98 mins

**With:** Alexei Navalny, Yulia Navalny, Dasha Navalny, Zakhar Navalny, Christo Grozev, Maria Pevchikh, Leonid Volkov, Kira Yarmysh  
**Producers:** Odessa Rae, Diane Becker, Melanie Miller, Shane Boris  
**Cinematography:** Niki Waltl  
**Languages:** In English and Russian, with English subtitles

**Festivals:** Sundance, CPH:DOX, San Francisco, Hot Docs 2022

**Awards:** Festival Favorite Award & Audience Award (US Documentary), Sundance Film Festival 2022

“*Navalny* has a bracing, heart-racing story to tell... But it never fails to focus on the human man: funny, prickly and unimaginably brave, down to the last defiant frame.”

— Leah Greenblat, *Entertainment Weekly*

Presented in association with

**NewstalkZB**

**E** Documentary film exempt from NZ Classification labelling requirements

We proudly present a slate of powerful local films that illuminate and challenge our national character. Featuring seven World Premieres, the 2022 selection includes two feature films with multiple directors, new documentaries which shine a light on personalities and investigate social issues, while feature dramas bring distinctly New Zealand stories to the screen.

We continue to celebrate the short film format with two curated programmes collecting the best new shorts from Aotearoa and the Pacific community in *New Zealand's Best 2022* and *Ngā Whanaunga Māori Pasifika Shorts*.

See also *Muru* (p5)

# Aotearoa

Aotearoa New Zealand films  
at NZIFF are proudly supported by



the paint the professionals use

## Kāinga



Following the success of *Waru* (NZIFF 2017) and *Vai* (2019), the trilogy completes with *Kāinga*, with under-represented Asian filmmakers crafting eight unique stories chronicling the diverse, ever-changing experiences of Asians trying to make Aotearoa New Zealand their home.

A Chinese woman arrives with a suitcase to 11 Rua Road in 1972, and the house witnesses many different lives throughout the decades: a young Japanese mother, a Filipino nurse, a Korean girl, an Indian woman trying to connect back home, a young Iranian wife, a Tamil Eelam sister in search of memories and a Chinese-Kiwi mother in the present day.

*Kāinga* powerfully chronicles the challenges of the immigrant experience in Aotearoa New Zealand across diverse Asian communities: family separation, building a new life while missing the old, and being viewed as "The Other," no matter how Kiwi you are and how long New Zealand has been your home.

Throughout the challenges, these talented filmmakers never lose sight of the joy, love, celebration and belonging as a new future blossoms. *Kāinga* is a gorgeous celebration of Asian life, as told by the many talented Asian female filmmakers in Aotearoa. — Vicci Ho

### Screenings

#### Auckland

AWT Fri 29 Jul, 6.15 pm\*  
AWT Tue 2 Aug, 1.30 pm\*\*

#### Wellington

RXY Sat 13 Aug, 6.00 pm\*\*  
LHC Sun 14 Aug, 11.00 am\*\*

#### Christchurch

LUM Sun 14 Aug, 12.45 pm\*\*

#### Dunedin

RIA Mon 15 Aug, 5.00 pm\*\*

**Directors: Julie Zhu, Asuka Sylvie, Michelle Ang, Nahyeon Lee, Yamin Tun, Ghazaleh Golbakhsh, HASH, Angeline Loo**

Aotearoa New Zealand 2022  
85 mins

**Producers:** Kerry Warkia, Kiel McNaughton, Shuchi Kothari

**Screenplay:** Mei-Lin Te Puea Hansen, Asuka Sylvie, Mia Maramara, Nahyeon Lee, Shreya Gejji, Ghazaleh Golbakhsh, HASH, Angeline Loo

**Languages:** In Cantonese, Māori, Japanese, Tagalog, Korean, Marathi, Farsi, English and Mandarin, with English subtitles

**World Premiere**

**Introduction: With directors/writers\***

**Q&A: With directors and writers\*\***

"Home is where the heart, hurt, hatred, hearth, hope is."



## Punch



Parental pressure, sexual perplexity and small-town bigotry are the simmering undercurrents of Kiwi filmmaker Welby Ings' beautifully shot feature debut, featuring Oscar-nominee Tim Roth.

Seventeen-year-old Jim (Jordan Oosterhof) has his sights on professional boxing glory under the relentless tutelage of his alcoholic father (Roth), but his path to hometown sporting heroism is unexpectedly complicated when the young boxer begins to fall for outcast takatāpui Māori schoolmate, Whetu (Conan Hayes).

The young pair's relationship of self-discovery threatens to take them beyond parental disapproval or career derailment, when the spectre of homophobia violently punctures the rural town's sepia-hued facade of

tolerance. Shot against the black sand backdrop of Tāmaki Makaurau Auckland's West Coast beaches, *Punch* presents a vision of rural Aotearoa New Zealand life in which parochial attitudes and nostalgic aesthetics sit discordantly alongside modern youth culture and progressive ideals.

Roth may be the celebrity draw here, but it is the compelling performances of the young leads that propel this rustic coming-of-age tale. Between the local sporting politics, high school complexities and social suffocation of country life, *Punch* tells a story that is both intimately specific to Aotearoa and as universal as the youthful yearning for liberation. — Adrian Hatwell

### Screenings

**Auckland**  
CIV Sat 30 Jul, 8.15 pm\*  
CIV Mon 1 Aug, 3.45 pm\*  
**Wellington**  
EMB Sat 6 Aug, 8.15 pm\*  
EMB Mon 8 Aug, 3.30 pm\*  
**Christchurch**  
LUM Sat 13 Aug, 5.45 pm\*  
**Dunedin**  
RIA Sun 14 Aug, 3.45 pm\*  
RIA Tue 16 Aug, 4.00 pm

**Matakana**  
MTK Sat 20 Aug, 8.15 pm  
**Hamilton**  
LID Wed 24 Aug, 1.55 pm\*  
LID Fri 26 Aug, 6.15 pm\*  
**Tauranga**  
TAU Sat 20 Aug, 8.15 pm  
TAU Wed 24 Aug, 1.15 pm  
**Hawke's Bay**  
MTG Sat 20 Aug, 8.15 pm  
**New Plymouth**  
LLC Sun 21 Aug, 6.30 pm  
**Palmerston North**  
EVP Sat 20 Aug, 8.15 pm  
EVP Fri 26 Aug, 1.30 pm  
**Masterton**  
MAS Sat 20 Aug, 5.15 pm  
MAS Wed 24 Aug, 3.30 pm  
**Nelson**  
SUT Sat 20 Aug, 8.20 pm  
SUT Wed 24 Aug, 1.25 pm  
**Timaru**  
MMT Sat 20 Aug, 8.00 pm  
**Gore**  
SJG Wed 24 Aug, 8.00 pm

### Declaration of Interest

The staff and trustees of NZIFF congratulate NZFFT Board Chair Catherine Fitzgerald as a Producer of *Punch*.

### Director/Screenplay: Welby Ings

Aotearoa New Zealand 2022  
98 mins

**Cast:** Tim Roth, Jordan Oosterhof, Conan Hayes, Abigail Laurent, Wesley Dowdell, Sage Klein, Tom Clarke, Wilson Downes, Connor Johnston, John Watson, Calvin Tuteao

**Producers:** Catherine Fitzgerald, Robin Murphy

**Cinematography:** Matt Henley

**Editor:** Paul Maxwell

**Music:** David Long

**World Premiere**

**Introduction/Q&A: Welby Ings\***

"This is the story of anybody who has fought to find their place in the world, even when this means losing the things that keep you safe."

— Welby Ings

**R16** Rape, violence, drug use, sex scenes & offensive language

## Gloriavale



The closed doors of the Gloriavale Christian Community are forcefully assailed in this probing documentary, which follows a team of survivors and supporters on their crusade to bring the West Coast cult's true nature to light. A heady mix of exposé and legal drama, with flourishes of espionage and heart-rending confessions, the film makes an impassioned case against an organisation steeped in allegations of coercion, oppression and abuse.

Directed by Noel Smyth and Fergus Grady (*Camino Skies*), the documentary introduces brother and sister John and Virginia, escapees fighting to free the rest of their family from the organisation's grasp. Home video footage from their youth gives

the audience a rare glimpse inside the daily operations of Gloriavale, while their interviews recount a harrowing lifestyle of servitude, exploitation and sexual abuse. Meanwhile, an eclectic team of lawyers, investigators and campaigners wage a strategic battle against the wealthy organisation through the court system, in the face of seemingly ambivalent powers that be.

This first-hand experience of life inside Gloriavale is devastatingly told. The transgressions of the church leadership and complicity of inactive state forces fall squarely in the film's crosshairs, but it is the humanity of the victims and courage of the survivors that elevate this poignant investigation. — Adrian Hatwell

### Screenings

**Auckland**  
CIV Sun 7 Aug, 5.15 pm\*  
**Wellington**  
EMB Sat 13 Aug, 3.15 pm\*  
**Christchurch**  
ITR Sat 6 Aug, 5.45 pm\*  
**Dunedin**  
RIA Sat 13 Aug, 1.15 pm  
RIA Wed 17 Aug, 2.15 pm

### Directors/Producers: Noel Smyth, Fergus Grady

Aotearoa New Zealand/  
Australia 2022 | 89 mins

**With:** Sharon Ready, John Ready, Virginia Courage

**Executive producer:** Richard Fletcher

**Cinematography:** Gareth Moon, Noel Smyth

**Editors:** Ramon Watkins, Noel Smyth

**Music:** Jack Vanzet

**World Premiere**

**Q&A: Fergus Grady and Noel Smyth\***

## A Boy Called Piano – The Story of Fa’amoana John Luafutu



At 11 years old, Fa’amoana John Luafutu was taken to the Auckland Family Court and made a ward of the state. He was then sent to Owairaka Boys Home, and later Kohitere – a boys training centre – which was one of the main subjects of the recent Royal Commission of Inquiry into abuse in state care. The story of Luafutu and the thousands of children who also went through state care has not been told like this. Until now.

*A Boy Called Piano* is the product of a long-term collaboration between Nina Nawalowalo’s theatre company *The Conch*, Fa’amoana John Luafutu and the Luafutu Aiga. The film blends dramatised sequences and powerful interviews with beautiful aerial and underwater

photography – translating Nawalowalo’s celebrated visual storytelling to the screen for the first time.

At its core, this heart-breaking story is about fathers and sons, intergenerational trauma and redemption. Using his voice for the voiceless, Luafutu and Nawalowalo vitally bring this story to light.

A must-watch for all New Zealanders.  
— Lana Lopesi

### Screenings

**Auckland**  
AWT Wed 3 Aug, 6.15 pm\*  
AWT Thu 4 Aug, 11.30 am\*  
**Wellington**  
RXY Tue 9 Aug, 6.15 pm\*  
RXY Wed 10 Aug, 11.45 am\*  
**Christchurch**  
ITR Sun 7 Aug, 6.00 pm\*  
**Dunedin**  
RIA Sun 14 Aug, 10.30 am  
RIA Wed 17 Aug, 11.00 am

**Director: Nina Nawalowalo**  
Aotearoa New Zealand 2021  
57 mins

**With:** Fa’amoana John Luafutu, Matthias Luafutu, Tāne Luafutu, Micah Luafutu, Aaron McGregor, Tupe Luafutu, Patrick Nawalowalo McCrory, Vini Ellison, Xavier Ikin-Manulevu  
**Producer:** Katherine Wyeth  
**Executive producer:** Tom McCrory  
**Cinematography:** Jess Charlton  
**Additional cinematography:** Simon Baumfield  
**Editor:** Lala Rolls  
**Music:** Mark Vanilau  
**Sound:** Mike Gibson

**Festivals:** Montreal Independent Film Festival 2022

**Awards:** Best Documentary Feature, Montreal Independent Film Festival 2022

**Q&A:** Nina Nawalowalo with Fa’amoana John Luafutu and Matthias Luafutu\*

“I began in innocence, new born, a blank page. The story was written, the story of thousands of children, has to be heard. Our history must be faced. May the truth set us free.”

— Fa’amoana John Luafutu

**M** Suicide references

## Geoff Dixon: Portraits of Us



Glenis Giles and Clare O’Leary’s documentary invites us into the magnificently cluttered studio of Aotearoa New Zealand artist Geoff Dixon as he prepares works for his next exhibition, transforming children’s toys and hard enamel paint into surreal collages of spacecraft and birdlife.

Living in Cairns alongside his partner, Aboriginal artist, Arone Meeks, the Bluff-born Dixon has long held a fascination with endangered birds. Southland’s own takahē often feature prominently in his work alongside many other threatened species as a metaphor for the destruction of the natural world.

The film unravels Dixon’s past – growing up in Nelson and his formative years at art school in Christchurch where he met fellow artist Euan Macleod –

dissecting his seemingly contradictory obsessions with science fiction, space travel, nature and extinction which have shaped his unique artistic style and vision.

His work is both confronting and celebratory, revelling in the marvellous splendour of the natural world while also mourning its seemingly inevitable loss; as he describes, the works are a “portrait of us” and an unnerving look into the future. — Michael McDonnell

### Screenings

**Auckland**  
AWT Sun 7 Aug, 10.00 am\*  
**Wellington**  
RXY Sat 6 Aug, 4.00 pm\*  
**Christchurch**  
LUM Sat 13 Aug, 11.30 am\*  
**Dunedin**  
RIA Sun 21 Aug, 1.00 pm

**Directors/Producers:**  
**Glenis Giles, Clare O’Leary**  
Aotearoa New Zealand 2022  
82 mins

**With:** Geoff Dixon, Arone Meeks, Euan Macleod  
**Cinematography:** Russell Milledge  
**Editor:** Amanda Mulderry  
**Music:** Plan 9

**World Premiere**

**Introduction/Q&A:** Glenis Giles and/or Clare O’Leary\*

“What are we doing to our natural world and when are we going to wake up?”

— Geoff Dixon

**E** Documentary film exempt from NZ Classification labelling requirements



## We Are Still Here



Ten indigenous filmmakers from Australia and Aotearoa New Zealand deliver a cinematic response to the anniversary of James Cook landing on our shores and a strident reminder that after 250 years of colonialism; *We Are Still Here*.

“Awash with animated colours, a painterly opening sequence depicts two women, a mother, and a daughter, in a traditional style watercraft. Next, in 1859, a white man encounters a group of Aboriginal Australian peoples in the Arrernte lands, at Mparntwe (Alice Springs) and surrounding areas of the Central Australia region of the Northern Territory. Sand, fire, stars.

In 1864, Te Urewera was ancient and enduring; the scenery

and the Tūhoe people were abundant and formidable. Taking a foothold in these lineages, we make sense of destiny and decisions, compromises and strategy. There is a gun, a hut, a haka, and crucial moments. It shoots.

Another embattlement centres on a New Zealand soldier in Gallipoli, 1915. His fully-fledged frustration reaches a high point in the trench where a bag lands – then flash to more visions of a future city sparkling in the daughter’s eyes. The soldier’s hongī, the soil is placed in their hands, and a tangi for those lost in battle rings out.” — Jack Gray

### Screenings

**Auckland**  
CIV Thu 4 Aug, 6.15 pm\*  
CIV Fri 5 Aug, 12.45 pm  
**Wellington**  
EMB Sun 7 Aug, 6.00 pm\*  
EMB Thu 11 Aug, 1.15 pm  
**Christchurch**  
LUM Thu 11 Aug, 6.30 pm\*  
LUM Fri 12 Aug, 10.00 am\*  
**Dunedin**  
RIA Sat 13 Aug, 3.45 pm\*  
RIA Thu 18 Aug, 1.00 pm

**Matakana**  
MTK Sun 21 Aug, 6.00 pm  
**Hamilton**  
LID Mon 29 Aug, 4.15 pm  
LID Tue 30 Aug, 6.15 pm  
**Tauranga**  
TAU Mon 22 Aug, 4.00 pm  
TAU Sat 27 Aug, 3.45 pm  
**Hawke’s Bay**  
MTG Thu 25 Aug, 8.30 pm  
**New Plymouth**  
LLC Sun 14 Aug, 4.00 pm  
**Palmerston North**  
EVP Mon 22 Aug, 2.30 pm  
EVP Wed 24 Aug, 6.15 pm  
**Masterton**  
MAS Sun 28 Aug, 3.00 pm  
MAS Tue 30 Aug, 8.30 pm  
MAS Wed 31 Aug, 1.45 pm  
**Nelson**  
SUT Mon 22 Aug, 4.15 pm  
SUT Sat 27 Aug, 4.10 pm  
**Timaru**  
MMT Fri 19 Aug, 3.45 pm  
MMT Sun 21 Aug, 5.45 pm  
**Gore**  
SJJ Tue 23 Aug, 6.00 pm

**Directors:** Beck Cole, Danielle MacLean, Dena Curtis, Tim Worrall, Richard Curtis, Miki Magasiva, Mario Gaoa, Chantelle Burgoyne, Tracey Rigney, Renae Maihi

Australia/Aotearoa New Zealand  
2022 | 90 mins

**Cast:** Clarence Ryan, Tioreore Ngātai-Melbourne, Villa Lemanu, Lisa Flanagan, Meyne Wyatt, Leonie Whyman, Calvin Tuteao, Evander Brown, Sean Mununggurr, Megan Wilding, Willow Rupapera

**Producers:** Mitchell Stanley, Toni Stowers, Mia Henry-Teirney

**Screenplay:** Danielle MacLean, Dena Curtis, Tim Worrall, Richard Curtis, Miki Magasiva, Mario Gaoa, Tiraroa Reweti, Tracey Rigney, Renae Maihi, Samuel Nuggin-Paynter

**Cinematography:** Ray Edwards, Eric Murray Lui

**Editor:** Roland Gallois

**Music:** Mahuia Bridgman-Cooper

**Languages:** In Arrernte, Māori, English, Samoan and Turkish, with English subtitles

**Festivals:** Sydney 2022

**Introduction/Q&A: With directors and writers\***

Australian filmmaker travel supported by



**M** Violence & offensive language

## When the Cows Come Home



Veteran independent documentary-maker Costa Botes (*Forgotten Silver*, *Act of Kindness* NZIFF 2015, *Angie* NZIFF 2018) returns to NZIFF with an observational documentary charting the unusual life of musician, journalist, artist and cow whisperer, Andrew Johnstone.

Opening on the Johnstone family farm in Cambridge, *When the Cows Come Home* introduces audiences to Tilly and Maggie, a pair of cows Johnstone has befriended and subsequently saved from slaughter. The garrulous herdsman is enthusiastic to expound his views on animal husbandry, bovine communication, and the vagaries of life in general, before the film walks us back through the events that

have shaped the singular farmer-philosopher.

From personal family tragedy to warring with Catholic school authorities, innovating in Hamilton’s nascent music scene to creating guerrilla art installations; Johnstone’s life has had a truly idiosyncratic trajectory. Mental health issues may have seen him retreat to life on the farm, but the film makes clear its subject’s restless inquisitiveness is far from being put out to pasture.

Interviewing family and friends involved in the various phases of Johnstone’s evolution, it seems as though Botes, himself a one-man production company, has found a kindred spirit in this offbeat bohemian polymath. — Adrian Hatwell

### Screenings

**Auckland**  
AWT Sun 31 Jul, 12.30 pm\*  
AWT Mon 1 Aug, 1.15 pm\*  
**Wellington**  
EMB Sun 7 Aug, 12.15 pm\*  
LHC Mon 8 Aug, 3.30 pm\*  
**Christchurch**  
LUM Sat 13 Aug, 1.00 pm  
**Dunedin**  
RIA Fri 19 Aug, 1.00 pm  
RIA Sat 20 Aug, 2.30 pm  
**Hamilton**  
LID Sat 20 Aug, 5.30 pm\*  
LID Sun 21 Aug, 1.15 pm\*  
LID Tue 23 Aug, 1.15 pm

**Director/Cinematography:** Costa Botes

Aotearoa New Zealand  
2022 | 104 mins

**With:** Andrew Johnstone, Geoff Lealand, Claudine Johnstone, Noel Johnstone, Louise Allen, Grant Hislop, Zed Brookes, Himanshu Kera, Richard Swainson

**Additional cinematography:**

Andrew Johnstone, Daniel Batkin-Smith, Murray Milne

**Sound:** Phil Burton

**Music:** Tom McLeod

**World Premiere**

**Q&A: Costa Botes & Andrew Johnstone\***

“Your cows are living in the moment and they remind me to live in the moment.”

— Andrew Johnstone

**E** Documentary film exempt from NZ Classification labelling requirements

We're bringing back three Aotearoa New Zealand films from NZIFF 2021 for Tāmaki Makaurau audiences, plus a world premiere and a New Zealand premiere at one-night-only NZIFF 2022 screenings.

## Auckland Exclusive

### Path 99



Using information discarded as “invalid data” by geoscientists, media artist Grayson Cooke and composer Dugal McKinnon concoct a full spectrum audio-visual experience of a continent's shifting weather systems in *Path 99*.

Geoscience Australia's “Digital Earth Australia” satellite-imaging platform uses satellite data to track environmental change over time, employing complex algorithms to filter clouds from the data and obtain a clear picture of the Earth from 700km into space. The filmmakers have taken that rejected cloud data, animated and presented it in time-lapse format, bolstered by a multi-channel electronic soundtrack, to be projected as an immersive full-dome planetarium show.

The result is a remarkable representation of the cloud layer of Australia down Path 99, an orbit of the Landsat 8 satellite that passes directly down the centre of the country.

Roiling cloud systems, stormfronts, downpours and droughts are given life in a cinematic experience that goes beyond human perception.

“Path 99 is an ingenious experiment and fitting tribute to the very systems that shelter our world and distribute the essentials for life across the planet.” — Grayson Cooke

#### Screenings

**Auckland**  
STR Sat 30 Jul, 8.30 pm  
STR Sun 31 Jul, 4.00 pm  
STR Wed 3 Aug, 8.30 pm  
STR Sat 6 Aug, 7.00 pm

Tickets for *Path 99* are only available from Stardome Planetarium. See p59

**E** Documentary film exempt from NZ Classification labelling requirements

**Directors: Grayson Cooke, Dugal McKinnon**

Aotearoa New Zealand/  
Australia 2021 | 45 mins

**Cinematography:** Grayson Cooke  
**Music:** Dugal McKinnon

**Festivals:** NZIFF Wellington 2021

### Juliet Gerrard: Science in Dark Times



**Director/Producer:**  
**Shirley Horrocks**

Aotearoa New Zealand  
2021 | 82 mins

**With:** Juliet Gerrard

**Editor:** Steven Mountjoy

**Cinematography/Sound:**  
Craig Wright

**Music:** Jonathan Besser

**Research:** Glenda Lewis,  
Shirley Horrocks

**Festivals:** NZIFF Wellington 2021

**Q&A:** Shirley Horrocks

This remarkable documentary follows Juliet Gerrard, Jacinda Ardern's Chief Science Advisor, through three years of dramatic crises, including the Whakaari White Island eruption and the unfolding of the Covid-19 pandemic.

The film, which had its world premiere at NZIFF 2021, examines Juliet's unorthodox trajectory, from graduating with first-class honours at Oxford to her marriage and 1997 move to Christchurch, and welcomes us into the scientist's laboratory and the “bunker”, the national emergency headquarters in the basement of the Beehive. On-the-job footage is supplemented with quiet, unobserved moments: at home, or holidaying on Aotea Great Barrier Island.

Filmmaker Shirley Horrocks' intimate access presents a portrait of the woman as both an immaculate professional and humorous, down-to-earth individual.

Horrocks, a veteran filmmaker of 30 years and known for her documentaries on artists, continues her pivot to scientific subjects. Having previously examined the work of physicist Sir Paul Callaghan and the Transit of Venus astronomy event, she now shines a light on a pioneering woman, accomplished scientist and remarkable yet underexposed role model. — Adrian Hatwell

#### Screening

**Auckland**  
AWT Sat 30 Jul, 10.45 am

**E** Documentary film exempt from NZ Classification labelling requirements

### Woodenhead



**Director/Producer/Screenplay:**  
**Florian Habicht**

Aotearoa New Zealand  
2003 | 90 mins

**Cast:** Nicholas Butler, Teresa Peters, Warwick Broadhead

**Cinematography:**  
Christopher Pryor

**Music:** Marc Chesterman

**Festivals:** Auckland, Wellington, Christchurch, Melbourne, 2003

**Q&A:** Habicht & cast members

Florian Habicht's debut feature film screened at NZIFF in 2003 and has become a cult classic. This new colourised print was premiered at NZIFF 2021 in Wellington.

Filmed in the lush forests and spartan hill country of Northland, *Woodenhead* conjures a unique, fairytale-like realm. Gert, an innocent rubbish-dump worker, is charged with the task of delivering Princess Plum, the ethereal daughter of his master Hugo, to her wedding in Maidenwood. Their journey through the grandeur of New Zealand's landscape is beset with strange events.

With composer and sound designer Marc Chesterman, Habicht pre-recorded the entire soundtrack before commencing shooting, only then inviting the actors to perform to the score. Quirky, elegant, and sexy, *Woodenhead* creates an imaginative world in which artfully measured

explorations of humanity, nature and creativity take place – from the base and profane to the grand and sublime.

“There are moments Fellini might have envied when Habicht's carnival beings and his landscape coalesce in ‘sad, strange and beautiful’ florescence.” — Bill Gosden, NZIFF 2003

Florian Habicht is a 2021 New Zealand Arts Foundation Laureate and the recipient of the Dame Gaylene Preston Award for Documentary Filmmakers.

#### Screenings

**Auckland**  
AWT Sun 31 Jul, 8.15 pm

**M** Contains sex scenes



## Ka Pō



A young Polynesian woman trapped in the throes of an abusive relationship gets revenge by burning down her boyfriend's home. Fearing retaliation, she flees into the mountains of Kauai, Hawaii, where she discovers a mythical creature that guides her back to her ancestral roots.

A unique combination of talent comes together to create the lyrical, tragic and meditative NZ-US film *Ka Pō*, a first feature for Hawaiian director Etienne Aurelius, produced by Oscar-nominee Chelsea Winstanley (Ngati Ranganui, Ngāi te Rangī, Pākehā).

*Ka Pō* is a magical work that meditates deeply on the tragedy of methamphetamine addiction in Polynesian communities, and how

the spirit of the land and the people has the power to heal. The journey of lead actress Mainei Aloha Kinimaka (Kanaka Mao'li) forms the heart of the story, as she flees deep into the forest which holds secrets and her destiny.

*Ka Pō* is a surprise coming from the Hawaiian film community, a "Native Noir" film more akin to Aotearoa films like *Stray* or *Bad Blood*. The Kauai forest is dark and damp and brooding – far, far away from the warm sands of Waikiki. Moments of magical realism mirror the works of Filipino-Native film genius, Aureus Solito, and his *Busong Trilogy* – mesmerising moments that both surprise and astonish. — Leo Koziol

### Screening

**Auckland**  
HWD Fri 5 Aug, 6.15 pm

### Director/Cinematography/

**Editor: Etienne Aurelius**  
Aotearoa New Zealand/USA  
2022 | 85 mins

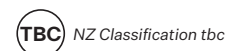
**Cast:** Mainei Aloha Kinimaka, Mojean Aria, Charmaine Bingwa, Joey Koehne  
**Producers:** Chelsea Winstanley, Mojean Aria, Etienne Aurelius

**Festivals:** Maui 2022

**Introduction:** Chelsea Winstanley

“It is from darkness that light emerges. From the dark earth, a flower blooms. Your destiny is your choice.”

— Etienne Aurelius



## Shut Eye



This feature debut from Auckland writer-director Tom Levesque implores us to find true connections in an increasingly unconnected world. We're introduced to twenty-something Sierra, living in Auckland alone, working in that most thankless job of street charity fundraiser which demands a vivid personality beyond her reserved demeanour. It doesn't help that she has trouble sleeping, and after being forced to look for help, a doctor recommends that she investigate sound therapy, specifically autonomous sensory meridian response or ASMR.

Exploring online, Sierra discovers local ASMR streamer Kate who soon becomes her virtual evening companion whenever she

needs help getting to sleep. Before long, Sierra starts to see Kate as an escape from her lonely existence and the traumas that haunt her – their connection starts to move offline. As Sierra is drawn deeper into Kate's life her obsession grows increasingly physical, and when faced with losing Kate to a competing lover, an act of desperation threatens to change Sierra's life forever.

Levesque's vibrant vérité direction and rhythmic editing brings Auckland after-dark to life while young actresses Millie Van Kol and Sarah May impress as polar opposites with magnetic chemistry. We're excited to see what they do next, but don't miss your chance to catch their big screen debuts. — Michael McDonnell

### Screening

**Auckland**  
HWD Sun 31 Jul, 5.15 pm

### Director/Screenplay:

**Tom Levesque**  
Aotearoa New Zealand  
2022 | 91 mins

**Cast:** Millie Van Kol, Sarah May, Amber Liberté, Liam D'Souza, Shadon Meredith, Yue Pilbrow, Tom Tobin  
**Producer:** Eva Trebilco

**Cinematography:** Kelly Chen

**Editors:** Tom Levesque, Betsy Bauer

**Music:** Curtis Holdack, Allan Zaya

**World Premiere**

**Q&A:** Tom Levesque

“Getting in-sync with yourself is the most powerful form of connection.”

— Tom Levesque



# Ngā Whanaunga Māori Pasifika Shorts 2022

79 mins approx.

Wellington UNESCO  
City of Film Award



Letterboxd  
Audience Award



Presented in  
association with



A collection of Māori and Pasifika short films co-curated by **Leo Koziol** (Ngāti Kahungunu, Ngāti Rakaipaaka), Director of the Wairoa Māori Film Festival, and **Craig Fasi** (Niue), Director of the Pollywood Film Festival.

Ngā Whanaunga is a competitive section of the Festival with all films in the collection eligible for the **Wellington UNESCO City of Film Award for Best Film** (\$3000 cash prize), as judged by a jury. Audience members at Auckland and Wellington screenings will also vote for the winner of the **Letterboxd Audience Award**, a cash prize of \$1000.

Films are listed in the order that they will screen. Curator comments on each film appear in italics.



## Perfect Storm

**Director/Editor:** Morag Brownlie | **Aotearoa NZ 2021** | **14 mins**  
**Cast:** Pita Turei, Te Hookioi Graham-Ratahi | **Producers:** Morag Brownlie, Pita Turei | **Cinematography:** Phill Prendeville

Walking into the unknown, during the perfect storm of the pandemic, the beauty of nature and connectivity of humanity endures.

*"A landscape lullaby evokes union between people, land, sea and sky."* — CF



## Smog

**Director/Screenplay:** Alex Liu | **Aotearoa NZ 2021** | **20 mins**  
**Cast:** Kali Kopae, Calvin Tuteao | **Producer:** Ben van de Laar  
**Cinematography:** Simon Godsiff | **Editor:** Betsy Bauer

In a world blanketed in thick, deadly smog, a woman attempts to leave her abusive relationship behind.

*"The environment and tormentor imprisons, escape is the greater of two evils."* — CF



## Raids

**Director/Producer:** Jade Jackson | **Aotearoa NZ 2021**  
**9 mins** | **Cast:** Mikayla Aitogi-Wilson, Biondi Sio | **Screenplay:** Esteban Jaramillo-Ulloa | **Cinematography:** Jess Charlton  
**Editor:** Christopher Hines

An intimate look into a police raid on a Pacific Island family, through the eyes of a young girl and her father.

*"We remember the days, the 1970s raids, in hope they will not return."* — CF



## Burning of the Gods

**Director:** Karin Williams | **Aotearoa NZ 2022** | **7 mins**  
**Cast:** Te Marama Rio, Terepoto Williams, Anna Rasmussen  
**Screenplay:** John Pule | **Producer:** Sharlene George  
**Cinematography:** Fred Renata | **Editor:** Ethan Renata

With his island at risk from industrial tourism and environmental degradation, a boy travels back in time to reconnect with his ancestors.

*"A return to Gods of long ago, cryptic in beauty and honest in perspective."* — CF



## A Morning with Aroha

**Director/Screenplay:** Nicholas Riini | **Aotearoa NZ 2021**  
**11 mins** | **Cast:** Iiti Pounamu Peyroux, Hineteariki McCorkindale, Amanda Billings, Anaru Barton | **Producers:** Diana Baynton, Nicholas Riini | **Cinematography:** George Hennah  
**Editor:** Francis Glenday

A bullied young girl finds her creative outlet and with a little bit of magic brings her imaginary world to life.

*"A delight from start to finish, the world of Aroha blossoms for all to see."* — LK



## The Difference Between Pipi & Pūpū

**Director/Screenplay:** Tajim Mohammed-Kapa | **Aotearoa NZ 2021** | **15 mins** | **Cast:** Calvin Tuteao, Richard Te Are  
**Producer:** Angela Cudd | **Cinematography:** Bevan Crothers  
**Editor:** India Fremaux

Called to his father's deathbed, an estranged son must find the courage to resolve the conflict between him and his father before it's too late.

*"Sometimes farewell means forgiveness, but the journey is arduous."* — LK

## Screenings

**Auckland**  
AWT Sat 30 Jul, 3.45 pm  
**Wellington**  
RXY Sat 13 Aug, 3.30 pm

**Christchurch**  
LUM Sat 13 Aug, 4.45 pm  
**Dunedin**  
RIA Sat 20 Aug, 12.45 pm

**Matakana**  
MTK Sat 20 Aug, 2.00 pm  
**Hamilton**  
LID Sat 20 Aug, 11.30 am  
LID Mon 22 Aug, 2.30 pm  
**Tauranga**  
TAU Sun 21 Aug, 1.45 pm

**Hawke's Bay**  
MTG Sat 20 Aug, 1.00 pm  
**New Plymouth**  
LLC Sun 21 Aug, 1.30 pm  
**Palmerston North**  
EVP Sat 20 Aug, 2.00 pm

**Masterton**  
MAS Sat 20 Aug, 11.00 am  
**Nelson**  
SUT Sun 21 Aug, 2.00 pm  
**Timaru**  
MMT Sat 20 Aug, 1.45 pm



# New Zealand's Best 2022

68 mins approx.



Guest Curator  
**Florian Habicht**

A total of 62 films were submitted for this year's *New Zealand's Best* short film competition. NZIFF Head of Programming, Michael McDonnell, and Senior Programmer Sandra Reid viewed them all to draw up a shortlist of ten, from which 2021 Arts Laureate Florian Habicht selected the five finalists.

Flicks  
Best Short Film Award

**FLICKS**

Creative New Zealand  
Emerging Talent Award

**creative nz**  
ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA

Auckland Live  
Spirit of The Civic Award

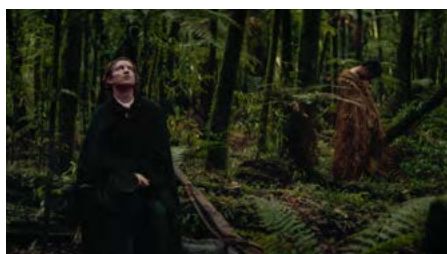
**AUCKLAND LIVE**

"I had a shower, shaved, put on my favourite suit, and then watched the pre-selection at home by myself, imagining I was under the stars in The Civic. Five films took my breath away, and they are all so different from each other. I loved the time travelling in these works. I loved discovering new talents. *Waiting for Godot*-like characters in 1820s Aotearoa, mannequin love in Saint Kevin's Arcade, a lamb tale, a supermarket worker I fell in love with, and a vision of the future that hauntingly doesn't feel too different to the last couple of years! Enjoy."

— Florian Habicht

A jury of three will select the winner of the \$7500 **Flicks Best Short Film Award**, the \$4000 **Creative New Zealand Emerging Talent Award** and the \$4000 **Auckland Live Spirit of The Civic Award**. The winner of the audience vote takes away the **Audience Award**, consisting of 25 per cent of the box office from NZIFF screenings in Auckland, Wellington, Christchurch and Dunedin.

Films are listed in the order that they will screen.



## Saviour

**Director/Screenplay:** Alistair MacDonald | **Aotearoa NZ 2022** | **20 mins** | **Cast:** Kieran Charnock, Matthew Sunderland, Akuhata Keefe | **Producers:** Alistair MacDonald, Simone Ashton | **Cinematography:** Ian McCarroll | **Editor:** Ben Chesters | **Music:** Grayson Gilmour

In 19th-century Aotearoa, an idealistic missionary embarks on an ambitious journey through uncharted territory that will lead to a tragic discovery.



## Manny & Quinn

**Director/Screenplay:** Siobhan Marshall | **Aotearoa NZ 2021** | **11 mins** | **Cast:** Norelle Scott, Kirk Torrance, Sophie Westenra | **Producers:** Millen Baird, Florence Hartigan | **Cinematography:** Pablo Arous | **Editor:** Julian Currin

Two Karangahape Road shopkeepers find a new way to communicate via a playful yet competitive game of dress-ups with their window mannequins.



## Rustling

**Director/Screenplay:** Tom Furniss | **Aotearoa NZ 2021** | **9 mins** | **Cast:** Billy Cox, Eden Flynn, Seth Flynn | **Producer:** Morgan Waru | **Cinematography:** Drew Sturge | **Editor:** Carly Turner

Hoss and his younger brother Blue help their sheep-rustling father steal meat, but when they adopt an orphaned lamb, Hoss must stand up to his domineering father.



## Perianayaki

**Director/Screenplay:** Bala Murali Shingade | **Aotearoa NZ 2022** | **18 mins** | **Cast:** Jeyagowri Sivakumaran | **Producer/Screenplay:** Shreya Gejji | **Cinematography:** Tim Flower | **Editor:** Shailesh Prajapati | In English and Tamil, with English subtitles

A recent Sri Lankan immigrant works stacking shelves at the local supermarket, but with her limited grasp of English she struggles to be understood by colleagues and customers alike.



## Trees

**Directors:** Tom Scott, Ben Bryan | **Aotearoa NZ 2022** | **17 mins** | **Cast:** Tom Scott, Bruce Hopkins | **Cinematography:** Ben Bryan | **Music:** Abraham Kunin, Avantdale Bowling Club

In a dystopian world where all vegetation is outlawed one man chooses to rebel, in a surreal dialogue-free view of a concreted future.

## Screenings

**Auckland**  
AWT Sat 6 Aug, 6.00 pm  
**Wellington**  
EMB Wed 10 Aug, 6.15 pm  
LHC Thu 11 Aug, 4.00 pm

**Christchurch**  
LUM Sat 6 Aug, 2.00 pm  
**Dunedin**  
RIA Sun 14 Aug, 12.45 pm

**Matakana**  
MTK Sun 28 Aug, 3.00 pm  
**Hamilton**  
LID Sun 28 Aug, 1.30 pm  
LID Tue 30 Aug, 1.30 pm  
**Tauranga**  
TAU Sun 28 Aug, 2.30 pm

**Hawke's Bay**  
MTG Sun 28 Aug, 3.15 pm  
**New Plymouth**  
LLC Sat 27 Aug, 1.30 pm  
**Palmerston North**  
EVP Sun 28 Aug, 1.30 pm

**Masterton**  
MAS Sat 27 Aug, 1.15 pm  
**Nelson**  
SUT Sun 28 Aug, 2.50 pm  
**Timaru**  
MMT Sun 28 Aug, 3.00 pm

**M** Violence, offensive language and nudity

A panorama of the best and brightest films that drew our attention on the world stage during our intense engagement with international cinema on the festival circuit this year.

We've had an incredibly wide palette to choose from, with the selection from Cannes Film Festival yielding some of our most exciting choices in the frantic fortnight before we closed our schedule.

# Widescreen

## Alcarràs



For generations, Quimet Solé's family has spent every summer harvesting peaches in their orchard in Alcarràs, Catalonia. Their landlords, the wealthy Pinyol family, gifted them the land in gratitude for saving their lives during the Spanish Civil War – land which now provides a livelihood for the sprawling Solé clan. More importantly, their identity is rooted in this soil that has been nurtured from father to son. But eviction looms: Quimet's father Rogelio never got the land deeds in writing, for back then people kept their word. Now, the Pinyol heir, Joaquim, intends to install solar panels on the property. Fruit prices are so low as to make production unsustainable; solar farms are the future. Some members of the

Solé family agree, further enraging Quimet, as siblings and spouses and rebellious teenage offspring clash.

Oblivious to the rifts forming and the family's peril, six-year-old Iris and her twin cousins continue to delight in the orchard's groves, their imaginations transforming this playground into other worlds. Like the rest of the non-professional cast, they are superb, observed with an unsentimental, deeply empathetic eye in this transfixing ensemble piece with shades of Chekhov. — Sandra Reid

### Screenings

**Auckland**  
CIV Tue 2 Aug, 1.00 pm  
CIV Sat 6 Aug, 12.00 pm  
**Wellington**  
EMB Fri 12 Aug, 12.30 pm  
LHC Sat 13 Aug, 3.45 pm  
EMB Sun 14 Aug, 11.45 am  
**Christchurch**  
LUM Sun 7 Aug, 10.30 am  
LUM Sat 13 Aug, 3.15 pm  
**Dunedin**  
RIA Wed 17 Aug, 12.30 pm  
RIA Sun 21 Aug, 11.00 am

*Alcarràs* is also screening in:

**Matakana**  
**Hamilton**  
**Tauranga**  
**Hawke's Bay**  
**New Plymouth**  
**Palmerston North**  
**Masterton**  
**Nelson**  
**Timaru**  
**Gore**

Please see each centre's screening schedules in this catalogue for details or visit [nziff.co.nz](http://nziff.co.nz)

**Director: Carla Simón**  
Spain/Italy 2022 | 120 mins

**Cast:** Jordi Pujol Dolcet, Anna Otín, Xènia Roset, Albert Bosch, Ainet Jounou, Josep Abad, Montse Oró, Carles Cabós, Joel Rovira, Isaac Rovira, Berta Pipó, Elna Folguera, Antònia Castells, Djibril Casse, Jacob Diarte

**Producers:** Maria Zamora, Stefan Schmitz, Tono Folguera, Sergi Moreno, Giovanni Pompili

**Screenplay:** Carla Simón, Arnau Vilaró

**Cinematography:** Daniela Cajias

**Editor:** Ana Pfaff

**Music:** Andrea Koch

**Language:** In Catalan with English subtitles

**Festivals:** Berlin, Sydney 2022

**Awards:** Best Film, Berlin International Film Festival 2022

"The film strikes a deft balance between idyllic reminiscence and melancholy for a cherished place."

— Caitlin Quinlon, *Little White Lies*

Presented in association with

**DUNEDIN FILM SOCIETY**



## Aftersun



This evocative 90s-set drama, with an effortlessly cool soundtrack to match, stars *Normal People*'s Paul Mescal as divorced dad Calum who takes his 11-year-old daughter Sophie (newcomer Francesca Corio) on a holiday to a budget Turkish resort.

"Calum is caring, weird in the way that everyone's dad is a bit weird, and a goofball who genuinely enjoys spending time with his kid. But there's a clear sadness to him that Mescal allows to flicker through his face to remind us that no matter how hard Calum is trying, there's a dark side to him that will soon rear its head..."

Scottish filmmaker Charlotte Wells... weaves together memories, home video and dreams in a singular way. It turns out that an older Sophie is

remembering these important – and, it is implied, last – moments with her dad... Wells makes the interplay between these recollections and her piecing together her father's emotional reality incredibly vivid.

*Aftersun* flows like a fondly remembered memory that's been replayed endlessly, as if trying to find an important detail that might explain what happened. The easy pace of her direction brings out the best in her central performers, and the chemistry between Mescal and Corio plays out effortlessly. The light moments between them are warm and the darker ones linger heavily." — Anna Bogutskaya, *Time Out*

### Screenings

**Auckland**  
CIV Sun 7 Aug, 11.45 am  
**Wellington**  
EMB Sun 14 Aug, 2.30 pm  
**Christchurch**  
LUM Sun 14 Aug, 6.00 pm  
**Dunedin**  
RIA Sun 21 Aug, 5.15 pm

### Director/Screenplay: Charlotte Wells

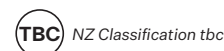
UK/USA 2022 | 98 mins

**Cast:** Paul Mescal, Francesca Corio, Celia Rowson-Hall  
**Producers:** Adele Romanski, Amy Jackson, Barry Jenkins, Mark Ceryak  
**Cinematography:** Gregory Oke  
**Editor:** Blair McClendon  
**Music:** Oliver Coates

**Festivals:** Cannes (Critics' Week) 2022

"This effortlessly relaxed debut by Charlotte Wells is a subtle and complex investigation of post-divorce parenthood, with a brilliant performance by young Francesca Corio."

— Peter Bradshaw, *The Guardian*



## Ali & Ava



Time-worn Ava, an Irish-British teacher's assistant, single mum and grandmother, has been around her hard-scrabble block enough times to disbelieve when romance beckons with manically cheerful Ali, a Pakistani-British part-time DJ and landlord who mainly spends his time ferrying about his tenants' children.

Despite an instant and easy rapport, life is too complicated – Ava has an overprotective teenage son, Ali is "separated" from, but still living with, his younger wife – for any headlong rush. Not to mention their clashing musical tastes. — Sandra Reid

"A pair of wonderfully winning performances from Claire Rushbrook and Adeel Akhtar lie at the heart of

this unexpectedly warm and typically compelling drama from British writer-director Clio Barnard (*The Arbor* NZIFF 2010). Described by its creator as a love story about two people who are 'a catalyst for change in each other's lives', it's a heartfelt piece that marries the poetic grit of Barnard's 2013 film *The Selfish Giant* (NZIFF 2013) with something resembling a later-life Romeo and Juliet romance – a fable grounded in reality. *Ali & Ava* is a vibrant work that uses the transcendent power of song to turn a streetwise tale into a diegetic musical, with genuinely surprising results." — Mark Kermode, *The Observer*

### Screenings

**Auckland**  
CIV Sat 30 Jul, 12.30 pm  
CIV Tue 2 Aug, 3.45 pm  
**Wellington**  
EMB Sat 6 Aug, 12.30 pm  
LHC Sun 7 Aug, 6.00 pm  
EMB Mon 8 Aug, 1.30 pm  
**Christchurch**  
LUM Tue 9 Aug, 6.00 pm  
LUM Thu 11 Aug, 2.15 pm  
**Dunedin**  
RIA Fri 12 Aug, 2.00 pm  
RIA Mon 15 Aug, 6.00 pm

*Ali & Ava* is also screening in:

**Matakana**  
**Hamilton**  
**Tauranga**  
**Hawke's Bay**  
**New Plymouth**  
**Palmerston North**  
**Masterton**  
**Nelson**  
**Timaru**  
**Gore**

Please see each centre's screening schedules in this catalogue for details or visit [nziff.co.nz](http://nziff.co.nz)

### Director/Screenplay: Clio Barnard

UK 2021 | 95 mins

**Cast:** Adeel Akhtar, Claire Rushbrook, Ellora Torchia, Shaun Thomas, Natalie Gavin, Mona Goodwin, Krupa Pattani, Vinny Dhillon, Tasha Connor, Macy Shackleton, Ariana Bodorova, Sarlota Nagyova, Sienna Afsar  
**Producer:** Tracy O'Riordan  
**Cinematography:** Ole Bratt Birkeland  
**Editor:** Maya Maffioli  
**Music:** Harry Escott

**Festivals:** Cannes (Directors' Fortnight), Toronto, Busan, London 2021; Rotterdam 2022

"A romance tale that is deeply grounded, yet in its well-matched leads and heartfelt story, still possesses the magic required to sweep the audience off its feet."

— Cheyenne Bunsie, *Little White Lies*

Presented in association with



## The Blue Caftan

*Le bleu du caftan*



Set in the medina of a small Moroccan town and built around an emotional triangle between a middle-aged couple and a younger man that subverts expectations, Maryam Touzani's (*Adam* NZIFF 2019) superbly acted and deeply resonant drama is as impeccably crafted as the exquisite eponymous caftan tailored by its protagonist.

Business is hardly booming in the small garment shop run by Mina and her husband Halim. The bespoke cutting and artistic embroidery that Halim, a master tailor, specialises in requires hours of work and is therefore expensive. It is also slow and clients grow impatient. Despite former apprentices failing to meet Halim's exacting standards, he hopes

that Youssef, a new recruit, will show more dedication to this increasingly unfashionable art. Youssef's presence initially perturbs, for Halim's true sexuality is hidden and although Mina is aware of her husband's secret life, the attraction between Halim and Youssef upsets their long-established, supportive marital equilibrium. But, as the couple confront Mina's ill-health, emotional dynamics deepen and all three grow to rely on each other more and more. — Sandra Reid

"Anchored by three remarkable performances and a beautiful script that never wastes a line, Maryam Touzani's film... oozes love from almost every frame." — Christian Zilko, *Indiewire*

### Screenings

**Auckland**  
AWT Fri 29 Jul, 11.15 am  
AWT Sun 31 Jul, 5.30 pm  
**Wellington**  
RXY Sat 6 Aug, 1.30 pm  
LHC Tue 9 Aug, 6.15 pm  
RXY Thu 11 Aug, 1.30 pm  
**Christchurch**  
LUM Sun 7 Aug, 11.00 am  
LUM Mon 8 Aug, 2.00 pm  
**Dunedin**  
RIA Fri 12 Aug, 10.30 am  
RIA Sat 13 Aug, 3.15 pm

### Director: Maryam Touzani

Morocco/France/Belgium/  
Denmark 2022 | 118 mins

**Cast:** Lubna Azabal, Saleh Bakri, Ayoub Missioui

**Producer:** Nabil Ayouch

**Screenplay:** Maryam Touzani, Nabil Ayouch

**Cinematography:** Virginie Surdej

**Editor:** Nicolas Rimpl

**Languages:** In Arabic and French, with English subtitles

**Festivals:** Cannes (Un Certain Regard) 2022

**Awards:** FIPRESCI Prize (Un Certain Regard), Cannes Film Festival 2022

"A keenly tuned, non-judgmental exploration of an enduring relationship that has thrived despite the stresses of conflicting desires and the pressures of social norms."

— Jonathan Romney, *Screendaily*

**M** Nudity & sex scenes

## Boy from Heaven

*Walad min al janna*



Spy thriller and coming-of-age narrative deftly combine in this sinuous, Cairo-set exploration of political and religious corruption by Tarik Saleh (*The Nile Hilton Incident* NZIFF 2017), who received Best Screenplay at Cannes 2022.

When Adam, the humble son of a fisherman, is awarded a state sponsorship to study at the prestigious Al-Azhar University in Cairo, the epicentre of power of Sunni Islam, he imagines his life set on a path of learning. However, his apprenticeship will be of an entirely different nature as he becomes entangled in the institution's back-door dealings and shady manoeuvrings. Will he be a pawn, victim, or kingmaker? — Sandra Reid

"A handsomely shot work, with Turkey doubling persuasively for Egypt (Saleh was placed on a list of undesirables in 2015 and risks arrest if he sets foot in Egypt)... *Boy from Heaven* is an ambitiously complex story of religious espionage. It was conceived as a *Name of the Rose*-style mystery transposed to a Muslim world, but also has much in common with Jacques Audiard's *A Prophet* (NZIFF 2010) in its backdrop of factions and power plays and in the trajectory of its central character, from innocent greenhorn negotiating a web of alliances to jaded, compromised survivor." — Wendy Ide, *Screendaily*

### Screenings

**Auckland**  
CIV Mon 1 Aug, 1.00 pm  
CIV Wed 3 Aug, 8.45 pm  
**Wellington**  
RXY Sun 7 Aug, 8.15 pm  
EMB Tue 9 Aug, 1.00 pm  
**Christchurch**  
LUM Tue 9 Aug, 8.00 pm  
**Dunedin**  
RIA Mon 15 Aug, 7.30 pm

### Director/Screenplay:

**Tarik Saleh**

Sweden/France/Finland/  
Denmark 2022 | 126 mins

**Cast:** Tawfeek Barhom, Fares Fares, Mohammad Bakri, Makram J. Khoury, Sherwan Haji, Mehdi Dehbi

**Producers:** Kristina Åberg, Fredrik Zander

**Cinematography:** Pierre Aim

**Editor:** Theis Schmidt

**Music:** Krister Linder

**Language:** In Arabic with English subtitles

**Festivals:** Cannes (In Competition) 2022

**Awards:** Best Screenplay, Cannes Film Festival 2022

"A searing political thriller brimming with tension that examines religion in an honest way that feels refreshing to witness."

— Jihane Bousfiha, *The Playlist*

**M** Violence



## Both Sides of the Blade

*Avec amour et acharnement*



“Claire Denis delivers an understated yet psychologically vivid romantic drama, co-written with her *Let the Sunshine In* (NZIFF 2017) collaborator Christine Angot. On her way to work one day, Sara (Juliette Binoche) spies her ex-lover François (Grégoire Colin) outside of the metro; shortly thereafter, by a seeming coincidence, François gets in touch with Jean (Vincent Lindon), his old friend – and Sara’s husband – to propose they go into business together on a new venture. François’s unexpected re-emergence in their lives, and the emotional destabilization that comes with it, propel this finely wrought and melancholic narrative, with Denis’ characteristic knack for capturing the intimate sensuality

of everyday life on full display, bolstered by a typically gorgeous score from regular collaborators Tindersticks.” — *Rendez-Vous with French Cinema 2022*

“Denis’ smart, moody, superbly acted melodrama... begins with a rapturous vacation interlude, with the central couple draped in one another’s arms in the sea as the sweet melodic notes of Tindersticks’ score wash over them... The ecstasy of the establishing scenes makes the raw, wrenching volatility of later developments, when the past cuts through like a knife to shatter the couple’s harmony, more powerful.” — David Rooney, *Hollywood Reporter*

### Screenings

**Auckland**  
CIV Fri 29 Jul, 1.00 pm  
CIV Mon 1 Aug, 6.15 pm  
**Wellington**  
EMB Fri 5 Aug, 3.30 pm  
EMB Wed 10 Aug, 8.30 pm  
**Christchurch**  
LUM Mon 8 Aug, 6.00 pm  
LUM Tue 9 Aug, 10.45 am  
**Dunedin**  
RIA Wed 17 Aug, 5.45 pm  
RIA Thu 18 Aug, 2.00 pm

*Both Sides of the Blade* is also screening in:

**Matakana**  
**Hamilton**  
**Tauranga**  
**Hawke’s Bay**  
**New Plymouth**  
**Palmerston North**  
**Masterton**  
**Nelson**  
**Timaru**  
**Gore**

Please see each centre’s screening schedules in this catalogue for details or visit [nziff.co.nz](http://nziff.co.nz)

### Director: Claire Denis

France 2022 | 116 mins

**Cast:** Juliette Binoche, Vincent Lindon, Grégoire Colin, Bulle Ogier, Issa Perica, Mati Diop, Lola Creton  
**Producer:** Olivier Delbosc  
**Screenplay:** Christine Angot, Claire Denis. Based on the novel *Un tourment de la vie* by Angot  
**Cinematography:** Eric Gautier  
**Editors:** Emmanuelle Pencalet, Sandie Bompar, Guy Lecorne  
**Music:** Tindersticks  
**Language:** In French with English subtitles  
**Festivals:** Berlin, San Francisco 2022  
**Awards:** Best Director, Berlin International Film Festival 2022

“Juliette Binoche and Vincent Lindon are both exquisite as a married couple on the brink of a major burnout.”

— David Ehrlich, *Indiewire*

Presented in association with



**M** Sex scenes, offensive language & nudity

## Corsage



“*Phantom Thread* star Vicky Krieps puts in a terrific performance as Empress Elisabeth of Austria, who is turning 40. In the Vienna of 1877, that’s basically considered over the hill. Famed for her beauty and figure, she instructs her staff to lace her bodice – or ‘corsage’ – ever tighter as gossips whisper that she’s put on weight. Writer-director Marie Kreutzer explores the contrast between her ceremonial public image and her personal desires in a film that would make a good companion piece to the recent Diana film *Spencer*.

This is a woman who is restrained not just by her clothing, but by the expectations of society. She has a complicated relationship with her husband, Emperor Franz

Joseph (Florian Teichtmeister), but enjoys flirtations with several men as she travels to England and Bavaria. She visits hospitals in her finery, dispensing beautifully wrapped perfumed sweets to patients. As she watches a woman chained up and screaming, presumed mad, you can’t help wondering if Elisabeth might have been in that position herself, were it not for the accident of her noble birth...

*The Favourite* and *Marie Antoinette* also spring to mind when watching this formally unconventional story of an unhappy royal. But Kreutzer has her own style of revisionist feminist history, and aided by Krieps’ bold and brilliant turn, it’s riveting stuff.” — Anna Smith, *Time Out*

### Screenings

**Auckland**  
CIV Tue 2 Aug, 6.15 pm  
CIV Fri 5 Aug, 10.15 am  
**Wellington**  
LHC Thu 11 Aug, 6.15 pm  
EMB Fri 12 Aug, 10.00 am  
EMB Sat 13 Aug, 12.45 pm  
**Christchurch**  
LUM Tue 9 Aug, 1.15 pm  
LUM Sun 14 Aug, 1.30 pm  
**Dunedin**  
RIA Thu 18 Aug, 11.45 am  
RIA Sat 20 Aug, 2.00 pm

*Corsage* is also screening in:

**Matakana**  
**Hamilton**  
**Tauranga**  
**Hawke’s Bay**  
**New Plymouth**  
**Palmerston North**  
**Masterton**  
**Nelson**  
**Timaru**  
**Gore**

Please see each centre’s screening schedules in this catalogue for details or visit [nziff.co.nz](http://nziff.co.nz)

### Director/Screenplay:

Marie Kreutzer

Austria/Luxembourg/  
Germany/France 2022  
112 mins

**Cast:** Vicky Krieps, Florian Teichtmeister, Katharina Lorenz, Jeanne Werner, Alma Hasun, Manuel Rubey, Finnegan Oldfield, Aaron Friesz, Rosa Hajjaj, Lilly Marie Tschörtner, Colin Morgan  
**Producers:** Alexander Glehr, Johanna Scherz  
**Cinematography:** Judith Kaufman  
**Editor:** Ulrike Kofle  
**Music:** Camille  
**Languages:** In German, French, English and Hungarian, with English subtitles  
**Festivals:** Cannes (Un Certain Regard) 2022  
**Awards:** Un Certain Regard Best Performance, Cannes Film Festival 2022

“A witty subversion of biopic and costume-drama clichés.”

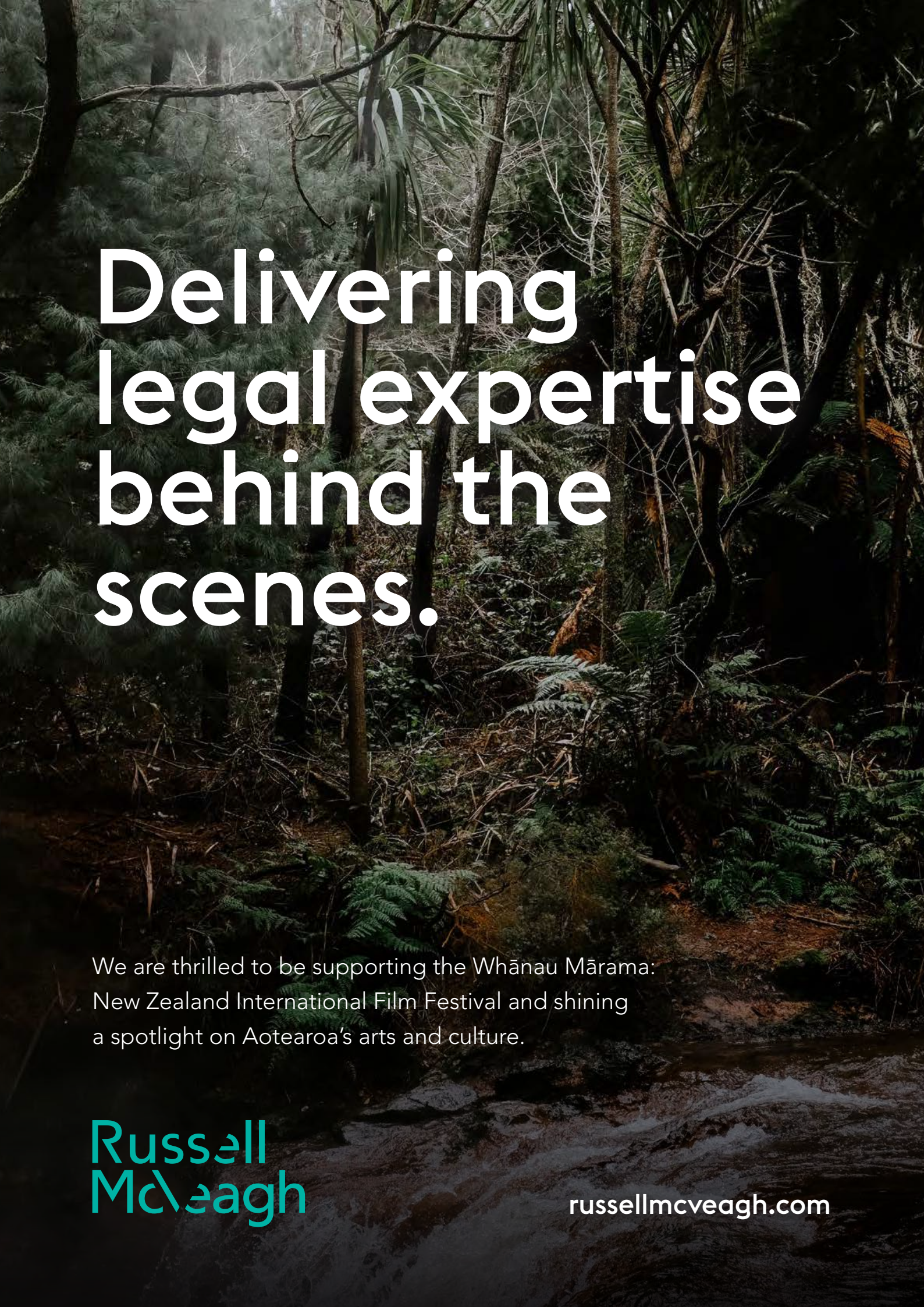
— Jessica Kiang, *Variety*

Presented in association with



**M** Sex scenes, nudity & suicide



A dense forest with a stream in the foreground. The trees are tall and thin, with a mix of green and brown foliage. The stream flows through the center of the frame, with rocks visible in the water. The overall atmosphere is natural and serene.

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## Crimes of the Future



“Fresh from Cannes, where it had audiences laughing, squirming and – yikes! – thinking, the sci-fi spellbinder *Crimes of the Future* is the first film in eight years from Canadian hellraiser David Cronenberg...”

Set in a future without cars, cellphones and untreatable pain, the film labels surgery as the new sex. Recovery is fast and wounds easily heal. Saul Tenser, played by a compellingly committed Viggo Mortensen, has made performance art out of going under the knife with the help of his partner and personal surgeon Caprice (Léa Seydoux)... Mortensen interprets Saul as a dark-robed human guinea pig whose body is used to grow previously unknown organs that Caprice surgically harvests – to tumultuous applause,

of course. That’s when Kristen Stewart – mesmeric as ever – starts nosing around as Timlin, a member of the National Organ Registry, a government agency created to stop dangerous organ mutations. But in the age of Accelerated Evolution, Timlin finds herself in thrall to Saul’s dark magic...

Cronenberg wrote the script for *Crimes of the Future* 20 years ago, but his insinuations about government control over the human body play as timely and terrifying... Pushing 80, his reputation as a world-class visionary remains indisputable and undiminished... One thing is for damn sure: the future isn’t a far-off concept – the future is now.” — Peter Travers, *ABC News*

### Screenings

**Auckland**  
CIV Fri 29 Jul, 8.45 pm  
**Wellington**  
EMB Fri 5 Aug, 8.30 pm  
**Christchurch**  
ITR Sun 7 Aug, 8.15 pm  
**Dunedin**  
RIA Fri 12 Aug, 8.00 pm

### Director/Screenplay:

**David Cronenberg**  
Canada/Greece 2022  
107 mins

**Cast:** Viggo Mortensen, Léa Seydoux, Kristen Stewart, Scott Speedman, Welket Bungué, Don McKellar, Yorgos Pirpassopoulos, Tanaya Beatty, Nadia Litz, Lihi Kornowski, Denise Capezza  
**Producer:** Robert Lantos  
**Cinematography:** Douglas Koch  
**Editor:** Christopher Donaldson  
**Music:** Howard Shore

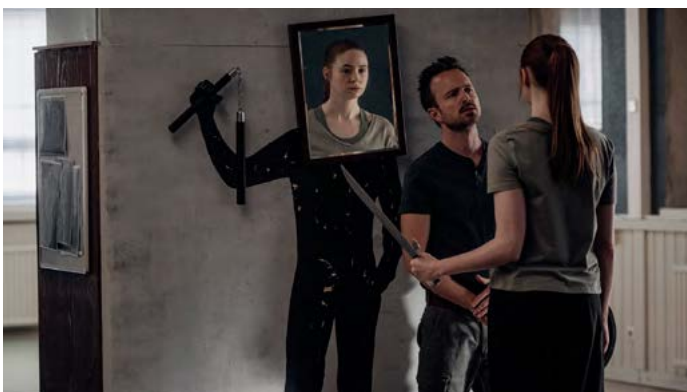
**Festivals:** Cannes (In Competition) 2022

“It’s marvelous to have Cronenberg back and to behold his undimmed, unparalleled skill at welding the formulations of horror and science fiction to the cinema of ideas.”

— Justin Chang, *LA Times*

**TBC** NZ Classification tbc

## Dual



Karen Gillan delivers two knockout performances in Riley Stearns’ hilarious, ultra-deadpan comedy about a woman and her nightmarishly perfect clone who must battle it out to be the last one standing.

“Riley Stearns follows up his arch comedy *The Art of Self-Defense* (NZIFF 2019) with this darkly amusing science fiction, set in a world where human cloning has become a mundane fact of life. Diagnosed with a terminal disease, Sarah (Karen Gillan) decides to clone herself to leave someone behind for her boyfriend and mother; when she turns out not to be dying after all, the government mandates that she duel her double to the death for the entertainment of the masses.

The film retains Stearns’ fondness for clipped, unnatural dialogue (think Yorgos Lanthimos) and fascination with the rituals of violence. Gillan’s dry double performance in the lead is most memorable, along with a hilariously mordant Aaron Paul as her combat trainer.” — David Sims, *The Atlantic*

“A dry-as-hell dark comedy set in a retro future... *Dual* adds a fresh sprinkle of doom to the already savage deadpan of Stearns’ previous work, and bitterly crystallizes the existential anxieties that have crushed down on so many of us with new weight since the pandemic started. That it also allows Karen Gillan to give two hilarious performances, both colder than death but at distinctly different temperatures, is just icing on the cake.” — David Ehrlich, *Indiewire*

### Screenings

**Auckland**  
AWT Wed 3 Aug, 8.30 pm  
HWD Thu 4 Aug, 6.15 pm  
**Wellington**  
RXY Sun 7 Aug, 6.15 pm  
RXY Wed 10 Aug, 4.15 pm  
LHC Sun 14 Aug, 7.45 pm  
**Christchurch**  
LUM Tue 9 Aug, 4.40 pm  
LUM Fri 12 Aug, 8.15 pm  
**Dunedin**  
RIA Sun 14 Aug, 8.15 pm  
RIA Mon 15 Aug, 3.00 pm

### Director/Screenplay:

**Riley Stearns**  
USA 2022 | 95 mins

**Cast:** Karen Gillan, Aaron Paul, Beulah Koale, Theo James, Maija Paunio  
**Producers:** Nate Bolotin, Aram Tertzakian, Riley Stearns, Lee Kim, Nick Spicer, Maxime Cottray  
**Cinematography:** Michael Ragen  
**Editor:** Sarah Beth Shapiro  
**Music:** Emma Ruth Rundle  
**Festivals:** Sundance 2022

“It’s like an episode of *Black Mirror* as Robert Bresson might have imagined it.”

— Peter Deburge, *Variety*

**R13** Violence, offensive language, sexual themes & content that may disturb

# Emily the Criminal



An art-school-dropout drowning in student debt, Aubrey Plaza discovers she has a talent for credit card fraud in this gripping Sundance breakout from first-time writer/director John Patton Ford.

“A thriller consistently pushed into darker, more intriguing terrain by Aubrey Plaza’s electric performance, *Emily the Criminal* tells the story of a financially strapped woman who decides that a life of crime is her only escape from crippling debt – if she can make it out alive. John Patton Ford’s feature debut starts off as a character study but soon ratchets up the tension, never losing its focus on the individuals at the centre of a credit-card scam that will inevitably, but compellingly, go pear-shaped...

Set in Los Angeles, the picture stars Plaza as Emily, an aspiring painter who is saddled with about \$70,000 in student loans – not to mention a criminal record... Stuck in a dead-end catering job... Emily receives a tip about being a “dummy shopper”, which pays \$200 for one hour of work. She quickly realises why the gig is so lucrative – it’s illegal, using stolen credit card numbers to purchase high-end items like flatscreen televisions... Soon, Emily becomes the close confidante of her boss, Youcef, who takes her on as a partner, showing her the whole operation and promising her even greater riches.” — Tim Grierson, *Screendaily*

## Screenings

**Auckland**  
CIV Thu 4 Aug, 8.45 pm  
**Wellington**  
EMB Tue 9 Aug, 8.45 pm  
**Christchurch**  
LUM Sat 13 Aug, 8.30 pm  
**Dunedin**  
RIA Tue 16 Aug, 8.15 pm

## Director/Screenplay:

**John Patton Ford**  
USA 2022 | 96 mins

**Cast:** Aubrey Plaza, Theo Rossi, Megalyn Echikunwoke, Gina Gershon  
**Producers:** Tyler Davidson, Aubrey Plaza, Drew Sykes  
**Cinematography:** Jeff Bierman  
**Editor:** Harrison Atkins  
**Music:** Nathan Halpern

**Festivals:** Sundance, San Francisco, Sydney 2022

“A cool, confident debut... *Emily the Criminal* is a nail-biter that makes the most of the tough side Aubrey Plaza has shown in even her most comic performances.”

— John Defore, *Hollywood Reporter*

**R16** Violence & offensive language

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## The Forgiven



“Based on a 2012 Lawrence Osborne novel that might well have been set (with only small changes) many decades earlier, John Michael McDonagh’s *The Forgiven* watches rich Westerners treat Morocco like their playground, scarcely noticing the poverty and disapproval surrounding their opulent parties. Imperialist-grade entitlement goes only so far in the modern world, though, and when one partyer accidentally kills a local teen, some kind of accommodation is going to have to be made. Scripted, directed and acted with intelligence and panache, it’s a very grown-up film but never a bore, a morally alert drama that leaves the scolding to us.” — John Defore, *Hollywood Reporter*

“Jessica Chastain and Ralph Fiennes lead a stellar ensemble cast in this wild foray into opulence, sin, and reckoning set deep in the Moroccan desert... McDonagh applies a Felliniesque lens towards the bourgeoisie, showing how their vapid pursuits prey on (or ignore) the livelihoods of others, sometimes with deadly results. The shimmer of these events, contrasted with the bleakness of the working class and Moroccan help who observe from the periphery, allows McDonagh to explore fatalistic themes of hedonism, neocolonialism, and the negligence of privilege.” — Toronto International Film Festival 2021

### Screenings

**Auckland**  
CIV Tue 2 Aug, 8.45 pm  
CIV Wed 3 Aug, 3.30 pm  
**Wellington**  
EMB Tue 9 Aug, 3.30 pm  
EMB Thu 11 Aug, 8.45 pm  
**Christchurch**  
LUM Fri 5 Aug, 8.15 pm  
LUM Wed 10 Aug, 8.45 pm  
**Dunedin**  
RIA Wed 17 Aug, 8.15 pm  
RIA Thu 18 Aug, 4.15 pm

*The Forgiven* is also screening in:

**Matakana**  
**Hamilton**  
**Tauranga**  
**Hawke’s Bay**  
**New Plymouth**  
**Palmerston North**  
**Masterston**  
**Nelson**  
**Timaru**  
**Gore**

Please see each centre’s screening schedules in this catalogue for details or visit [nziff.co.nz](http://nziff.co.nz)

### Director:

**John Michael McDonagh**  
UK 2021 | 117 mins

**Cast:** Ralph Fiennes, Jessica Chastain, Saïd Taghmaoui, Christopher Abbott, Matt Smith, Ismael Kanater, Caleb Landry Jones

**Producers:** Elizabeth Eves, Nick Gordon, Karim Debbagh

**Screenplay:** John Michael McDonagh, Lawrence Osborne. Based on the novel *The Forgiven* by Osborne

**Cinematography:** Larry Smith

**Editors:** Elizabeth Eves, Chris Gill

**Music:** Lorne Balfe

**Languages:** In English, Arabic and Tamazight, with English subtitles

**Festivals:** Toronto 2021; Tribeca, Sydney 2022

Presented in association with



**M** Violence, sexual references & offensive language

## Flux Gourmet



Cult favourite Peter Strickland channels *Spinal Tap* in this deliciously outlandish send-up of artistic pretension at an institute dedicated to the culinary arts.

“Absurdity is serious business in the films of Peter Strickland. The self-contained worlds in which his pictures unfold have always functioned according to their own singular, straight-faced logic and laws, guided by the twin forces of eccentricity and perversity. But even so, *Flux Gourmet* – an account of a month-long artistic residence by a collective of sonic caterers (no, really) – is a particular triumph. The funniest of his films to date, it’s a fully realised, immaculately tailored creation which conceals a slow-burning sense of mischief under

its deliberate oddness and ornately deadpan dialogue.

Combining the aural obsession of *Berberian Sound Studio* with the exploratory psychosexual-kink rituals of *The Duke of Burgundy* (NZIFF 2015), and nodding to the ominous power of fashion espoused by *In Fabric* (NZIFF 2019), *Flux Gourmet* feels like a culmination of Strickland’s fascinations and themes to date. With its delicious comic savagery and a magnificently bonkers, full-bore performance from Gwendoline Christie... the film’s unique personality comes from its meticulous design, in everything from costume to sound.” — Wendy Ide, *Screendaily*

### Screenings

**Auckland**  
AWT Mon 1 Aug, 8.30 pm  
HWD Sat 6 Aug, 6.00 pm  
**Wellington**  
RXY Wed 10 Aug, 8.15 pm  
RXY Thu 11 Aug, 4.00 pm  
**Christchurch**  
LUM Mon 8 Aug, 8.15 pm  
LUM Tue 9 Aug, 2.25 pm  
**Dunedin**  
RIA Sat 13 Aug, 8.15 pm

### Director/Screenplay:

**Peter Strickland**  
UK/USA/Hungary | 111 mins

**Cast:** Asa Butterfield, Gwendoline Christie, Ariane Labeled, Fatma Mohamed, Makis Papadimitriou, Richard Bremme, Leo Bill

**Producers:** Serena Armitage, Pietro Greppi

**Cinematography:** Tim Sidell

**Editor:** Mátyás Fekete

**Music:** Tim Harrison

**Languages:** In English and Greek, with English subtitles

**Festivals:** Berlin, Sydney 2022

“Gwendoline Christie, Asa Butterfield, and Ariane Labeled star in a sweetly intoxicating oddity from the director of *In Fabric*.”

— David Ehrlich, *Indiewire*

**M** Sex scenes, nudity & content that may disturb





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## Full Time

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From the moment the alarm rings in the early-morning dark, Julie's life is a headlong rush. Two pre-teen kids need mustering before she commutes from the distant suburban outskirts to her job in a Parisian luxury hotel, where rooms must be cleaned and rearranged to neat perfection with precision timing, no matter the appalling state guests leave them in.

Between wrangling childcare and travel costs, and maintaining a fragile balance, Julie is barely making ends meet and alimony isn't forthcoming from the children's father, despite her increasingly desperate demands. So, when the possibility of a job more fitting to her skillset and experience arises, she'll go all out to make it to the

interview. But she couldn't foresee the impediment of a paralysing public transport strike or the myriad other compromises her precarious situation induces.

In a knockout performance, Laure Calamy offers welcome visibility to all the unsung women who struggle daily to hold it all together and maintain their dignity, despite the odds. — Sandra Reid

### Screenings

**Auckland**  
AWT Sat 30 Jul, 6.30 pm  
AWT Mon 1 Aug, 4.00 pm  
**Wellington**  
LHC Fri 5 Aug, 6.15 pm  
RXY Sun 7 Aug, 4.15 pm  
RXY Thu 11 Aug, 11.30 am  
**Christchurch**  
LUM Fri 5 Aug, 6.15 pm  
LUM Mon 8 Aug, 11.00 am  
**Dunedin**  
RIA Tue 16 Aug, 10.30 am  
RIA Sat 20 Aug, 4.15 pm

*Full Time* is also screening in:

**Matakana**  
**Hamilton**  
**Tauranga**  
**Hawke's Bay**  
**New Plymouth**  
**Palmerston North**  
**Masterton**  
**Nelson**  
**Timaru**  
**Gore**

Please see each centre's screening schedules in this catalogue for details or visit [nziff.co.nz](http://nziff.co.nz)

### Director/Screenplay:

**Éric Gravel**

France 2021 | 88 mins

**Cast:** Laure Calamy, Anne Suarez, Geneviève Mnich, Nolan Arizmendi, Sasha Lemaitre Cremaschi, Cyril Gueï, Lucie Gallo, Agathe Dronne, Mathilde Weil

**Producers:** Raphaëlle Delauche, Nicolas Sanfaute

**Cinematography:** Victor Seguin

**Editor:** Mathilde Van De Moortel

**Music:** Irène Drésel

**Language:** In French with English subtitles

**Festivals:** Venice 2021; New Directors/ New Films 2022

**Awards:** Best Director & Best Actress, Venice Film Festival Horizons 2021

"A propulsively intense piece of filmmaking — at times a bit like watching a highwire chainsaw juggling act about to go horribly and catastrophically wrong."

— Wendy Ide, *Screendaily*

**M** Offensive language

## Godland

Vanskabte Land/Volaða Land



Icelandic filmmaker Hlynur Pálmason follows up *A White, White Day* (NZIFF 2019) with this stunning historical epic which recalls the grandeur and madness of Herzog at his best.

"A young priest travels from Denmark to Iceland in the late 19th century, where his mission is mocked by nature and by the corruptibility of his faith in Hlynur Pálmason's striking elemental epic..."

In *Godland*, man's ambitions, even in relation to matters as seemingly pure as faith and spirituality, are revealed to be fragile, small, and helpless against the omnipotent forces of an unforgiving natural world. Those themes suggest a film of brooding portentousness, and this transfixing drama is

certainly austere. But there's also a marvellously odd vein of sneaky humour running through it, along with an unpredictability that keeps you glued...

Pálmason's control over this challenging material never falters throughout the film's epic length, deftly dropping in moments of surprising lightness to alleviate the dark... This knockout drama represents a considerable leap in maturity and ambition that merits commensurate attention." — David Rooney, *Hollywood Reporter*

### Screenings

**Auckland**  
CIV Sat 30 Jul, 2.45 pm  
CIV Mon 1 Aug, 10.00 am  
**Wellington**  
EMB Sat 6 Aug, 2.45 pm  
EMB Mon 8 Aug, 10.30 am  
**Christchurch**  
LUM Sat 6 Aug, 7.45 pm  
LUM Mon 8 Aug, 3.15 pm  
**Dunedin**  
RIA Sat 13 Aug, 12.45 pm  
RIA Tue 16 Aug, 11.15 am

**Matakana**  
MTK Sun 21 Aug, 3.00 pm  
**Hamilton**  
LID Fri 26 Aug, 11.15 am  
LID Sat 27 Aug, 11.00 am  
LID Mon 29 Aug, 6.15 pm  
**Tauranga**  
TAU Fri 26 Aug, 10.00 am  
TAU Sun 28 Aug, 4.00 pm  
**Hawke's Bay**  
MTG Sat 20 Aug, 2.45 pm  
**New Plymouth**  
LLC Sun 14 Aug, 6.15 pm  
**Palmerston North**  
EVP Thu 18 Aug, 11.15 am  
EVP Sun 21 Aug, 6.00 pm  
**Masterton**  
MAS Sun 21 Aug, 8.00 pm  
MAS Tue 23 Aug, 12.15 pm  
MAS Thu 30 Aug, 5.30 pm  
**Nelson**  
SUT Sat 20 Aug, 1.25 pm  
SUT Fri 26 Aug, 11.00 am  
**Timaru**  
MMT Sun 21 Aug, 3.00 pm  
MMT Tue 23 Aug, 3.00 pm  
**Gore**  
SJK Sat 20 Aug, 3.15 pm

### Director/Screenplay:

**Hlynur Pálmason**

Denmark/Iceland 2022

143 mins

**Cast:** Elliott Crosset Hove, Ingvar Sigurðsson, Vic Carmen Sonne, Jacob Hauberg Lohmann,

**Producers:** Katrín Pors, Anton Máni Svansson, Eva Jakobsen, Mikkel Jersin

**Cinematography:** Maria Von Hausswolff

**Editor:** Julius Krebs Damsbo

**Music:** Alex Zhang Hungtai

**Languages:** In Danish and Icelandic, with English subtitles

**Festivals:** Cannes (Un Certain Regard), Sydney 2022

"An accomplished, ambitious work which has a Herzogian fascination with vast, unforgiving landscapes, hubris and madness."

— Wendy Ide, *Screendaily*

Presented in association with

**Wellington Film Society**

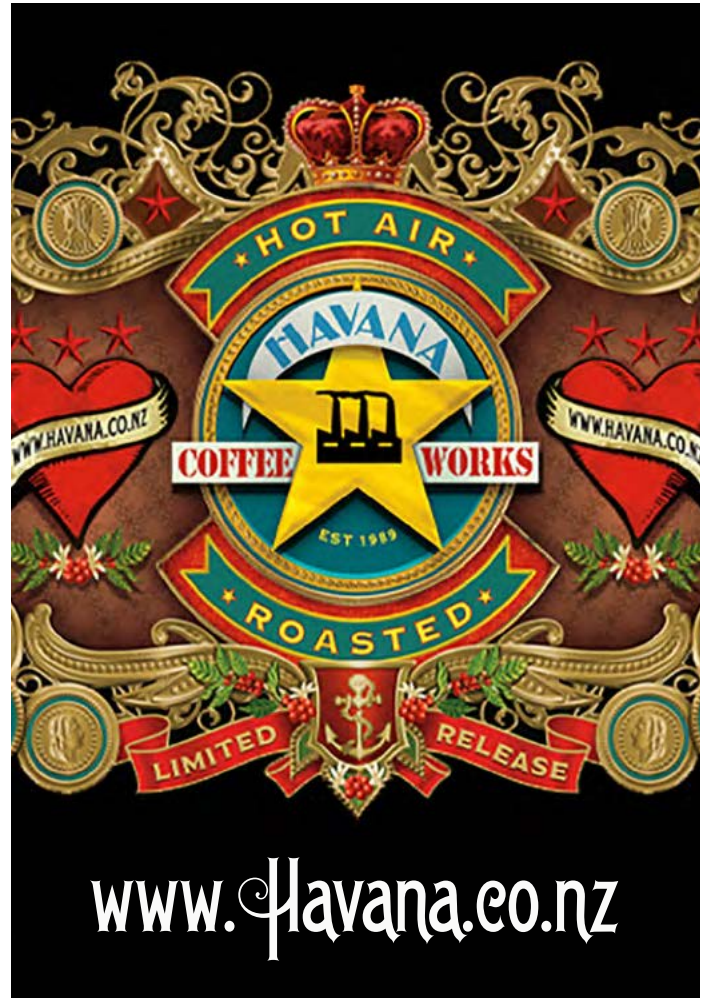
**M** Violence, nudity & content that may disturb



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## The Humans



“An adaptation of his own Tony-winning play, Stephen Karam’s directorial debut is a Thanksgiving dinner invitation you won’t want to turn down. Featuring poignant, funny, lived-in performances from an impeccable ensemble – Amy Schumer, Beanie Feldstein, Jayne Houdyshell and Oscar nominees Richard Jenkins, Steven Yeun, and June Squibb – *The Humans* tracks the emotional intricacies of a working-class family bound by tradition, contention, and unshakable loyalties.” — Cameron Bailey, Toronto International Film Festival 2021

“Existential dread has rarely felt so intimate and visceral... the film is a remarkably insightful and powerful portrait of the human condition... Karam, delivering an unusually

accomplished effort as a first-time director, expertly ratchets up the tension from the very beginning. The film’s technical aspects contribute greatly to the overall sense of unease, from Lol Crawley’s cinematography, which often features intense, Ingmar Bergman-style close-ups to Nico Muhly’s unsettling musical score (abetted by similarly bracing compositions by the likes of Philip Glass) to the unnerving sound design that makes the proceedings feel as much a horror film or psychological thriller as a family drama.” — Frank Scheck, *Hollywood Reporter*

### Screenings

**Auckland**  
AWT Tue 2 Aug, 11.00 am  
AWT Sat 6 Aug, 8.30 pm  
**Wellington**  
RXY Fri 5 Aug, 8.15 pm  
LHC Mon 8 Aug, 8.30 pm  
LHC Wed 10 Aug, 3.45 pm  
**Christchurch**  
LUM Fri 5 Aug, 6.45 pm  
LUM Thu 11 Aug, 1.15 pm  
**Dunedin**  
RIA Fri 12 Aug, 8.30 pm  
RIA Tue 16 Aug, 2.30 pm

### Director: Stephen Karam

USA 2021 | 108 mins

**Cast:** Richard Jenkins, Jayne Houdyshell, Amy Schumer, Beanie Feldstein, Steven Yeun, June Squibb

**Producers:** Stephen Karam, Louise Lovegrove, Jeffrey Penman

#### Screenplay:

Stephen Karam. Based on his play of the same name

**Cinematography:** Lol Crawley

**Editor:** Nick Houy

**Music:** Nico Muhly

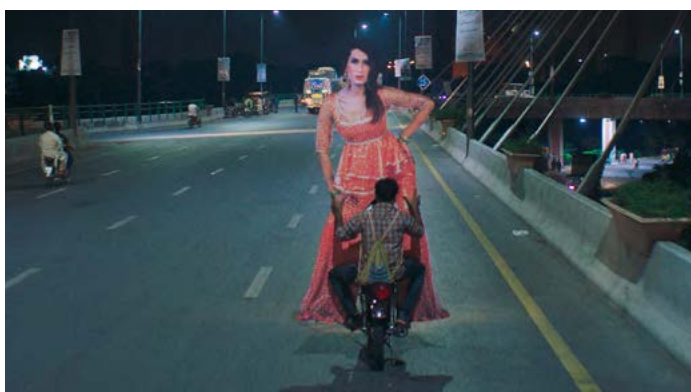
**Festivals:** Toronto 2021; Sydney 2022

“Karam’s dialogue is as exquisitely observed as it is immaculately performed by this cracking cast. It’s as if Samuel Beckett had written a sitcom.”

— Leslie Felperin, *Financial Times*

**M** Offensive language & sexual references

## Joyland



Winner of this year’s Queer Palme and the first ever Pakistani film chosen for Cannes official selection, Saim Sadiq’s luminous crowd-pleaser chronicles a family suffocated by societal conventions. The extended Rana clan all live in the same townhouse, comprising of their stern patriarch, his eldest son Saleem and his pregnant wife Nucchi with three daughters, youngest son Haider and his wife Mumtaz. When Haider secretly joins an erotic dance cabaret and falls for ambitious trans starlet Biba, family ties begin to strain... — Michael McDonnell

“Discouraged identities and taboo desires emerge tentatively into the open in *Joyland*, but unlike in a many

a coming-out drama, there’s no identified villain or oppressor – just an uncertain world in its own state of societal and generational transition. Pakistani writer-director Sadiq’s confident, expressive debut feature is conscientiously fair to everyone in its Lahore-set domestic melodrama of secrets, lies and unforeseen self-discovery... Tartly funny and plungingly sad in equal measure, this is nuanced, humane queer filmmaking, more concerned with the textures and particulars of its own intimate story than with grander social statements – even if, as a tale of transgender desire in a Muslim country, its very premise makes it a boundary-breaker.” — Guy Lodge, *Variety*

### Screenings

**Auckland**  
AWT Fri 5 Aug, 3.15 pm  
AWT Sun 7 Aug, 3.00 pm  
**Wellington**  
LHC Fri 12 Aug, 6.15 pm  
RXY Sat 13 Aug, 1.00 pm  
**Christchurch**  
LUM Sun 14 Aug, 5.30 pm  
**Dunedin**  
RIA Wed 17 Aug, 5.15 pm

### Director/Screenplay:

**Saim Sadiq**

Pakistan 2022 | 126 mins

**Cast:** Ali Junejo, Alina Khan, Rasti Farooq, Sarwat Gilani, Sohail Sameer, Salman Peerzada, Sania Saeed

**Producers:** Apoorva Charan, Sarmad Khoosat, Lauren Mann

**Cinematography:** Jo Saade

**Editors:** Jasmin Tenucci, Saim Sadiq

**Music:** Abdullah Siddiqui

**Languages:** In Urdu and Punjabi, with English subtitles

**Festivals:** Cannes (Un Certain Regard), Sydney 2022

**Awards:** Queer Palme & Un Certain Regard Jury Prize, Cannes Film Festival 2022

“Sadiq’s assured first feature... navigates a complex web of secrets and lies, pressures and prejudices to create a soulful human drama intent on challenging narrow minds.”

— Allan Hunter, *Screendaily*

**TBC** NZ Classification tbc



# Mona Lisa and the Blood Moon



“At first glance, Mona Lisa looks like she wouldn’t hurt a fly. But appearances can deceive. Mona has a very special gift – the psychokinetic ability to control the actions of others. Using her lethal powers of persuasion to escape the psychiatric facility in which she has been locked up, Mona flees to New Orleans where she meets street smart-stripper Bonnie and her wise-beyond-his-years pre-teen son. Excited to exploit her new friend’s talents, Bonnie convinces Mona to swindle the skeezy punters at her strip joint out of their hard-earned dollars. But the pair best beware – although they’re raking in the cash, the police are closing in. With its down-and-dirty punk charm, Ana Lily Amirpour’s wickedly subversive, adult

fairy-tale is a truly wild ride, bursting with wit, imagination, and perhaps most surprisingly, a huge beating heart.” — Michael Blyth, London Film Festival 2021

“*Mona Lisa’s* mash-up of genre influences feels refreshing, occasionally even exhilarating, especially when the killer electronic score kicks into gear... Amirpour always gives us something to look at too: the colours pop... Through the lens of *Hereditary* cinematographer Pawel Pogorzelski, New Orleans is a goldfish bowl filled with lost souls on one final bender... It’s irresistible fun.” — Phil de Semlyen, *Time Out*

## Screenings

**Auckland**  
 HWD Wed 3 Aug, 6.15 pm  
 AWT Thu 4 Aug, 8.30 pm  
**Wellington**  
 LHC Fri 12 Aug, 8.45 pm  
 RXY Sat 13 Aug, 8.30 pm  
**Christchurch**  
 LUM Sun 7 Aug, 6.30 pm  
 LUM Fri 12 Aug, 2.30 pm  
**Dunedin**  
 RIA Fri 19 Aug, 8.45 pm

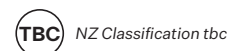
## Director/Screenplay:

**Ana Lily Amirpour**  
 USA 2021 | 106 mins

**Cast:** Jeon Jong-seo, Kate Hudson, Ed Skrein, Craig Robinson, Evan Whitten  
**Producers:** John Leshner, Dylan Weathered, Adam Mirels, Robert Mirels  
**Cinematography:** Pawel Pogorzelski  
**Editor:** Taylor Levy  
**Music:** Daniele Luppi  
**Festivals:** Venice, Busan, London 2021; Rotterdam 2022

“*Mona Lisa* solidifies Amirpour’s reputation as a master of subversion... With its hyper-saturated mood, hypnotic music and highly stylized cinematography it will surely thrill the director’s existing fans and convert new ones.”

— Lovia Gyarkye, *Hollywood Reporter*



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# One Fine Morning

*Un beau matin*



After *Bergman Island* (NZIFF 2021), French auteur Mia Hansen-Løve returns to Parisian home-turf and semi-autobiographical mode in this nuanced, bittersweet tale of Sandra (a luminous Léa Seydoux), a widowed single mother and translator, whose life revolves around nurturing her young daughter and caring for her ailing father – until a chance encounter with an old friend reintroduces love, albeit under complicated circumstances, into her existence. — Sandra Reid

“Throughout her career, Mia Hansen-Løve has returned to a familiar milieu – the daily lives of women, drawing out a poignant beauty and humanist sense of drama in the quotidian rhythms of mothers as they go about

their work, as well as their caretaking of children, parents and their own inner worlds. There’s something fascinating, and indeed feminist, about simply watching these women, played by some of Europe’s most talented actresses (Isabelle Huppert in *Things to Come* NZIFF 2016, Vicky Krieps in *Bergman Island*), simply exist in the world, maintaining the delicate balance of day-to-day harmony despite the larger ups and downs that threaten to upend everything.” — Katie Walsh, *The Wrap*

“Shot in gorgeous natural light... and backed by a soundtrack of typically esoteric needle drops, [Hansen-Løve] delivers her finest in years by doing what she’s always done best: a humanistic story of when to love and when to let go.” — Rory O’Connor, *The Film Stage*

## Screenings

**Auckland**  
CIV Tue 2 Aug, 10.30 am  
CIV Wed 3 Aug, 6.15 pm  
**Wellington**  
EMB Tue 9 Aug, 10.30 am  
EMB Thu 11 Aug, 6.15 pm  
**Christchurch**  
LUM Wed 10 Aug, 6.00 pm  
LUM Fri 12 Aug, 12.45 pm  
**Dunedin**  
RIA Fri 12 Aug, 11.45 am  
RIA Sun 21 Aug, 1.15 pm

**Matakana**  
MTK Mon 22 Aug, 5.45 pm  
**Hamilton**  
LID Tue 23 Aug, 11.00 am  
LID Thu 25 Aug, 6.00 pm  
**Tauranga**  
TAU Tue 23 Aug, 10.45 am  
TAU Thu 25 Aug, 5.45 pm  
**Hawke’s Bay**  
MTG Wed 24 Aug, 6.15 pm  
**New Plymouth**  
LLC Sun 28 Aug, 4.00 pm  
**Palmerston North**  
EVP Sun 21 Aug, 1.30 pm  
EVP Tue 23 Aug, 11.00 am  
**Masterton**  
MAS Thu 25 Aug, 6.00 pm  
MAS Mon 29 Aug, 12.15 pm  
**Nelson**  
SUT Tue 23 Aug, 11.20 am  
SUT Thu 25 Aug, 5.45 pm  
**Timaru**  
MMT Fri 19 Aug, 5.45 pm  
MMT Tue 23 Aug, 12.45 pm  
**Gore**  
SJJ Mon 22 Aug, 6.00 pm

## Director/Screenplay:

**Mia Hansen-Løve**  
France/Germany 2022  
112 mins

**Cast:** Léa Seydoux, Pascal Greggory, Melvil Poupaud, Nicole Garcia, Camille Leban Martins  
**Producers:** David Thion, Philippe Martin  
**Cinematography:** Denis Lenoir  
**Editor:** Marion Monnier  
**Languages:** In French with English subtitles  
**Festivals:** Cannes (Directors’ Fortnight), Sydney 2022

“A profound and captivating portrait of love, lost, found, and ever-remaining.”

— Katie Walsh, *The Wrap*

**M** Sex scenes, offensive language & nudity

# Neptune Frost



“This ardently imaginative science-fiction musical is set in an unspecified African police state that censors media, suppresses protest, and nourishes its kleptocracy via murderously authoritarian management of its coltan mines. A young miner named Matalusa (Bertrand Ninteretse), after the killing of his brother, flees the capital for an encampment of technocentric revolutionaries. There, he joins forces with a gender-fluid character named Neptune, who’s played by both a male actor (Elvis Ngabo) and a female one (Cheryl Isheja). Neptune, with a metaphysical connection to the precious coltan, enables the group to take over the Internet and, under the name of Martyr Loser King,

broadcasts the protesters’ message to the world.

The directors, Saul Williams (who also wrote the script and the music) and Anisia Uzeyman (who also did the cinematography), conjure this fantasy world with fluorescent costumes, extravagant special effects and boldly choreographed production numbers that match the enthusiastic music. Yet for all its defiant energy, the movie is far from utopian; the filmmakers’ visionary speculations are balanced by a chilling realism and a sense of political tragedy.”

— Richard Brody, *New Yorker*

## Screenings

**Auckland**  
HWD Mon 1 Aug, 8.30 pm  
AWT Tue 2 Aug, 8.45 pm  
**Wellington**  
LHC Mon 8 Aug, 6.15 pm  
RXY Sun 14 Aug, 2.40 pm  
**Christchurch**  
LUM Sat 6 Aug, 8.30 pm  
LUM Tue 9 Aug, 12.20 pm  
**Dunedin**  
RIA Sun 14 Aug, 7.45 pm

## Directors: Saul Williams, Anisia Uzeyman

Rwanda/USA 2021 | 105 mins

**Cast:** Cheryl Isheja, Elvis Ngabo “Bobo”, Bertrand Ninteretse “Kaya Free”, Eliane Umuhire, Rebecca Muciyo, Trésor Niyongabo, Dorcy Rugamba, Eric Ngangare “IKey”  
**Producers:** Maria Judice, Ezra Miller, Saul Williams, Anisia Uzeyman  
**Screenplay/Music:** Saul Williams  
**Cinematography:** Anisia Uzeyman  
**Editor:** Anisha Acharya  
**Languages:** In Kinyarwanda, Kirundi, Swahili, French and English, with English subtitles

**Festivals:** Cannes (Directors’ Fortnight), Toronto, New York, London 2021; Sundance, Rotterdam, San Francisco 2022

“Visually and sonically dazzling... Simultaneously a galvanizing call to action, a message of hope and a reminder that a different world is possible.”

— Katie Walsh, *LA Times*

**TBC** NZ Classification tbc



# Playground

Un monde



A seven-year-old becomes caught in a conflict of loyalty after her beloved brother falls victim to brutal schoolyard bullying.

“One of the discoveries of 2021, winning the FIPRESCI Award for the Un Certain Regard section in Cannes and the Sutherland Trophy at the BFI London Film Festival. One of the most insightful and incisive films made about childhood, it is set entirely at a school. As suggested by the original French title, *Un monde* ('A World'), its playground is a self-enclosed universe, where children learn how to integrate into the sometimes brutal rituals of society. The story focuses on seven-year-old Nora (extraordinary discovery Maya

Vanderbeque), an anxious newcomer plunged into the playground's hierarchies and rituals. Initially dependent on the protection of her older brother Abel (Günter Düret), she finds herself trying to protect him when he becomes a victim of bullying.” — Jonathan Romney, *Sight & Sound*

“A gut-punch of a film that is not so much a portrait of schoolyard bullying as it is a sensory immersion... *Playground* is a sit-up-and-take-notice blend of outstandingly natural performances enhanced by spot-on cinematic choices.” — Lisa Nesselson, *Screendaily*

## Screenings

### Auckland

AWT Sun 31 Jul, 3.30 pm  
AWT Thu 4 Aug, 4.15 pm

### Christchurch

LUM Sun 7 Aug, 2.35 pm  
LUM Thu 11 Aug, 12.40 pm

### Dunedin

RIA Sun 14 Aug, 6.30 pm  
RIA Fri 19 Aug, 4.15 pm

## Director: Laura Wandel

Belgium 2021 | 72 mins

**Cast:** Maya Vanderbeque, Günter Düret, Karim Leklou

**Producer:** Stéphane Lhoest

**Cinematography:** Frédéric Noirhomme

**Editor:** Nicolas Rimpl

**Language:** In French with English subtitles

**Festivals:** Cannes (Un Certain Regard), London, San Sebastián, NZIFF Wellington 2021

**Awards:** FIPRESCI Prize (Un Certain Regard), Cannes Film Festival; Sutherland Trophy (Best First Feature), London Film Festival 2021

“This is the first feature from writer-director Laura Wandel, and it's a knockout, as flawlessly constructed as it is harrowing.”

— Manohla Dargis, *NY Times*

**PG** Violence & bullying

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# The Passengers of the Night

*Les passagers de la nuit*



“It’s May 10, 1981, and Paris is celebrating. French political junkies might know the cause for this revelry, but for the rest of us, the reason seems to matter less than the electric atmosphere enveloping the streets as people dance to the sound of honking car horns. Rainy, scene-setting archival footage is interspersed with the main action here and elsewhere in Mikhaël Hers’ period piece, which stars Charlotte Gainsbourg as a single mother looking to rediscover herself after being left by her husband. An airy, low-key drama that doesn’t suffer for its lack of narrative tension, *The Passengers of the Night* further proves the old adage about the journey mattering more [than] the destination.

We first meet Élisabeth (Gainsbourg) at her lowest: unemployed, recently single and responsible for two teenagers (Quito Rayon-Richter and Megan Northam) whose father has walked out on the family. That may sound like the setup for something dire, but *Passengers* lands closer to the opposite end of the spectrum – gently uplifting without being schmaltzy, and moving without resorting to sentimentality. That’s even true when the narrative shifts to Talulah (Noée Abita), a wayward youth whom Élisabeth brings out of the cold and into the warmth of her home.” — Michael Nordine, *Variety*

## Screenings

### Auckland

AWT Mon 1 Aug, 10.45 am  
AWT Sat 6 Aug, 3.30 pm

### Wellington

LHC Sun 7 Aug, 12.00 pm  
RXY Fri 12 Aug, 11.30 am  
RXY Sun 14 Aug, 8.15 pm

### Christchurch

LUM Sat 6 Aug, 4.30 pm  
LUM Sun 14 Aug, 3.15 pm

### Dunedin

RIA Mon 15 Aug, 11.00 am  
RIA Sat 20 Aug, 4.45 pm

## Director: Mikhaël Hers

France 2022 | 111 mins

**Cast:** Charlotte Gainsbourg, Quito Rayon-Richter, Noée Abita, Megan Northam, Thibault Vinçon, Emmanuelle Béart, Laurent Poitrenaux, Didier Sandre

**Producer:** Pierre Guyard

**Screenplay:** Maud Ameline, Mariette Désert, Mikhaël Hers

**Cinematography:** Sébastien Buchmann

**Editor:** Marion Monnier

**Music:** Anton Sanko

**Language:** In French with English subtitles

**Festivals:** Berlin, Sydney 2022

“With its stunning production design and nostalgic but stylish 80s costumes, *Passengers* is a gorgeous invitation to slow down and take it all in before life passes by.”

— Jude Dry, *Indiewire*

**M** Sex scenes, offensive language, nudity & drug use

# Return to Seoul

*Retour à Séoul*



“Born in Korea and adopted as a baby by a French couple, 25-year-old Freddie (Park Ji-min) decides on a whim to fly to Seoul, with the half-formed idea of reconnecting with her roots in this intriguing and mercurial character study. But it soon becomes clear that Freddie’s mission to learn about Korean culture is a two-way journey: she is an agent of chaos who delights in the collision between Korean propriety and her own taste for anarchy and inhibition. Over the course of nearly a decade and a series of awkward meetings with her biological father and, eventually, her mother, Freddie’s complicated relationship with the country of her birth, and her adopted status, evolves, but never fully resolves...

This is French-Cambodian director Davy Chou’s second feature to screen at Cannes... Like its central character, this film is unconventional, and at times abrasive, but it has a seductive, searching quality and a swell of melancholy which makes for an engaging, if unpredictable journey... A lot rests on the shoulders of non-professional actress Park, who delivers in spades. She fully inhabits the skin of Freddie, a free spirit who hides her vulnerability and anger behind a derisive smile and layers of rabble-raising provocation.” — Wendy Ide, *Screendaily*

## Screenings

### Auckland

AWT Sat 30 Jul, 8.45 pm  
AWT Wed 3 Aug, 3.30 pm

### Wellington

RXY Sat 6 Aug, 6.30 pm  
RXY Tue 9 Aug, 12.00 pm

### Christchurch

LUM Sun 7 Aug, 4.10 pm  
LUM Wed 10 Aug, 8.15 pm

### Dunedin

RIA Sat 13 Aug, 5.45 pm  
RIA Tue 16 Aug, 12.15 pm

## Director/Screenplay:

**Davy Chou**

France/Germany/Belgium

2022 | 119 mins

**Cast:** Park Ji-min, Oh Kwang-rok, Guka Han, Kim Sun-young, Yoann Zimmer, Louis Do De Lencquesaing, Hur Ouk-sook, Emeline Briffaud, Lim Cheol-hyun, Son Seung-beom, Kim Dong-seok

**Producers:** Charlotte Vincent, Katia Khazak

**Cinematography:** Thomas Favel

**Editor:** Dounia Sichov

**Music:** Jérémie Arcache, Christophe Musset

**Languages:** In French, Korean and English, with English subtitles

**Festivals:** Cannes (Un Certain Regard), Sydney 2022

“Davy Chou’s bittersweet comedy of a Korean adoptee searching for her biological parents is powered by a dazzling lead performance.”

— David Jenkins, *Little White Lies*

**TBC** NZ Classification tbc

## Robe of Gems

*Manto de gemas*



“Deep in the Mexican countryside, a community is plagued by the constant threat of looming violence. Here, three women from different social classes – a maid, her wealthy employer, and a police officer – become tragically affected by a missing-person case related to organized crime. A work of accruing power and sinister depths simmering below a placid surface, *Robe of Gems* is the accomplished, unsettlingly oblique debut feature by Berlin Film Festival Silver Bear-winner Natalia López Gallardo (previously an editor for such filmmakers as Carlos Reygadas and Lisandro Alonso). Filled with unshakable images, *Robe of Gems* weaves an ever-expanding web

of characters touched by violence, trauma, and daily rupture.” — New Directors/New Films 2022

“This is a superbly crafted film with impressive cinematography, a rich soundscape, and a strong ensemble. With valuable contributions from her first-rate cast and crew, López Gallardo creates a haunting world marked by violence, loss, and uncertainty. Her methods keep the audience at arm’s length and prove to be quite challenging at times, but the end result is a significant achievement that deserves to be widely seen and discussed.” — Eren Odabasi, International Cinephile Society

### Screenings

#### Auckland

AWT Fri 29 Jul, 9.00 pm  
AWT Thu 4 Aug, 1.45 pm

#### Wellington

RXY Mon 8 Aug, 8.15 pm  
RXY Wed 10 Aug, 1.45 pm

#### Christchurch

LUM Mon 8 Aug, 8.45 pm  
LUM Tue 9 Aug, 10.00 am

#### Dunedin

RIA Tue 16 Aug, 8.45 pm

### Director/Screenplay:

**Natalia López Gallardo**

Mexico/Argentina 2022

118 mins

**Cast:** Nailea Norvind, Antonia Olivares, Aida Roa, Daniel García, Sherlyn Zavala, Balam Toledo

**Producers:** Fernanda de la Peza, Joaquín del Paso, Natalia López Gallardo

**Cinematography:** Adrian Durazo

**Editors:** Natalia López Gallardo, Omar Guzmán, Miguel Schverdfinger

**Music:** Santiago Pedroncini

**Language:** In Spanish with English subtitles

**Festivals:** Berlin, New Directors/New Films 2022

**Awards:** Jury Prize, Berlin 2022

“A visually stunning, thoughtful, and profoundly unsettling study of the impact of male violence on the lives of three women played out in the pitiless sunlight of rural southern Mexico.”

— Jonathan Holland, *Screendaily*

**M** Violence, offensive language, sexual material & content that may disturb

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## Sick of Myself

Syk pike



An outrageously dark, funny and painfully relatable satire brimming with crippling narcissism, Norwegian director Kristoffer Borgli's second feature pushes the exceedingly toxic relationship between the needy Signe (*Ninjababy's* Kristine Kujath Thorp, NZIFF 2021) and her equally self-absorbed artist boyfriend Thomas (Erik Sæther) to hilarious extremes.

With their relationship seemingly based on mutual loathing and one-up-manship, Signe is cut down when Thomas finds a modicum of success with his artistic installations of stolen chairs. Desperate to wrestle the spotlight back for herself, Signe impulsively abuses a banned pharmaceutical with dangerous side effects in the hope of getting sick

enough to garner the sympathy she so craves. — Michael McDonnell

"For anyone who's watched a partner realize their dreams, a trusted colleague get promoted, or a friend become famous, and curdled with jealousy and resentment, Borgli has made the film for you. The filmmaker's tart and scabrously funny (both literally and figuratively) sophomore feature is a pointed portrait of a toxic relationship and a razor-sharp evisceration of those warped by a victim mentality. It's the latest from the producers of *The Worst Person in the World* and to be honest, this film might be more deserving of the title." — Kevin Jagernauth, *The Playlist*

### Screenings

**Auckland**  
HWD Mon 1 Aug, 6.15 pm  
AWT Fri 5 Aug, 8.45 pm  
**Wellington**  
RXY Wed 10 Aug, 6.15 pm  
LHC Thu 11 Aug, 8.30 pm  
**Christchurch**  
LUM Thu 11 Aug, 6.00 pm  
**Dunedin**  
RIA Wed 17 Aug, 7.45 pm

**Director/Screenplay/Editor: Kristoffer Borgli**  
Norway/Sweden 2022  
95 mins

**Cast:** Kristine Kujath Thorp, Erik Sæther, Fanny Vaager, Fredrik Stenberg Ditlev-Simonsen, Sarah Francesca Brønne, Ingrid Vollan, Steinar Kloumann Hallert, Andrea Bræin Hovig, Frida Natland, Guri Glans  
**Producers:** Andrea Berentsen Ottmar, Dyveke Bjørkly Graver  
**Cinematography:** Benjamin Loeb  
**Music:** Turns  
**Language:** In Norwegian with English subtitles

**Festivals:** Cannes (Un Certain Regard) 2022

"Horribly, shamefully, hilariously relatable... that's what makes it such a vicious little treat to enjoy."

— Angie Han, *Hollywood Reporter*

**TBC** NZ Classification tbc

## The Stranger



"Based loosely on a real-life case involving the disappearance and murder of a young Australian boy in 2003, Thomas Wright's intense and unnerving *The Stranger* envelops audiences in the dark shadows of Australia where one undercover detective risks his sanity to catch an elusive no-name drifter. Wright crafts a hyper-elaborate set-up and delicate drip-feed of information which make spoilers an equal crime, but *The Stranger* is more of a felt experience than a traditional policier; it's all about the hunt, not the crime..."

Joel Edgerton anchors the proceedings as only he can: an intense and brooding presence... Nobody better to convey evil, either, than British actor Sean Harris, his

crooked features contorted into a waxy shapeshifter... For those new to the Sunshine Coast murder of 13-year-old Daniel Morcombe and the subsequent hunt for his body and killer, the largest Australia had ever mounted, it's never clear where Wright is taking *The Stranger*. It starts on the Glass House Mountains, with police conducting a forensic search, and violently jump-cuts back in time, to the dark interior of a bus at night, a disembodied baroque journey... which will only end with the film... There are secrets buried here, but the answers can only come from the dark human heart of *The Stranger*." — Fionnuala Halligan, *Screendaily*

### Screenings

**Auckland**  
CIV Sun 31 Jul, 8.15 pm  
HWD Tue 2 Aug, 6.15 pm  
**Wellington**  
RXY Thu 11 Aug, 6.15 pm  
RXY Fri 12 Aug, 3.45 pm  
**Christchurch**  
LUM Wed 10 Aug, 3.30 pm  
LUM Sat 13 Aug, 6.30 pm  
**Dunedin**  
RIA Wed 17 Aug, 3.00 pm  
RIA Sat 20 Aug, 7.00 pm

**Director:**  
**Thomas M. Wright**  
Australia 2022 | 117 mins

**Cast:** Joel Edgerton, Sean Harris, Ewen Leslie, Steve Mouzakis, Jada Alberts, Fletcher Humphreys, Matthew Sunderland, Cormac Wright  
**Producers:** Rachel Gardner, Emile Sherman, Iain Canning, Joel Edgerton, Kerry Kohansky-Roberts, Kim Hodgert  
**Screenplay:** Thomas M. Wright. Based on the book *The Sting* by Kate Kyriacou  
**Cinematography:** Sam Chiplin  
**Editor:** Simon Nioo Ase  
**Music:** Oliver Coates

**Festivals:** Cannes (Un Certain Regard) 2022

"Based on the extensive Mr Big ruse that brought a notorious Australian murderer to justice... focusing on psychology more than procedure in its entrancing account of a most unusual criminal investigation."

— Peter Deburge, *Variety*

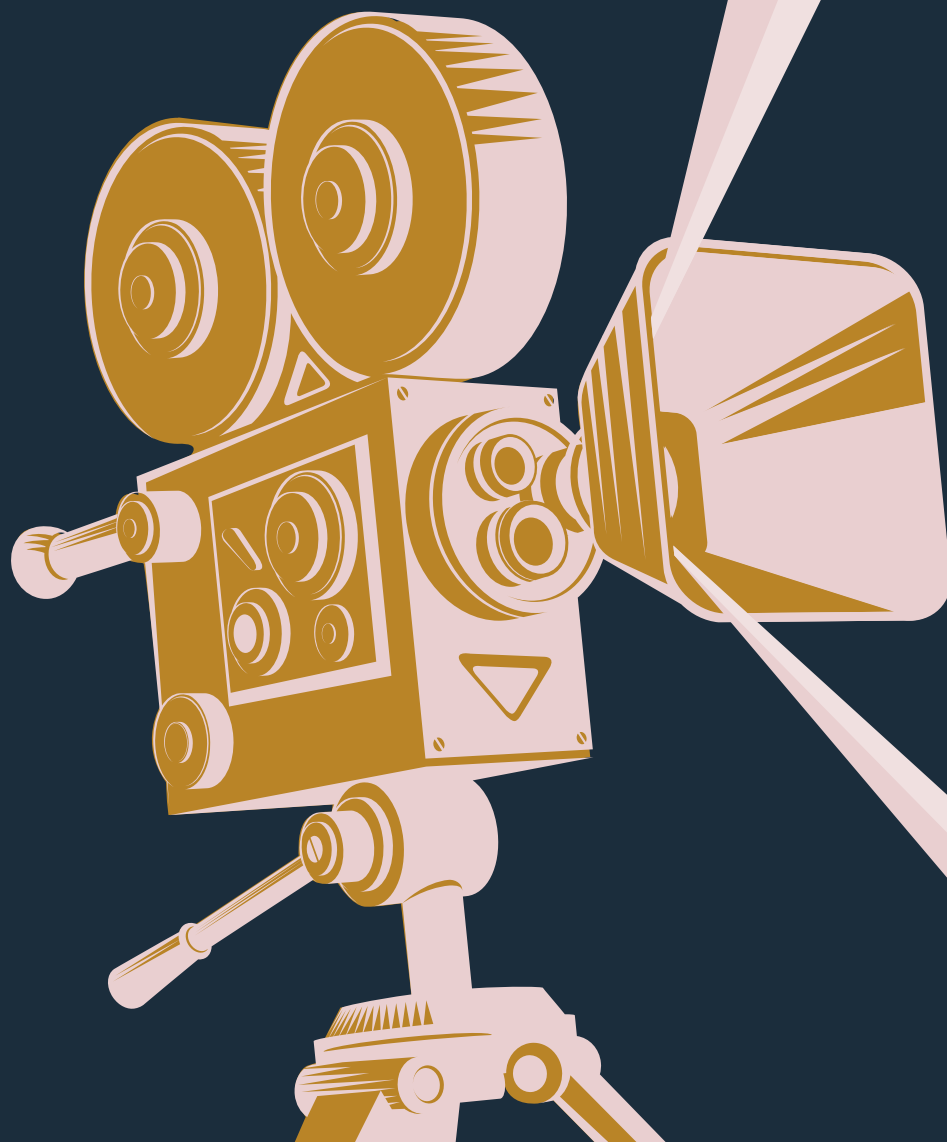
**TBC** NZ Classification tbc

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## Stars at Noon



In a steamy tropical reverie, Margaret Qualley stars as a journalist moonlighting as a sex worker, who is stranded in Nicaragua and sees a handsome English businessman (played by Joe Alwyn) as her chance to escape.

“A slow-motion erotic thriller whose sexiness swirls off the screen like a bank of humidity in the tropics, shortening your breath and clinging to your clothes. *Stars at Noon* was adapted from the 1986 Denis Johnson novel *The Stars at Noon*, which has been hauled forwards to a close-to-present day of trackable smartphones and half-hearted Covid mask use.

Qualley, best known for playing *Once Upon a Time* in

*Hollywood*'s young hippie Pussycat, is a revelation here, teasing out her character's flaws to the point where they become addictive to watch, and imbuing her with a sometimes-nervy, sometimes-forlorn physicality that recalls a young Juliette Binoche. Many of the film's best early passages consist of little more than watching her walk the streets of Managua to a lazily eddying improvised jazz score – perhaps Denis's Central American riff on the famous Paris-by-night scenes in *Lift to the Scaffold*... Denis has crafted a film that syncs your heartbeat to its own intoxicating rhythms: a full-body immersion in uneasy pleasures.” — Robbie Collin, *The Telegraph*

### Screenings

**Auckland**  
CIV Thu 4 Aug, 10.15 am  
CIV Fri 5 Aug, 6.15 pm

**Wellington**  
EMB Thu 11 Aug, 10.30 am  
EMB Fri 12 Aug, 6.15 pm

**Christchurch**  
LUM Thu 11 Aug, 10.30 am  
LUM Fri 12 Aug, 6.00 pm

**Dunedin**  
RIA Thu 18 Aug, 10.30 am  
RIA Fri 19 Aug, 5.45 pm

**Matakana**  
MTK Fri 26 Aug, 8.00 pm

**Hamilton**  
LID Sat 20 Aug, 8.15 pm  
LID Tue 23 Aug, 3.30 pm

**Tauranga**  
TAU Tue 23 Aug, 1.00 pm  
TAU Fri 26 Aug, 5.30 pm

**Hawke's Bay**  
MTG Fri 26 Aug, 5.45 pm

**New Plymouth**  
LLC Fri 19 Aug, 6.30 pm

**Palmerston North**  
EVP Fri 19 Aug, 8.15 pm  
EVP Tue 23 Aug, 1.15 pm

**Masterton**  
MAS Sat 20 Aug, 8.00 pm  
MAS Tue 23 Aug, 3.15 pm  
MAS Fri 26 Aug, 8.30 pm

**Nelson**  
SUT Tue 23 Aug, 1.35 pm  
SUT Fri 26 Aug, 8.35 pm

**Timaru**  
MMT Wed 24 Aug, 3.00 pm  
MMT Fri 26 Aug, 7.45 pm

**Gore**  
SJJ Sun 21 Aug, 8.00 pm

### Director: Claire Denis

France 2022 | 135 mins

**Cast:** Margaret Qualley, Joe Alwyn, Danny Ramirez, Benny Safdie, John C. Reilly

**Producer:** Olivier Delbosc

**Screenplay:** Claire Denis, Léa Mysius, Andrew Litvack. Based on the novel by Denis Johnson

**Cinematography:** Eric Gautier

**Editor:** Guy Lecorne

**Music:** Tindersticks

**Languages:** In English and Spanish, with English subtitles

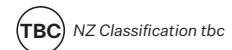
**Festivals:** Cannes (In Competition), Sydney 2022

**Awards:** Grand Prix, Cannes Film Festival 2022

“Claire Denis' auteur's languid sensual signature is all over this slow-burning thriller, energised by Qualley's tremendous performance.”

— Guy Lodge, *Variety*

Presented in association with



## A Tale of Love and Desire

*Une histoire d'amour et de désir*



“The hot flush of first love sizzles through Leyla Bouzid's assured and seductive sophomore feature. While the spark between fellow literature students Ahmed and Farah is instant, their courtship is thorny. Farah exudes curiosity, embracing the freedom and opportunity of studying in a new city. But for Paris-born Ahmed, the prestigious Sorbonne is a disorientatingly foreign world to the *banlieue* he grew up in. He is further hardened by the dissonance of discovering erotic Arab literature in these surroundings. Between the lines of literary classics, their worlds slowly begin to merge. Bouzid deftly plays with the clichés of courtship and identity politics in this tale of young love, celebrating passion,

poetry and desire.” — Elhum Shakerifar, London Film Festival 2021

“‘Pure love prefers to turn away,’ mumbles Ahmed during a class presentation, quoting a long-dead poet to whom he clearly relates. And it is rare to see such abstract romanticism housed in a male character when it is more often ascribed to the female protagonists of rite-of-passage narratives. But Bouzid's film is far from prudish in its ultimate outlook – indeed *A Tale of Love and Desire* really tells the tale of how love and desire can be mutually reinforcing.” — Jessica Kiang, *Variety*

### Screenings

**Auckland**  
AWT Tue 2 Aug, 6.15 pm  
AWT Fri 5 Aug, 11.00 am

**Wellington**  
RXY Fri 5 Aug, 11.45 am  
RXY Mon 8 Aug, 6.15 pm

**Christchurch**  
LUM Fri 5 Aug, 12.30 pm  
LUM Tue 9 Aug, 6.35 pm

**Dunedin**  
RIA Tue 16 Aug, 6.45 pm  
RIA Fri 19 Aug, 3.00 pm

### Director/Screenplay:

Leyla Bouzid

France 2021 | 102 mins

**Cast:** Sami Outalballi, Zbeida Belhajamir, Diong-Kéba Tacu, Aurélie Petit, Mahia Zrouki, Bellamine Abdelmalek, Mathilde La Mussem, Samir Elhakkim, Khemissa Zarouel, Sofia Lesaffre

**Producer:** Sandra De Fonseca

**Cinematography:** Sébastien Goepfert

**Editor:** Lilian Corbeille

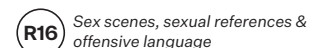
**Music:** Lucas Gaudin

**Languages:** In French and Arabic, with English subtitles

**Festivals:** Cannes (Critics' Week), Vancouver, Busan, London, Sydney 2021

“It's an edifying and introspective film, with something valuable to say about embracing our most carnal impulses without shame.”

— Lovia Gyarkye, *Hollywood Reporter*



ISSUE 435

WINTER 2022

# Metro Schools Issue



# Out Now!

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## Watcher



Maika Monroe stars as Julia, a young American wife left to her own devices in Bucharest where her Romanian-speaking husband has just started a new job. The aspiring actress suspects a creepy neighbour of stalking her, but when her concerns are dismissed and she starts investigating herself the question becomes, who is watching who?

"In Chloe Okuno's stylish debut the title refers not just to one person but two: The watched becomes the watcher, the stalker and stalked swapping places throughout the course of this chilly psychological thriller. Working in the vein of 70s-style horror, Okuno's *Watcher* is in dialogue with films such as Roman Polanski's *Repulsion* and *Rosemary's*

*Baby*, nods to Andrzej Zulawski's *Possession* with its foreboding European setting, and features a Hitchcock blond in heroine Julia. But those films about vulnerable women caught in voyeuristic traps were all directed by men, and with Okuno, a female writer-director telling the story, it's a very different result, one that's emotionally and ethically complex but undeniable in its bold clarity...

This beautifully crafted jewel of a throwback thriller signifies Okuno as a talent to watch, but furthermore, it pushes the viewer to question what, and who, we choose to believe and why." — Katie Walsh, *LA Times*

### Screenings

**Auckland**  
HWD Sat 30 Jul, 6.00 pm  
AWT Sun 7 Aug, 8.00 pm  
**Wellington**  
LHC Fri 5 Aug, 4.00 pm  
RXY Tue 9 Aug, 8.15 pm  
LHC Sat 13 Aug, 6.15 pm  
**Christchurch**  
LUM Fri 5 Aug, 9.00 pm  
LUM Wed 10 Aug, 2.30 pm  
**Dunedin**  
RIA Thu 18 Aug, 6.30 pm

### Director: Chloe Okuno

USA/UAE 2022 | 95 mins

**Cast:** Maika Monroe, Karl Glusman, Burn Gorman

**Producers:** Roy Lee, Steven Schneider, Derek Dauchy, Mason Novick, John Finemore, Aaron Kaplan, Sean Perrone

**Screenplay:** Chloe Okuno, Zack Ford

**Cinematography:** Benjamin Kirk Nielsen

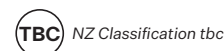
**Editor:** Michael Block

**Music:** Nathan Halpern

**Festivals:** Sundance, SXSW 2022

"Composed and stylized with uncompromisingly elegant aesthetics *Watcher* feels like an artifact of a different era... A stunning gaslighting whodunit."

— Tomris Laffly, *Harper's Bazaar*



## Where Is Anne Frank?



When lightning strikes the world's most famous journal at the Anne Frank Museum, the spirit of Anne's imaginary friend Kitty (voiced by *Bridgerton*'s Ruby Stokes) is brought to life. When Kitty's memories are reawakened by reading Anne's diary, she sets out on a quest to solve the mystery of what happened to her beloved creator decades earlier, leading her on an adventure that traverses both war-era Germany and contemporary Amsterdam. — Nic Marshall

"Revisiting the fusion of historical narrative and wondrous animation that made his Oscar-nominated *Waltz with Bashir* (NZIFF 2008) so uniquely poignant, this profoundly inventive fable from Israeli writer-director Ari

Folman examines the life of Anne Frank from the perspective of someone who existed only in the beloved diarist and Holocaust victim's imagination... Simultaneously heartbreaking and inspiring, *Where Is Anne Frank?* contains a dash of romance, a grand adventure, and a series of sobering realisations regarding atrocities past and present, as Kitty befriends a young refugee whose family is on the cusp of being deported to a home country where peril awaits. The film's imagery shifts seamlessly between representations of the real world and dreamlike visions... By the end, we come to understand that history is a living thing, so long as we remember to heed its lessons." — Diana Sanchez, Toronto International Film Festival 2021

### Screenings

**Auckland**  
CIV Sat 30 Jul, 10.00 am  
HWD Sun 7 Aug, 1.00 pm  
**Wellington**  
EMB Sat 6 Aug, 10.00 am  
LHC Sun 7 Aug, 2.15 pm  
**Christchurch**  
LUM Sat 6 Aug, 3.45 pm  
LUM Wed 10 Aug, 4.30 pm  
**Dunedin**  
RIA Fri 12 Aug, 4.00 pm  
RIA Sat 13 Aug, 10.45 am

**Matakana**  
MTK Sun 21 Aug, 10.30 am  
**Hamilton**  
LID Sun 21 Aug, 11.15 am  
LID Wed 24 Aug, 4.00 pm

**Tauranga**  
TAU Sun 21 Aug, 11.30 am  
**Hawke's Bay**  
MTG Sun 28 Aug, 1.00 pm  
**New Plymouth**  
LLC Sun 14 Aug, 1.30 pm  
**Palmerston North**  
EVP Sun 21 Aug, 11.30 am  
EVP Mon 22 Aug, 4.30 pm  
**Masterton**  
MAS Fri 19 Aug, 4.00 pm  
MAS Sun 21 Aug, 10.45 am  
**Nelson**  
SUT Sun 21 Aug, 12.00 pm  
SUT Tue 23 Aug, 4.10 pm  
**Timaru**  
MMT Sun 21 Aug, 1.00 pm  
**Gore**  
SJG Sun 21 Aug, 10.30 am

### Director/Screenplay:

**Ari Folman**

Belgium/France/  
Luxembourg/Netherlands/  
Israel 2021 | 99 mins

**Voices:** Ruby Stokes, Emily Carey, Sebastian Croft, Ralph Prosser

**Producers:** Jani Thiltges, Yves Kugleman, Ari Folman, Alexander Rodnyansky

**Animation:** Yoni Goodman

**Editor:** Nili Feller

**Music:** Karen O, Ben Goldwasser

**Festivals:** Cannes (Out of Competition), Toronto, 2021; Sydney 2022

**Recommended for ages 9+**

"A visionary animated update of a Holocaust story that needed retelling... Vital, creative, and sociopolitically urgent."

— David Ehrlich, *IndieWire*



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BRONZE HEAD FROM THE STATUE OF AN ATHLETE, 300BCE-250BCE, ITALY  
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FIGHT CLUB  
THE GODFATHER  
DUNE  
THE EXORCIST  
THE COLOR PURPLE  
ONE FLEW OVER THE CUCKOO'S NEST  
DOCTOR ZHIVAGO  
TRAINSPOTTING  
FORREST GUMP  
THE WONDERFUL WIZARD OF OZ  
LITTLE WOMEN  
THE PRINCESS BRIDE  
AMERICAN PSYCHO  
GREAT GATSBY  
CUJO

JAWS

IN THE BEGINNING  
WAS THE WORD.

AUCKLAND - 19 HIGH ST  
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# You Won't Be Alone



"Writer-director Goran Stolevski brings something fresh to the folk horror genre with his strikingly assured debut feature *You Won't Be Alone*. The title offers the promise of something both threatening and comforting. The film is equally generous in what it delivers. Stolevski blends the supernatural with the existential to chart the multiple lives of a witch... Stolevski has directed some two dozen shorts and his experience shows in a film that feels fully realised and uncompromising. If someone had filmed a tale by the brothers Grimm with the sensibility of Terrence Malick it might look a lot like *You Won't Be Alone*." — Allan Hunter, *Screendaily*

"Set in Macedonia in the 19th century, this film... isn't so much a horror story about a witch terrorizing a series of villages as it is an autopsy of a lonely being trying to understand humanity. Based on regional folklore, the tale follows a shapeshifting entity who embodies a series of different characters (played by an ensemble cast including Noomi Rapace) and narrates her observations and thoughts in halting, affecting asides. Stolevski treats every frame with a gentle touch, creating a contemplative – and spellbinding – study of the human condition through the eyes of an unconventional subject." — Shirley Li, *The Atlantic*

## Screenings

**Auckland**  
CIV Mon 1 Aug, 9.00 pm  
HWD Sun 7 Aug, 5.30 pm  
**Wellington**  
EMB Mon 8 Aug, 9.00 pm  
LHC Tue 9 Aug, 4.00 pm  
**Christchurch**  
LUM Sun 7 Aug, 8.15 pm  
LUM Fri 12 Aug, 12.20 pm  
**Dunedin**  
RIA Mon 15 Aug, 8.00 pm

**Matakana**  
MTK Sun 21 Aug, 8.00 pm  
**Hamilton**  
LID Fri 19 Aug, 8.25 pm  
LID Mon 22 Aug, 4.15 pm  
**Tauranga**  
TAU Sun 21 Aug, 8.00 pm  
**Hawke's Bay**  
MTG Sun 21 Aug, 8.00 pm  
**New Plymouth**  
LLC Wed 17 Aug, 6.30 pm  
**Palmerston North**  
EVP Wed 24 Aug, 8.15 pm  
**Masterton**  
MAS Thu 25 Aug, 8.30 pm  
MAS Wed 31 Aug, 3.45 pm  
**Nelson**  
SUT Fri 19 Aug, 3.50 pm  
SUT Sun 21 Aug, 7.50 pm  
**Timaru**  
MMT Sun 21 Aug, 7.45 pm  
**Gore**  
SJJ Mon 22 Aug, 8.15 pm

## Director/Screenplay:

**Goran Stolevski**  
Australia 2021 | 108 mins

**Cast:** Noomi Rapace, Alice Englert, Anamaria Marinca, Sara Klimoska, Carlotto Cotta, Félix Maritaud

**Producers:** Kristina Ceyton, Samantha Jennings

**Cinematography:** Matthew Chuang

**Editor:** Luca Cappelli

**Music:** Mark Bradshaw

**Language:** In Macedonian with English subtitles

**Festivals:** Sundance, Sydney 2022

"Bittersweet and bloody and beautiful at once, and unlike anything you've ever seen."

— Katie Walsh, *LA Times*

**R16** Violence, cruelty, sexual violence & content that may disturb

# Animation Now! 2022

74 mins approx.

Curated by **Malcolm Turner**, animation programmer at NZIFF since 1988, and director of the Melbourne International Animation Festival.

Perhaps unsurprisingly, an avalanche of intriguing, masterfully made animation has been crafted in various rooms, garrets and studios during the era of Covid. In summing up the world of independent animation in a single programme, the curatorial navigation needle pivoted – by necessity – to "diversity". Tone, style, mood, genre and technique, each film a primo marker on one of the many and varied paths the world of animators take their craft down – a reminder of the richly varied, endlessly imaginative, epically elastic artform that is animation. — MT

## Screenings

**Auckland**  
HWD Sat 30 Jul, 3.45 pm  
**Wellington**  
RXY Sun 14 Aug, 4.45 pm  
**Christchurch**  
LUM Sun 7 Aug, 12.50 pm  
**Dunedin**  
RIA Sun 14 Aug, 4.15 pm

**TBC** NZ Classification tbc

## Murmurations

**Alexander Dupuis**

USA 2021 | 7 mins

An intensely visual start to the programme drawing on a diverse panoply of personal influences and inspired by 'murmurations' – the incredible acrobatics of huge flocks of starlings.

## Hot Spots Wood-Book Study I

**Iby-Jolande Varga**

Austria 2021 | 2 mins

A wooden book dances for us, bringing to life a revolving carnival of images in constant, beguiling metamorphosis.

## Guard of Honour

**Edmunds Jansons**

Latvia 2021 | 6 mins

A natural disaster interferes with the honour guard ritual. Only one of the guards pointlessly elects to remain at his post.

## Ravines

**Guillaume Pelletier-Auger**

Canada 2019 | 5 mins

Nervous lines continually draw the contours of a shimmering cartography. A short, animated film made with Turtle geometry and Perlin noise.

## A Bite of Bone

**Honami Yano**

Japan 2021 | 10 mins

A young girl reflects on the last summer she got to spend with her father, all the while contemplating an unusual local funeral ritual she will be called upon to soon uphold.

## Odd Bird

**Eden Foxiniano**

Israel 2021 | 5 mins

After an argument with her partner, Lola sets out on a journey into her inner world through a dream, returning with new perspectives following an encounter with a mysterious bird.

## In Seiner Gnade

**Christoph Buttner**

Germany 2021 | 12 mins

One night a newly condemned prisoner finds his prison door open, but stepping into the dark is only the first tiny step in what will be a long path to freedom.

## A Story for 2 Trumpets

**Amandine Meyer**

France 2021 | 5 mins

An ethereal, through-the-looking-glass journey for a young woman striving to move from the sting of lover's tears to a place where these lessons make sense.

## Promised Land

**Andrea Pierri**

Italy 2021 | 9 mins

Every day migrants risk their lives in the Mediterranean Sea to reach the southern coasts of Europe; the new Promised Land.

## Pinocchio

**Valentin Clauzon, Guillaume Collin, Paul Goubet, Stella Jullian, Loic Lemoine, Theo Miramon, Aymeric Richard, Laura Salomoni**

France 2021 | 6 mins

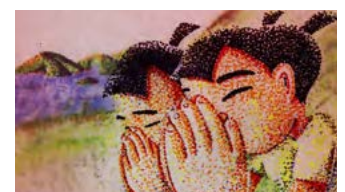
A caustic, digital re-sculpting of a classic tale, this time bringing to the fore some of the darker intonations that have long hidden in plain sight.

## The 2 Shoes

**Paul Driessen**

Netherlands 2021 | 7 mins

A child, a young man, an adult and an old man take turns walking to their fate, finding two shiny shoes along their way. The latest film by a true living master of animation.



A Bite of Bone

This collection is curated especially for the youngest cinephiles in the whānau, along with young-at-heart audiences across the motu.

See Alê Abreu's exquisite painterly pacifist and ecological fable, *Perlimps*, light up the big screen and meet Marcel – an adorable tiny talking shell with his very own tender-hearted mockumentary.

Featuring diverse filmmaker styles and unpacking an array of themes, including perseverance, discovery, collaboration and acceptance, our animated short film collection is sure to spark little imaginations.

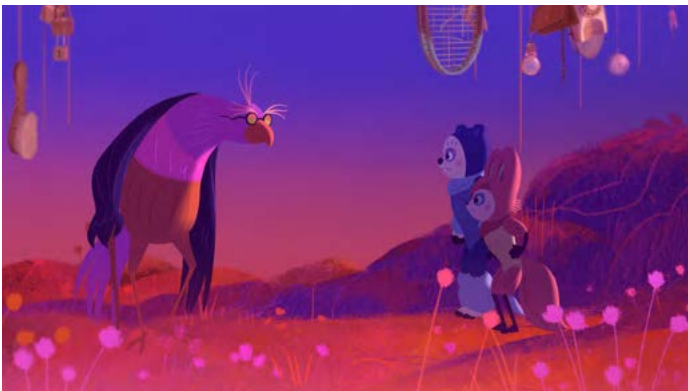
Curated by **Nic Marshall** of Square Eyes Film Foundation, ardent promoters of international cinema for our youngest audiences and their movie-going companions.

See also *Where Is Anne Frank?* (p41)

# Square Eyes



## Perlimps



Acclaimed Brazilian writer-director Alê Abreu, director of Oscar-nominated *The Boy and the World* (NZIFF 2013), has created a dazzling animated love letter for all-ages, encouraging an awareness of social and ecological issues, and a taste for art, while delivering a film of enormous artistic ambition and visual complexity.

Alê's unique animated world presents a mythical prism of kaleidoscopic colour – a dense enchanted impressionist forest, created through painterly tropical tones. It's breathtaking. Feisty and smart, Claé and Bruó, enemy agents from the Kingdoms of the Sun and the Moon, live in a world of these intricate backgrounds, all painted by hand. Initially combative and competitive,

these plucky explorers reluctantly band together in a bid to save their precious woodland, and the Perlimps, from the Giants surrounding the forest.

Nine years in the making, *Perlimps* has landed here and now to offer a timely allegorical perspective on the state of our world, particularly the climate crisis and armed conflicts – providing an ideal way for kids to unpack these big issues. What at first appears to be a straightforward narrative adventure story, perfect for even the smallest of audience members, suddenly offers up layers of meaning and a profound philosophical statement about guardianship, the unsurmountable walls between warring ideologies, and growing up and finding your voice. — NM

### Screenings

**Auckland**  
CIV Sat 6 Aug, 10.00 am  
**Wellington**  
EMB Sat 13 Aug, 10.30 am  
**Christchurch**  
LUM Sat 13 Aug, 1.15 pm  
**Dunedin**  
RIA Sat 20 Aug, 10.30 am

### Director/Screenplay/

**Editor: Alê Abreu**

Brazil 2022 | 75 mins

**Voices:** Lorenzo Tarantelli, Giulia Benite, Stênio Garcia, Rosa Rosah, Nill Marcondes  
**Producers:** Laís Bodanzky, Luiz Bolognesi, Ernesto Soto, Alê Abreu

**Animation:** Alê Abreu, Sandro Cleuzo

**Music:** André Hosoi O Grivo

**Language:** In Portuguese with English subtitles

**Festivals:** Annecy 2022

**Recommended for ages 7+**

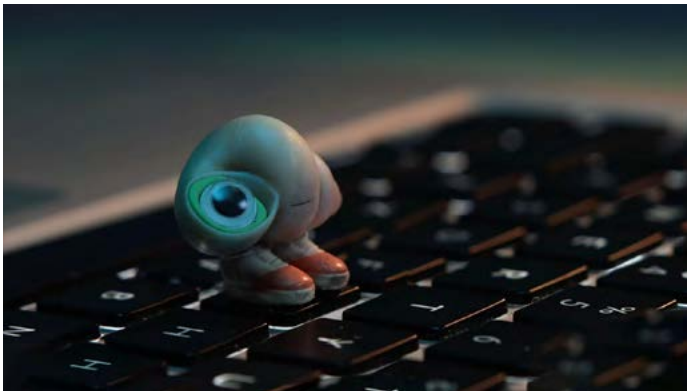
**“A crowd-pleaser... a pure gem... A film aimed at the whole family that leaves the audience in a state of wonder.”**

— Marcel Jean, Annecy International Animation Film Festival





# Marcel the Shell with Shoes On



Marcel is an adorable and charming little shell (voiced by the ever-brilliant Jenny Slate) who ekes out a colourful existence with his grandmother Connie (Isabella Rossellini) and their pet lint, Alan. Once part of a sprawling community of shells, they now live alone as the sole survivors of a mysterious tragedy. But when a documentary filmmaker (Dean Fleischer-Camp) discovers them amongst the clutter of his Airbnb, the short film he makes brings Marcel millions of passionate fans, as well as unprecedented dangers and a new shot at finding his long-lost whānau.

If you haven't already met Marcel through his series of online low-fi high-quirk shorts, I suggest you get watching the minute you

finish reading this. The original trilogy was created through a collaboration between writer-director Dean Fleischer-Camp and actor-writer Jenny Slate – set up as mockumentaries that see anthropomorphic snail shell Marcel being interviewed about his interests, hobbies, and some of life's big questions. Marcel was a total hit from the moment he appeared on the internet scene back in 2010 – and it's magnificent to see this endearing little mollusc get his much-deserved feature-length debut in a hilarious and heartwarming story about finding connection and community, even in the smallest of corners. — NM

## Screenings

**Auckland**  
CIV Sun 31 Jul, 12.45 pm  
HWD Sat 6 Aug, 3.45 pm  
**Wellington**  
EMB Sun 7 Aug, 10.00 am  
RXY Sun 14 Aug, 12.45 pm  
**Christchurch**  
LUM Sun 7 Aug, 1.30 pm  
LUM Fri 12 Aug, 4.40 pm  
**Dunedin**  
RIA Sun 14 Aug, 11.45 am  
RIA Fri 19 Aug, 5.00 pm

## Director:

**Dean Fleischer-Camp**  
USA 2021 | 89 mins

**Cast:** Jenny Slate, Isabella Rossellini, Rosa Salazar, Thomas Mann  
**Producers:** Elisabeth Holm, Andrew Goldman, Caroline Kaplan, Paul Mezey, Dean Fleischer-Camp, Jenny Slate, Terry Leonard  
**Screenplay:** Dean Fleischer-Camp, Jenny Slate, Nicky Paley  
**Cinematography:** Bianca Cline, Eric Adkins  
**Editors:** Dean Fleischer-Camp, Nick Paley  
**Animation:** Kirsten Lepore  
**Music:** Disasterpeace

**Festivals:** Telluride 2021; SXSW, San Francisco 2022

**Recommended for ages 9+**

“A sweet, uncomplicated film whose message about self-compassion and community feels especially prescient... A total delight.”

— Lovia Gyarko, *Hollywood Reporter*

**TBC** NZ Classification tbc

# Animation For Kids

64 mins | Recommended for ages 6+

Each year our *Animation for Kids* selection provides one of the best opportunities to introduce youngest members of the whānau to the delights of international cinema. We're jazzed to present ten terrific new animated shorts, from brilliant makers across the world, guaranteed to engage and inspire curious young minds and indie-animation-loving grown-ups alike. — NM

## Mido and the Instrumals

**Roman Guillantón**

France 2020 | No dialogue | 6 mins

Young Mido wants to be part of the band, but he might need to hone his talents to jam with these super musical friends.

## My Friend Tiger

**Tatiana Kiselva**

Russia 2021 | 7 mins

Two best pals are inseparable as they both grow up — until one day one of them finds their city too small.

## Meta

**Antje Heyn**

Germany 2022 | No dialogue | 4 min

Big ideas about change and growth sprout in brilliant ways when incredible creatures shapeshift and dance.

## Luce and the Rock

**Britt Raes**

Belgium/France/Netherlands 2022

In English | 13 mins

One day, out of nowhere, a giant rock lands in the middle of the peaceful little village where Luce lives. Can Luce make sense of its arrival?

## Comme le Canard

**Damien Tran**

France 2021 | No dialogue | 3 mins

Lines, circles, splotches and squiggles move in perfect time to the beat.

## Step by Step

**Fanny Paoli, Anabelle David, Emma Gach, Claire Robert, Julie Valentin, Théodore Janvier**

France 2021 | No dialogue | 8 mins

A lost little rainboot must overcome a whole lot of obstacles to find her way back home.

## When I Am Sad

**Lilit Altunyan**

Armenia/France 2021 | In English | 7 mins

A smile travels through a world of sadness, transformed by thought and emotion in this animated poem.

## Sum of Its Parts

**Alisa Stern**

USA 2019 | No dialogue | 3 mins

It's not every day you see mysterious creatures bopping, slithering and rocking out in the forest.



**Battery Daddy**

## Hello Stranger

**Julia Ocker**

Germany 2022 | No dialogue | 6 mins

A little astronaut lands on an unknown planet where everything is unfamiliar.

## Battery Daddy

**Seung-bae Jeon**

South Korea 2021 | No dialogue | 6 mins

Everyone relies on attentive Battery Daddy to keep things well-powered and smoothly-run, but when a downpour hits, will he still have the power to keep his cool and save the day?

## Screenings

**Auckland**  
HWD Sun 31 Jul, 1.15 pm  
CIV Sun 7 Aug, 10.00 am  
**Wellington**  
RXY Sun 7 Aug, 11.00 am  
EMB Sun 14 Aug, 10.00 am  
**Christchurch**  
LUM Sat 6 Aug, 11.00 am  
LUM Sun 14 Aug, 10.00 am  
**Dunedin**  
RIA Sun 21 Aug, 11.30 am

**G**

The profusion of excellent documentaries available to us this year is staggering, and we've found these absolute gems – ranging from uncovering unbelievable deception, exposing the diamond industry, a warts-and-all look at one of the world's most famous (and volatile) sports personalities, to spotlights on turmoil in Myanmar and Ukraine.

You'll find more documentaries in the Spotlight, Aotearoa and Portrait of an Artist strands.

# Framing Reality

## The Territory



“Focusing on what the filmmakers call ‘an island of rainforest surrounded by farms,’ *The Territory* is a striking first feature for cinematographer Alex Pritz, as well as a notable collaborative work. Its producers include Darren Aronofsky, and its subjects, the Indigenous Uru-eu-wau-wau people of Brazil, helped make the film.

The documentary's title refers to a 7,000-square-mile region in the Brazilian state of Rondônia, sovereign land of the Uru-eu-wau-wau and other Indigenous groups. With a profound connection to the land, animals and rivers, they've lived there for generations, but it wasn't until 1981 that their first contact with the outside world occurred. They've been on the defensive ever since, as agribusiness,

farming, logging and ranching interests encroach upon their home. Numbering fewer than 200 and led by a forward-thinking young man, the Uru-eu-wau-wau became partners in Pritz's filmmaking process, shooting portions of the documentary.

Pritz chronicled the group and its struggles against incursions over a three-year period beginning in 2018, the year that Jair Bolsonaro was elected president and local farmers formed an organization with aims of developing land in the protected region.” — Sheri Linden, *Hollywood Reporter*

### Screenings

**Auckland**  
HWD Sat 30 Jul, 1.30 pm  
AWT Sun 7 Aug, 12.45 pm  
**Wellington**  
LHC Sat 6 Aug, 2.00 pm  
LHC Sun 7 Aug, 8.00 pm  
**Christchurch**  
LUM Sat 6 Aug, 12.30 pm  
LUM Thu 11 Aug, 10.50 am  
**Dunedin**  
RIA Fri 12 Aug, 2.45 pm  
RIA Sun 21 Aug, 3.30 pm

### Director: Alex Pritz

Brazil/Denmark/USA 2022  
83 mins

**With:** Bitaté Uru-eu-wau-wau, Neidinha Bandeira

**Producers:** Darren Aronofsky, Sigrid Dyekjær, Will N. Miller, Gabriel Uchida, Lizzie Gillett

**Cinematography:** Alex Pritz, Tangäi Uru-eu-wau-wau

**Editor:** Carlos Rojas Felice

**Music:** Katya Mihailova

**Languages:** In Portuguese and Tupi-Kawahiva, with English subtitles

**Festivals:** Sundance, CPH:DOX, Sydney 2022

**Awards:** Audience Award & Special Jury Prize (World Cinema Documentary), Sundance Film Festival 2022

“Alex Pritz foregrounds the Indigenous community who represent the beating heart of the Amazon in his smart, concise feature debut.”

— Tara Judah, *Screendaily*

**E** Documentary film exempt from NZ Classification labelling requirements



## My Old School



“Debuting feature director Jono McLeod offers a deliciously compelling look back in bemusement at the story around Brandon Lee, a young man with whom McLeod himself went to school – at Bearsden Academy, a much sought-out secondary school in a posh suburb of Glasgow, Scotland – in 1993. Lee turned out, to put it mildly, to be not exactly who he said he was. So there’s a poetic justice to having him ‘played’ onscreen by Scottish actor-writer-singer Alan Cumming who lip-synchs immaculately to audio recordings of the real Lee.

It’s a wacky, rarely used technique, notably deployed in Clio Bernard’s equally off-kilter doc *The Arbor* (NZIFF 2010). Here it

makes sense in a story about performance and deception. Simply designed animation, modelled on the look of cool cartoons of the time such as *Daria*, adds an extra comic jauntiness...

These quirky comic devices also help to vary the texture throughout, given that the story is essentially told through interviews with other classmates from the same year and the few teachers who remember what happened. We’ll be coy about what happened in the end so as to not spoil the fun... It created quite the mini news-media scandal back in the 90s when Lee’s true identity broke.” — Leslie Felperin, *Hollywood Reporter*

### Screenings

**Auckland**  
AWT Fri 29 Jul, 3.45 pm  
AWT Fri 5 Aug, 6.00 pm  
**Wellington**  
LHC Sat 6 Aug, 4.00 pm  
RXY Fri 12 Aug, 6.15 pm  
**Christchurch**  
LUM Mon 8 Aug, 11.45 am  
LUM Sun 14 Aug, 3.45 pm  
**Dunedin**  
RIA Fri 12 Aug, 4.30 pm  
RIA Fri 19 Aug, 6.45 pm

### Director: Jono McLeod

UK 2022 | 104 mins

**With:** Alan Cumming  
**Producers:** John Archer, Olivia Lichtenstein  
**Cinematography:** George Geddes  
**Editors:** Berny McGurk, Jono McLeod  
**Animation:** Rory Lowe, Scott Morris  
**Music:** Shelly Poole  
**Festivals:** Sundance, Sydney 2022  
**Special Guest\***

“Exceedingly creative and endlessly clever... We won’t reveal what the mystery at the center of this WTF tale is. We will say that how it unfolds onscreen is, in its own way, low-key brilliant.”

— David Fear, *Rolling Stone*

**E** Documentary film exempt from NZ Classification labelling requirements

## A House Made of Splinters



A dilapidated building near what was the frontline of the Eastern Ukraine battlegrounds provides shelter for children who have been temporarily removed from their homes by the state because of neglect. Here, a small and dedicated team of social workers strive to provide a loving environment for their young charges while the latter’s future custody is decided by the judicial system and their parents’ ability, or not, to take care of them.

The film focuses on three children, Eva, Sasha and Kolya, and follows them through the nine months the children generally remain in the refuge. Although they are unrelated, their experience of traumatic familial situations, often triggered by the Russian/Ukraine conflict in the

Donbas, draws connections between their splintered lives. War and the societal breakdown and turmoil it induces may be the backdrop, but the film instead captures the children’s incredible ability to discover or create magical moments despite harsh realities.

Danish director Simon Lereng Wilmont’s equally haunting, Oscar-shortlisted *The Distant Sound of Barking Dogs* (NZIFF 2017) was also filmed in Eastern Ukraine, an area he has been working in since 2015: a “part of the world that [he] has completely lost his heart to”. It should be noted that as of the time of writing the children of the shelter have been evacuated to a safer area to escape the bombing threat. — Sandra Reid

### Screenings

**Auckland**  
AWT Sun 31 Jul, 10.15 am  
AWT Wed 3 Aug, 1.30 pm  
**Wellington**  
LHC Sat 6 Aug, 12.00 pm  
LHC Sun 14 Aug, 1.15 pm  
**Christchurch**  
LUM Fri 12 Aug, 10.30 am  
LUM Sat 13 Aug, 11.00 am  
**Dunedin**  
RIA Sat 20 Aug, 12.15 pm

### Director/Cinematography:

**Simon Lereng Wilmont**

Denmark/Sweden/Finland/  
Ukraine 2022 | 87 mins

**With:** Eva, Sasha, Polina, Kolya  
**Producer:** Monica Hellström  
**Editor:** Michael Aaglund  
**Music:** Uno Helmersson  
**Languages:** In Ukrainian and Russian, with English subtitles  
**Festivals:** Sundance, CPH:DOX, Sydney 2022

**Awards:** Directing Award (World Cinema Documentary), Sundance Film Festival 2022

“A documentary of stunning intimacy... Wilmont’s careful camerawork and clear rapport with the children lead to uncommonly candid footage and, occasionally, a sense of hope.”

— Alissa Wilkinson, *Vox*

**E** Documentary film exempt from NZ Classification labelling requirements

## Nothing Lasts Forever



"It takes perhaps a billion years to make a diamond, and just 87 minutes to shatter so many of the misconceptions audiences have about them in *Nothing Lasts Forever*, Jason Kohn's wild, decade-long delve into the secretive world of the diamond industry... Jewellery designer (and *Stone* author) Aja Raden offers up this gem: 'The truth about diamonds is: They're all exactly the same, and none of them are really worth anything'.

Most audiences probably already have some inkling of how the De Beers diamond cartel took a not-particularly-rare stone and infused it with value by cornering the market, stockpiling most of the world's supply and controlling the release at such a rate as to set the price. None of

this would matter if the demand weren't there, but it is, thanks to one of the most successful marketing campaigns of all time: the infamous "A diamond is forever" tagline, whereby De Beers convinced the world that only a diamond would do for wedding engagement purposes...

Kohn has created the rare documentary that transforms the way we understand the world, questioning so many of our core beliefs, including the very notion of what is 'real'. Through it all, diamonds won't lose one iota of their sparkle, but you'll never look at them the same way again." — Peter Debruge, *Variety*

### Screenings

#### Auckland

AWT Mon 1 Aug, 6.15 pm  
HWD Sun 7 Aug, 3.30 pm

#### Wellington

RXY Tue 9 Aug, 4.15 pm  
RXY Sun 14 Aug, 11.00 am

#### Christchurch

LUM Fri 5 Aug, 2.20 pm  
LUM Mon 8 Aug, 6.30 pm

#### Dunedin

RIA Mon 15 Aug, 1.15 pm  
RIA Tue 16 Aug, 7.45 pm

### Director: Jason Kohn

USA 2021 | 87 mins

**With:** Dusan Simic, Martin Rapaport, Aja Raden, Stephen Lussier, John Janik

**Producers:** Amanda Branson Gill, Jared Goldman

**Cinematography:** Heloisa Passos

**Editors:** Paul Marchand, Jack Price

**Music:** Logan Nelson

**Languages:** In English and Gujarati, with English subtitles

**Festivals:** Berlin, SXSW, CPH:DOX, Sydney 2022

"Completely melts the story that has been told and retold about the value of the engagement ring."

— Nick Allan, *RogerEbert.com*

**E** Documentary film exempt from NZ Classification labelling requirements

## Midwives



"Buddhist midwife Hla runs a tight ship ministering health care to the Rohingya, the Muslim ethnic minority that has lived in Myanmar for generations. Muslim midwife apprentice Nyo Nyo trains under her, assisting with translation and overseeing many patients from her community. Due to ingrained power dynamics and their respective cultural prejudices, the two women often clash. Hla wants economic stability for her clinic. Nyo Nyo's own ambitions extend further afield.

With unparalleled access to their lives over five years, director Snow Hnin Ei Hlaing captures the heart of a war-weary nation through the strength of its most vulnerable citizens in her documentary feature

debut, the winner of the Sundance Film Festival's Excellence in Verité Filmmaking World Cinema Documentary Special Jury Award." — San Francisco International Film Festival 2022

"With grace and humanity *Midwives* puts a nuanced human face on a complicated conflict long flattened by the Western press... A tale of clashing ambitions, tough love tinged with casual racism, and the highs and lows of motherhood, all set against the backdrop of societal expectations, competing armed forces, and ultimately a military coup." — Lauren Wissot, *Filmmaker Magazine*

### Screenings

#### Auckland

AWT Fri 5 Aug, 1.15 pm  
AWT Sat 6 Aug, 1.15 pm

#### Wellington

RXY Fri 12 Aug, 1.45 pm  
RXY Sat 13 Aug, 11.00 am

#### Christchurch

LUM Sat 6 Aug, 2.30 pm  
LUM Wed 10 Aug, 12.30 pm

#### Dunedin

RIA Sun 21 Aug, 2.45 pm

### Director:

#### Snow Hnin Ei Hlaing

Myanmar/Canada/Germany  
2022 | 91 mins

**Producers:** Mila Aung Thwin, Snow Hnin Ei Hlaing, Ulla Lehmann, Bob Moore

**Cinematography:** Soe Kyaw Htin Tun

**Editors:** Mila Aung Thwin, Snow Hnin Ei Hlaing, Ryan Mullins

**Music:** Oliver Alary, Johannes Malfatti

**Languages:** In Burmese, Rohingya and Rakhine, with English subtitles

**Festivals:** Sundance, CPH:DOX, San Francisco 2022

"Filled with love, empathy, and hope, *Midwives* offers a rare insight into the complex reality of Myanmar and its people."

— Sundance Film Festival 2022

**E** Documentary film exempt from NZ Classification labelling requirements



## McEnroe



Although fans will relish seeing previously unseen footage from some of the biggest matches in tennis history, being an aficionado is not a requisite to enjoying this absorbing portrait of the (formerly) infamous bad boy of tennis and one of the sport's greatest exponents, whose career played out in an era when tennis reached a peak of cultural influence and popularity.

In candid stream-of-conscious musings, John McEnroe unpicks his career and life. He also lets us tag along with him on a long night walk around his hometown of New York City. Shot in natural night light, these shadowy vignettes reflect sombre psychic spaces, as, among other things, McEnroe ponders his difficult

relationship with his domineering father, who was also once his agent, his obsessive perfectionist drive, and the lousy aspects of his behaviour on and off the court – of which we see plenty. The regret he evinces is confirmed by his wife and daughters, while Billie Jean King offers sympathetic and enlightening insight into the stress athletes of McEnroe's calibre face in the pursuit of top performance and perfection. Björn Borg, his toughest foe, turns out to be a lifelong friend. — Sandra Reid

### Screenings

**Auckland**  
CIV Sun 31 Jul, 5.45 pm  
**Wellington**  
EMB Tue 9 Aug, 6.15 pm  
**Christchurch**  
LUM Sun 7 Aug, 6.00 pm  
**Dunedin**  
RIA Tue 16 Aug, 6.00 pm

### Director/Screenplay:

**Barney Douglas**  
USA 2022 | 104 mins

**With:** John McEnroe  
**Producers:** Victoria Barrell, Paddy Kelly, Anna Godas  
**Cinematography:** Lucas Tucknott  
**Editor:** Steve Williams  
**Music:** Felix White  
**Festivals:** Tribeca 2022

*"McEnroe does something rather rare when it comes to documentaries about elite, famous athletes: it finds a new and fascinating way to tell his familiar story."*

— Steven Silver, *Tilt*

**E** Documentary film exempt from NZ Classification labelling requirements

## Clean



Remarkable Sandra Pankhurst, whose beyond-harsh-knocks life was recounted in the award-winning biography *The Trauma Cleaner*, is the inspirational subject of this life-affirming documentary that captures her indestructible compassion.

"Australian documentarian Lachlan McLeod's *Clean* is an affecting reflection on the fragility of life, a sobering reminder that many of us at some point have been perched on a precarious ledge just a bad decision or two away from a fall. But it's also an uplifting story of resilience, in this case embodied by the spirit, the salty humour and drive of a veteran of the LGBTQ community in her 60s. Sandra Pankhurst doesn't define herself as a transgender woman, nor as a survivor

of child abuse, rape, sex work and drugs. When asked how she'd like to be remembered, she says, 'As a kind human being; nothing more, nothing less'...

Pankhurst founded Specialized Trauma Cleaning 30 years ago... Homicides, suicides, drug busts, deaths, hoarding, squalor and infestation, sometimes decades of neglect – all are a regular part of STC's workday... Because her own experiences have acquainted her intimately with trauma, she sees her profession as a way to ease the suffering of others, approaching even the most horrendous situations without judgment." — David Rooney, *The Hollywood Reporter*

### Screenings

**Auckland**  
AWT Fri 29 Jul, 1.45 pm  
AWT Thu 4 Aug, 6.15 pm  
**Wellington**  
RXY Fri 5 Aug, 2.00 pm  
RXY Sun 7 Aug, 2.15 pm  
**Christchurch**  
LUM Fri 5 Aug, 2.50 pm  
LUM Sun 14 Aug, 11.30 am  
**Dunedin**  
RIA Fri 12 Aug, 12.45 pm  
RIA Sun 14 Aug, 2.15 pm

### Director/Screenplay:

**Lachlan McLeod**  
Australia 2022 | 92 mins

**With:** Sandra Pankhurst  
**Producers:** David Elliot-Jones, Charlotte Wheaton  
**Cinematography:** Louis Dai  
**Editors:** Lachlan McLeod, Louis Dai  
**Music:** Patrick Grigg  
**Festivals:** SXSW 2022

*"An inspirational doc about tidying up life's biggest messes using chemicals and kindness."*

— Jessica Kiang, *Variety*

**E** Documentary film exempt from NZ Classification labelling requirements

Musicians, writers and a pioneering 19th-century photographer are featured in these five diverse films.

See also *Geoff Dixon: Portraits of Us* (p14)

# Portrait of an Artist

## Loving Highsmith



Drawing on Patricia Highsmith's unpublished diaries and accounts from lovers and family, and laced through with archival material and excerpts from films based on her novels, Swiss director Eva Vitija evokes the tortured and troublesome personality and oeuvre of the great Texan novelist. From Hitchcock to Todd Haynes, Highsmith has continued to inspire illustrious filmmakers with anti-hero and alter ego Tom Ripley setting the bar for the psychopathic grifter with erudite tastes. — Sandra Reid

"The result of a long and meticulous investigation and weaving subtle links between the novelist's work and her personal life, *Loving Highsmith* evokes with equal pleasure the recurring

themes of the books (schizophrenia, guilt), the multiple loves in the New York of the 1950s and the successive exiles in Europe (England, Italy, France, Switzerland) of a woman who swore only by her freedom. An obsessive desire not to submit to the diktats of her time and to 'good morals' underlined by Patricia Highsmith's female friends, lovers and accomplices who testify with modesty before Eva Vitija's camera. This captivating documentary, described by the filmmaker as a 'loving biography', is also, she explains, 'a plea for the women of the Highsmith generation who fought for the right to live and love according to their true identity.'" — Olivier de Bruyn, *Les Echos*

### Screenings

**Auckland**  
AWT Wed 3 Aug, 11.30 am  
AWT Sat 6 Aug, 11.15 am  
**Wellington**  
RXY Sun 7 Aug, 12.30 pm  
RXY Tue 9 Aug, 2.30 pm  
**Christchurch**  
LUM Fri 5 Aug, 10.30 am  
LUM Sat 13 Aug, 3.00 pm  
**Dunedin**  
RIA Sun 14 Aug, 11.00 am  
RIA Wed 17 Aug, 4.00 pm

### Director/Screenplay:

**Eva Vitija**  
Switzerland/Germany 2022  
83 mins

**With:** Patricia Highsmith, Marijane Meaker, Monique Buffet, Tabea Blumenschein, Judy Coates, Courtney Coates-Blackman, Dan Coates

**Narrators:** Annina Butterworth, Gwendoline Christie

**Producers:** Franziska Sonder, Maurizius Staerkle Drux

**Cinematography:** Siri Klug

**Editor:** Rebecca Trösch

**Music:** Noël Akchoté

**Languages:** In English, French and German, with English subtitles

**Festivals:** Sydney 2022

"A meditative and avid journey into the world of a great contemporary novelist... Offering unprecedented insight into novels that have been the subject of memorable screen adaptations."

— Cécile Murry, *Télérama*

**E** Documentary film exempt from NZ Classification labelling requirements



# Hallelujah: Leonard Cohen, a Journey, a Song



Documentarians Dayna Goldfine and Daniel Geller (*The Galapagos Affair* NZIFF 2014, *Ballets Russes* NZIFF 2006) deliver the definitive exploration into the life and times of Leonard Cohen by also following the remarkable trajectory of his most famous work, “Hallelujah”, from a rejected album cut to modern day anthem.

“A densely detailed biography of the Canadian poet, singer and songwriter... this majestic, almost symphonic documentary is also a chronicle of the singular song Cohen wrote, revised and expanded over the course of decades, as well as an account of how “Hallelujah” has become a receptacle into which new generations of singers pour their

musical souls.” — Joe Morgenstern, *The Wall Street Journal*

“Most songs couldn’t carry the weight of a project like this one – “Hallelujah” isn’t like most songs. Not only has it become one of the most beloved tunes of all time, but it has shifted and changed over the years, becoming a way to read not just Cohen’s career but the way he influenced the entire music industry... [It’s] a rousing portrait of the power of expression, something that Leonard Cohen perfected more than most songwriters that ever lived.” — Brian Tallerico, *RogerEbert.com*

## Screenings

**Auckland**  
CIV Fri 29 Jul, 10.30 am  
CIV Sat 6 Aug, 2.45 pm\*  
**Wellington**  
EMB Mon 8 Aug, 6.00 pm\*  
LHC Wed 10 Aug, 6.00 pm\*  
**Christchurch**  
LUM Sun 7 Aug, 3.30 pm  
LUM Mon 8 Aug, 1.00 pm  
**Dunedin**  
RIA Mon 15 Aug, 1.45 pm  
RIA Sun 21 Aug, 4.45 pm

*Hallelujah: Leonard Cohen, a Journey, a Song* is also screening in:

**Matakana**  
**Hamilton**  
**Tauranga**  
**Hawke’s Bay**  
**New Plymouth**  
**Palmerston North**  
**Masterton**  
**Nelson**  
**Timaru**  
**Gore**

Please see each centre’s screening schedules in this catalogue for details or visit [nziff.co.nz](http://nziff.co.nz)

## Directors/Producers/ Screenplay: Daniel Geller, Dayna Goldfine

USA 2021 | 115 mins

**With:** Leonard Cohen, Judy Collins, Larry “Ratso” Sloman, John Lissauer, Brandi Carlisle, Eric Church, Sharon Robinson, Rufus Wainwright  
**Photography:** Daniel Geller  
**Editors:** Dayna Goldfine, Bill Weber, Daniel Geller  
**Music:** Leonard Cohen, John Lissauer

**Festivals:** Telluride, Venice, IDFA 2021; CPH: DOX, Tribeca 2022

**Q&A:** Daniel Geller & Dayna Goldfine\*

“A unique and gratifying music documentary... about how a quiet artist, without planning to, created a song heard round the world.”

— Owen Gleiberman, *Variety*

Presented in association with

**NewstalkZB**

**E** Documentary film exempt from NZ Classification labelling requirements

# Exposing Muybridge



The oddly monikered Eadweard Muybridge is probably best known for his trailblazing 19th-century photographs of a galloping horse that foreshadowed the birth of cinema. This documentary from Marc Shaffer tells us more about the mysterious man behind the lens and proves that truth really is stranger than legend. Guided by photographers, writers, academics and avid Muybridge collector Gary Oldman, the documentary sheds light on the many lives of the English-born Edward James Mugaridge, uncovering a tale of unbridled ambition and even cold-blooded murder. — Michael McDonnell

“Oldman, who has been developing a Muybridge biopic for some time, provides additional details that would

make for an electric period film about a man he fears has been mistreated and misunderstood by history. In his life Muybridge certainly viewed himself as an underdog of sorts, telling his grandmother before setting sail for the US that he’d either make a name for himself or she’d never hear from him again...

The academics chosen by Shaffer also provide information that is technical, personal, and critical without ever feeling like a dry work of art history. The film, like *Muybridge*, is full of mystery, playfulness, and complexity – an illuminating and engaging history lesson.” — John Fink, *The Film Stage*

## Screenings

**Auckland**  
AWT Sat 30 Jul, 1.30 pm  
AWT Tue 2 Aug, 4.00 pm  
**Wellington**  
LHC Tue 9 Aug, 8.45 pm  
LHC Sat 13 Aug, 11.15 am  
**Christchurch**  
LUM Wed 10 Aug, 10.40 am  
LUM Sun 14 Aug, 10.45 am  
**Dunedin**  
RIA Sat 20 Aug, 11.00 am

## Director/Screenplay: Marc Shaffer

USA 2021 | 88 mins

**With:** Gary Oldman, Marta Braun, Philip Brookman, Byron Wolfe, Mark Klett, Rebecca Gowers  
**Producers:** Elisabeth Haviland James, Serginho Roosblad  
**Cinematography:** Siri Klug  
**Editor:** Elisabeth Haviland James  
**Music:** Chad Cannon

**Festivals:** DOC NYC 2021

“Considers the question of whether there is truth in photography and how Muybridge employed the fledgling medium in service of both fact and fiction.”

— Sarah Cascome, *Artnet*

**E** Documentary film exempt from NZ Classification labelling requirements

# The Sunday Session with Francesca Rudkin.

9AM – 12PM SUNDAY

A portrait of Francesca Rudkin, a woman with long, wavy, reddish-brown hair, smiling warmly. She is wearing a black, short-sleeved top with a V-neckline and a necklace. Her hands are clasped in front of her.

# NewstalkZB

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# Kurt Vonnegut: Unstuck in Time



Many years in the making, *Kurt Vonnegut: Unstuck in Time* proves a worthy tribute to the writer of such classic novels as *Slaughterhouse-Five* and *Breakfast of Champions*, as well as a compelling introduction for the uninitiated. In harmony with Vonnegut's own self-referential style, the documentary is also an elaborately meta making-of-itself, telling the story how co-director Robert B. Weide (best known for producing and directing *Curb Your Enthusiasm*) first started working on the film four decades ago only to become lost to the mercy of time himself.

"A gorgeously rendered, unexpectedly moving appraisal of the life and craft of one of the best-loved literary voices of the late 20th

century... Borrowing its title and structural cue from Vonnegut's 1969 breakthrough novel, *Slaughterhouse-Five* in which the past, present and future are uniquely intertwined... the production takes a nonlinear approach to its subject matter... With co-director Don Argott instrumental in shaping interviews with Vonnegut contemporaries and family members, and terrific archival footage into a cohesive, seamless whole... For the two-plus hours that we are allowed to share in its protective glow, *Kurt Vonnegut: Unstuck in Time* is time most rewardingly spent." — Michael Rechtshaffen, *LA Times*

## Screenings

**Auckland**  
CIV Sun 31 Jul, 10.00 am  
HWD Sat 6 Aug, 1.00 pm  
**Wellington**  
RXY Fri 5 Aug, 4.00 pm  
RXY Sat 6 Aug, 11.00 am  
LHC Sat 13 Aug, 1.15 pm  
**Christchurch**  
LUM Sat 6 Aug, 11.30 am  
LUM Wed 10 Aug, 1.00 pm  
**Dunedin**  
RIA Sat 13 Aug, 10.30 am  
RIA Fri 19 Aug, 10.30 am

*Kurt Vonnegut: Unstuck in Time* is also screening in:

**Matakana**  
**Hamilton**  
**Tauranga**  
**Hawke's Bay**  
**New Plymouth**  
**Palmerston North**  
**Masterton**  
**Nelson**  
**Timaru**

Please see each centre's screening schedules in this catalogue for details or visit [nziff.co.nz](http://nziff.co.nz)

## Directors: Robert B. Weide, Don Argott

USA 2021 | 127 mins

**With:** Kurt Vonnegut, Robert B. Weide, Edie Vonnegut, Nanny Vonnegut, John Irving, Mark Vonnegut, Jerome Klinkowitz, David Ulin, Dan Wakefield, Sidney Offit, Morley Safer, Linda Weide, Dan Simon, Sam Waterston

**Producer/Screenplay:** Robert B. Weide

**Cinematography:** Don Argott, David

Yosha, Joel Sucher, Buddy Squires

**Editors:** William Neal, Bo Price, Demian Fenton

**Music:** Alex Mansour, Paul Cantelon

**Festivals:** DOC NYC 2021

"Vonnegut took huge social, philosophical, existential, and religious issues and filtered them through this great sense of humor, this sort of grounded, simple, Midwestern sensibility."

— Bob Weide

**E** Documentary film exempt from NZ Classification labelling requirements

# Meet Me in the Bathroom



Based on Lizzy Goldman's bestselling book of the same name, this vibrant documentary takes viewers on an immersive journey through New York at the turn of the millennium. Utilising a treasure trove of unseen footage, backstage clips, home movies and intimate audio interviews to evoke the time that bands like The Strokes, Yeah Yeah Yeahs and Interpol graduated from playing dingy Lower East Side clubs into rock stardom.

"Portrait of a Scene on Fire: The seminal oral history of the New York music scene circa the early 2000s gets the documentary treatment, with filmmakers Will Lovelace and Dylan Southern (*Shut Up and Play the Hits* NZIFF 2012) rewinding back to the moment when

cheap Brooklyn rents, post-9/11 trauma, tons of dive bars and a flurry of freak-flag flying gave birth to a slew of great bands. You get both an overall look at how the city turned hipsters with guitars and laptops into rock stars along with commentary from The Strokes' Albert Hammond, the Yeah Yeah Yeahs', Karen O and LCD Soundsystem's James Murphy. Play this movie loud, and then spill beer on the floor, fall over, get back up and play it even louder." — David Fear, *Rolling Stone*

## Screenings

**Auckland**  
CIV Fri 5 Aug, 9.15 pm  
**Wellington**  
EMB Fri 12 Aug, 9.15 pm  
**Christchurch**  
LUM Thu 11 Aug, 9.00 pm  
**Dunedin**  
RIA Thu 18 Aug, 8.15 pm

## Directors: Dylan Southern, Will Lovelace

UK 2022 | 105 mins

**With:** The Strokes, Yeah Yeah Yeahs, Interpol, LCD Soundsystem, The Moldy Peaches, TV on the Radio

**Producers:** Sam Bridger, Vivienne Perry

**Screenplay:** Based on the book

by Lizzy Goldman

**Editors:** Sam Rice-Edwards, Andrew Cross

**Music:** Zebedee Budworth

**Festivals:** Sundance, CPH:DOX 2022

"A euphoric and romanticized ode to the rock 'n' roll renaissance of early 2000s New York."

— Isaac Feldberg, *RogerEbert.com*

**E** Documentary film exempt from NZ Classification labelling requirements

For more than a quarter of a century, **Ant Timpson** – founder of the notorious ‘Incredibly Strange Film Festival’ – has annually curated a programme of cinema provocations from all corners of the globe.

These dangerously demented, violently funny and sometimes just wholly WTF curated cine-creepers will burrow into your subconscious for a lifetime of messed-up memories.

# Incredibly Strange

## Smoking Causes Coughing

*Fumer fait tousser*



No one makes cinema like playful Gallic absurdist and musical magician Quentin Dupieux aka Mr Oizo, and that's a good thing. Dupieux is a cine-raconteur deep in love with the very nature of storytelling, whose work is a joyous amalgam of Buñuel, Monty Python and Spike Jonze. Prior festival hits like *Deerskin* (NZIFF 2019) and *Mandibles* (NZIFF 2021) mean we're super-confident his latest two offerings in this year's line-up will not disappoint.

For those who haven't encountered Dupieux's work, take a plunge into his mad universe with this, his latest pop concoction involving 'Tobacco Force Five', a group of snappily Daft Punk-coutoured superheroes who battle

*kaiju*-esque monsters with their toxic powers. Their boss, Didier, a Hugh Hefner-vibing and drooling rat-puppet, informs them that dastardly Lizardin plans on destroying earth very soon and they must go camping to get their mojo back before battling their nemesis. The film then evolves into a parody of portmanteau pics with the team sharing campfire tales, one involving a dimwit and farming equipment that is a hysterical showstopper.

This celebration of the true power of whimsy is the perfect antidote to a cold, grey antipodean winter. Unrelentingly sweet and silly, this is the best hang-out flick in the entire NZIFF – BYO heroic squad to check it out. — AT

### Screenings

**Auckland**  
HWD Sun 31 Jul, 3.15 pm  
HWD Fri 5 Aug, 9.00 pm  
**Wellington**  
LHC Sat 6 Aug, 8.45 pm  
RXY Sun 14 Aug, 6.30 pm  
**Christchurch**  
LUM Thu 11 Aug, 4.15 pm  
LUM Fri 12 Aug, 6.30 pm  
**Dunedin**  
RIA Sun 14 Aug, 6.00 pm

### Director/Screenplay/ Photography/Editor:

**Quentin Dupieux**

France 2022 | 80 mins

**Cast:** Gilles Lellouche, Vincent Lacoste, Anaïs Demoustier, Jean-Pascal Zadi, Oulaya Amamra, Doria Tillier, Adèle Exarchopoulos, Blanche Gardin, Benoît Poelvoorde, Alain Chabat

**Producer:** Hugo Ségnac

**Language:** In French with English subtitles

**Festivals:** Cannes (Midnight Screenings) 2022

**“A breath of fresh air and contains enough moments of invention and flawless comedy to amuse and charm.”**

— Elena Lasic, *The Playlist*



## Speak No Evil

Gæsterne



Lovers of Scandi thrillers should be very careful what they wish for as this slow-burn, excruciating vacay from hell takes the comic discomfort of its premise to ultra-agonising levels. The setup feels familiar; two vacationing couples with kids (Danish & Dutch) meet and click. The Danes' compliant nature and fear of causing offense sees them take up an enthusiastic offer of a future catchup from the Dutch. The family dynamics couldn't be more different once the Danes, Bjørn and Louise, are on the home turf of the Dutch, Patrick and Karin. The horrors of casual acquaintances suddenly realising they have nothing in common will become the meaty crux of the mind games and sadism to follow.

The film does a superb job of forensically dissecting the uneasy expectations between the couples. The clever script begins with micro-aggressions before the destruction of social mores and the Danes' slow realisation they might be responsible for the paralysing claustrophobia they now find themselves in. Christian Tafdrup's tight control and execution of this sick sojourn creates a defining moment of modern Danish cinema. A talented provocateur who picked up Haneke's baton and has proceeded to club baby seals with it. You've been warned. — AT

### Screenings

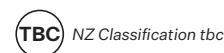
**Auckland**  
HWD Sat 30 Jul, 8.15 pm  
HWD Sun 7 Aug, 8.00 pm  
**Wellington**  
LHC Fri 5 Aug, 8.15 pm  
RXY Sat 6 Aug, 9.00 pm  
**Christchurch**  
LUM Sun 7 Aug, 8.45 pm  
LUM Tue 9 Aug, 8.40 pm  
**Dunedin**  
RIA Sat 13 Aug, 8.45 pm  
RIA Tue 16 Aug, 4.45 pm

**Director: Christian Tafdrup**  
Denmark 2022 | 98 mins

**Cast:** Morten Burian, Sidsel Siem Koch, Fedja van Huet, Karina Smulders, Liva Forsberg, Marius Damslev  
**Producer:** Jacob Jarek  
**Screenplay:** Christian Tafdrup, Mads Tafdrup  
**Cinematography:** Erik Molberg Hansen  
**Editor:** Nicolaj Monberg  
**Music:** Sune Kolste  
**Languages:** In Danish, Dutch and English, with English subtitles  
**Festivals:** Sundance 2022

“Christian Tafdrup’s horror movie is one sadistic, slow-burn nightmare of Euro-middle-class mores curdling around the edges, especially once the penny drops.”

— David Fear, *Rolling Stone*



## Piggy

Cerdita



This buzzy genre outing gut-punched the Sundance crowd like a rotten pork paella left out in the Spanish sun. Expanded from Carlota Pereda's blistering award-winning short of furious female adolescence, this similarly titled feature-length follow-up should stand as the cathartic war-cry for those who have silently suffered the cruelty of teenage bullying.

Sara, a plus-sized teen, helps her parents at their butcher shop in a remote village near the Portuguese border. The local Queen Bee, Maca, refers to Sara as Piggy and spends time being obnoxious and narcissistic with her cohorts. Sneaking away for a dip in a pool, Sara is terrorised by Maca and co, leaving her to walk home traumatised and near naked. The assault hasn't gone

unnoticed and a local hulking stranger with bad intentions has plans for Maca and her meanies. Stumbling home, Sara has another toxic encounter of the masculine kind, before finally seeing her female tormenters abducted by the hulking stranger, who is now a twisted guardian angel to Sara. When local bodies begin to pile up like choice cuts of prime rib, Sara finds herself in a rare position of power, but knowledge becomes a two-sided blade.

A non-exploitative femme-focused freakout that comes across like some blood-soaked euro-fusion of Catherine Breillat (*Fat Girl* NZIFF 2001) and Julia Ducournau (*Titane* NZIFF 2021), it heralds the arrival of Pereda as a major new talent. — AT

### Screenings

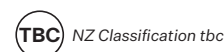
**Auckland**  
HWD Fri 29 Jul, 8.30 pm  
HWD Tue 2 Aug, 9.00 pm  
**Wellington**  
LHC Wed 10 Aug, 8.45 pm  
RXY Fri 12 Aug, 9.00 pm  
**Christchurch**  
LUM Mon 8 Aug, 4.30 pm  
LUM Sat 13 Aug, 9.00 pm  
**Dunedin**  
RIA Thu 18 Aug, 8.45 pm

**Director/Screenplay:**  
**Carlota Pereda**  
Spain 2022 | 90 mins

**Cast:** Laura Galán, Richard Holmes, Carmen Machi, Irene Ferreira, Camille Aguilar, Jose Pastor, Pilar Castro, Fernando Delgado-Hierro, Claudia Salas  
**Producer:** Merry Colomer  
**Cinematography:** Rita Noriega  
**Editor:** David Pelegrín  
**Music:** Olivier Arson  
**Language:** In Spanish with English subtitles  
**Festivals:** Sundance 2022

“A meditation on the banality of horrible people, *Piggy* is an instant horror classic.”

— Sheri Flanders, *Chicago Reader*



# Family Dinner



Insecure and overweight, 15-year-old Simi travels to her Aunt Claudia's country house to spend the Easter weekend. Claudia is a well-known nutritionist who has written several best-selling health books and Simi hopes that her aunt can help her with her diet. But the reception is far from warm and Simi finds herself troubled by the creepy family dynamics. Aunt Claudia, who is working on a secretive new cookbook, puts her on an extreme detox diet and threatens dire consequences for any cheating. Claudia's new husband Stefan is friendly but makes Simi uncomfortable, while cousin Filipp is an obnoxious and spoiled brat, eating his fill every evening while Simi must starve. Soon enough

Simi starts to uncover secrets she may wish had stayed buried as the tension-filled family drama gives way to full-blown folk horror. — Michael McDonnell

"Peter Hengl's unnerving, dread-filled powder keg of a film is also one of the most impressive genre debuts in years. Hengl takes his time doling out the psychological horror, using precise character work and intense performances to engulf viewers within a fraught maelstrom of body insecurities and emotional manipulation before gut-punching them with one disturbing shock after another." — Matt Barone, Tribeca Film Festival 2022

### Screenings

**Auckland**  
 HWD Sun 31 Jul, 8.00 pm  
 HWD Wed 3 Aug, 8.45 pm  
**Wellington**  
 RXY Thu 11 Aug, 8.45 pm  
 LHC Sat 13 Aug, 8.15 pm  
**Christchurch**  
 LUM Thu 11 Aug, 8.00 pm  
**Dunedin**  
 RIA Sat 20 Aug, 9.15 pm

### Declaration of Interest

The staff and trustees of NZIFF congratulate Incredibly Strange programmer Ant Timpson on his involvement in this film as Executive Producer.

### Director/Screenplay: Peter Hengl

Austria 2022 | 97 mins

**Cast:** Pia Hierzegger, Nina Katlein, Michael Pink, Alexander Sladek

**Producer:** Lola Basara

**Executive producers:** Ant Timpson, Annick Mahnert

**Cinematography:** Gabriel Krajaneč

**Editor:** Sebastian Schreiner

**Music:** Peter Kutin

**Language:** In German with English subtitles

**Festivals:** Tribeca, Sydney 2022

"Slow and steady, *Family Dinner* uses every moment to maximise every ounce of tension and thus crafts a compelling and creepy tale of Easter woes."

— Kat Hughes, *The Hollywood News*

**R16** Violence, cruelty, offensive language & content that may disturb



## CINEMATIC STAYS

**Heritage Hotels are delighted to support the Whānau Mārama New Zealand International Film Festival for over 20 years.**

**Heritage Hotels are in 14 locations across the country and situated from waterfronts, to city CBDs through to stunning alpine and lake resorts.**

**WWW.HERITAGEHOTELS.CO.NZ**



## Resurrection



A virtuoso and nuanced performance from the always-fearless Rebecca Hall as Margaret lays the foundation for this *Repulsion*-esque exercise in unease and dread. Hall, a solo mum, is always in corporate beast-mode; whether in the office, or in the bedroom, she is the ruling alpha. That is until David, her ex from a long-ago and traumatic acrimonious ending, slinks back into town. His stalking presence begins to fracture her 'perfect' world.

David, as played by the always on-point Tim Roth, appears innocuously enough in the periphery exuding nonchalance, that is until director Andrew Semans beguiles us via Margaret's point-of-view, giving David an unexplained demonic aura.

When Margaret's quasi-bonkers version of why she escaped David's clutches is at total odds with David's more moderate explanation, we waver between believing her histrionics or supporting his possible gaslighting in full effect. When David promises her access to a son we never even knew existed, events take a turn for the worse.

At first, all of this seems a standard tale of stress and stalking cloaked in a stylish arthouse veneer – but like some disturbed metronome maker, Semans starts to tweak and tune the rhythms of our anxiety until it becomes unbearable. — AT

### Screenings

**Auckland**  
HWD Sat 6 Aug, 8.30 pm  
**Wellington**  
EMB Sun 7 Aug, 8.45 pm  
**Christchurch**  
LUM Fri 12 Aug, 8.45 pm  
**Dunedin**  
RIA Fri 19 Aug, 8.15 pm

### Director/Screenplay: Andrew Semans

USA 2022 | 103 mins

**Cast:** Rebecca Hall, Tim Roth, Grace Kaufman, Michael Esper, Angela Wong Carbone

**Producers:** Tory Lenosky, Alex Scharfman, Drew Houpt, Lars Knudsen, Tim Headington, Lia Buman

**Cinematography:** Wyatt Garfield

**Editor:** Ron Dulin

**Music:** Jim Williams

**Festivals:** Sundance 2022

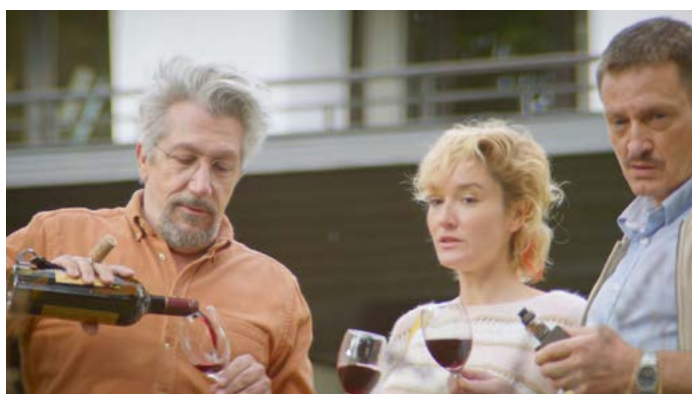
“Emotionally searing, wildly unhinged and maybe even a little batshit crazy... A deeply distressing and compelling drama that will shock and shake you to your core.”

— Rodrigo Perez, *The Playlist*

**TBC** NZ Classification tbc

## Incredible but True

*Incroyable mais vrai*



Another spaced-out slice of cine-eccentricity from Quentin Dupieux, the prolific French filmmaker whose latest film *Smoking Causes Coughing* is also screening in this section. Rivalling Charlie Kaufman as the modern auteur of the absurd, this Gallic gem offers a cheery twist on an enduring sci-fi trope.

Married couple Marie and Alain are hunting for a new abode and are shown an enchanting modernist property by a droll realtor who doesn't hold back regarding the single mysterious secret the house has to offer: a basement portal that can bend the fabric of time itself. Like last year's fest hit *Beyond the Infinite Two Minutes*, Dupieux's film juxtaposes tantalising quantum

mechanics with distinctive low-key dynamics. The portal de-ages you by 72 hours while the world around moves forward 12 hours in time. If that starts to hurt your head, don't fret, Dupieux isn't interested in confounding with a Stephen Hawking analysis of the conceit. The film is more concerned with the moral dilemmas that arise around our collective fear of decay – a wedge that opens cracks in the couple's previously harmonious relationship. The unsettling cosmic hazards of such a portal are endless, but this is a Dupieux film, and so of course we have a mechanical penis linked to a smartphone and other wild *amuse-bouches* that permeate this odd and delightful watch. — AT

### Screenings

**Auckland**  
HWD Fri 29 Jul, 6.30 pm  
HWD Thu 4 Aug, 8.30 pm  
**Wellington**  
RXY Fri 5 Aug, 6.30 pm  
LHC Sun 7 Aug, 4.15 pm  
LHC Fri 12 Aug, 4.30 pm  
**Christchurch**  
LUM Fri 5 Aug, 4.45 pm  
LUM Sat 6 Aug, 6.45 pm  
**Dunedin**  
RIA Fri 12 Aug, 6.45 pm

### Director/Screenplay/ Cinematography/Editor:

Quentin Dupieux

France 2022 | 74 mins

**Cast:** Alain Chabat, Léa Drucker, Benoît Magimel, Anais Demoustier

**Producers:** Mathieu Verhaeghe, Thomas Verhaeghe

**Music:** Jon Santo

**Language:** In French with English subtitles

**Festivals:** Berlin, Sydney 2022

“The sheer silliness and zen pointlessness is entertaining. It's a film with something of Charlie Kaufman or Spike Jonze or early Woody Allen, mixed with a French version of the Carry Ons.”

— Peter Bradshaw, *The Guardian*

**M** Offensive language, sexual references and content that may disturb

## For answers to frequently asked questions visit [nziff.co.nz](https://nziff.co.nz)

### Programme Changes

Information in the programme catalogue is correct at the time of printing. We reluctantly reserve the right to change the schedule by amending dates or replacing films. Any changes will be updated and communicated on NZIFF's website [nziff.co.nz](https://nziff.co.nz) and in our daily newsletters.

### Buying Tickets

Ticket prices and information on buying tickets for each venue can be found in the following pages together with specific information on booking fees. Fees vary from venue to venue. Ticketing links can also be found on the NZIFF website once tickets for each venue go on sale. Book early to ensure you don't miss out.

### Concessions

Special price tickets are available for A-coded films for students, seniors (65+), children, film industry guild members, and Film Society members in relevant centres. Other centre-specific discounts may apply. Student/Membership/CSC ID may be required at the time of purchase, when collecting tickets or when entering the venues.

Film Society 'Three Film Sampler' holders are not entitled to the concession discount.

Child concession price tickets are not available for R13 films – student price applies.

### Multi-trip passes

Ten-trip passes are available in Auckland and Wellington, and five-trip passes are available in Christchurch and Dunedin. Information on pass prices and redeeming passes can be found on the following pages. There is no refund for unused (in part or in full) Multi-Trip Passes.

### Refunds

Please note that NO REFUNDS will be given for tickets (either unused, uncollected or collected late) except as required by law. Bookings once made cannot be altered. Please see below re: Covid-19 related refunds.

### Please arrive early

There are no advertising films or trailers at NZIFF. **We reserve the right to ask latecomers to wait until the conclusion of any introductions or short films before they are seated, or to seat latecomers in seats other than those originally purchased, to minimise disturbing other patrons.** Session starting times will not be delayed in deference to late arrivals. If collecting tickets prior to a screening allow extra time in case there are queues.

### Mobile phones

Please ensure mobile phones and other electronic devices are switched off before entering the auditorium. Any video recording is strictly prohibited.

### Classification

**TBC** – NZ classification pending  
**E** – Documentary film exempt from NZ classification labelling requirements  
**G** – Suitable for general audiences  
**PG** – Parental guidance recommended for younger viewers  
**M** – Unrestricted. Recommended as more suitable for mature audiences 16 years and over  
**RP13** – Restricted to persons 13 years and over, unless they are accompanied by a parent or guardian  
**RP16** – Restricted to persons 16 years and over, unless they are accompanied by a parent or guardian  
**R13** – Restricted to persons 13 years and over  
**R16** – Restricted to persons 16 years and over  
**R18** – Restricted to persons 18 years and over

Classifications are published on the NZIFF website and displayed at venue box offices. Children's tickets are available only for films classified G, PG & M.

At the time of printing some films had not been rated. Until they receive a classification rating, they are considered R18 (unless clearly aimed at children) and can only be purchased by and for people aged 18 and over. For more information please visit the ticketing and venue information page on our website.

**Please note:** ID may be requested for restricted films.

### Our website has it all: [nziff.co.nz](https://nziff.co.nz)

Find out more about the feature films and short film programmes we've selected for this year's NZIFF, access exclusive trailers and content, and curate your own shortlist and schedule of screenings to watch this winter.

- » **Films:** Explore films by theme, genre, country, language and more.
- » **Register:** Sign up to receive monthly news and daily session updates during NZIFF, and to create wishlists that you can share..
- » **Curate a wishlist:** Add any film to your own wishlist and then share your wishlist with friends (great for organising a crew), save sessions to your calendar, and create a handy shopping list to purchase from. You can even create a wishlist for every town and city where NZIFF screens.
- » **Schedule reminders:** Select the reminder on a film session to be alerted if tickets start selling fast, so you can book ASAP.
- » **News:** Read the latest film announcements, meet the filmmakers and peruse our guest profiles on the news section of the website.
- » **Galleries:** Browse NZIFF photos of special events, including world premieres, awards evenings and Q+As with leading filmmakers.

### Follow us on social media

Follow us on Facebook, Instagram and Twitter for behind-the-scenes photos and footage, sneak peeks, trailer reveals and giveaways.



[facebook.com/nziffilmfestival](https://facebook.com/nziffilmfestival)

Become a friend, watch trailers and take part in competitions and discussions.



[twitter.com/nziff](https://twitter.com/nziff)

Keep up to date with our Twitter feed.



[youtube.com/nzintilmfestival](https://youtube.com/nzintilmfestival)

Watch trailers, interviews and much more.



[instagram.com/nziff](https://instagram.com/nziff)

Take a peek behind the scenes.

### COVID-19 GUIDELINES

Whānau Mārama: New Zealand International Film Festival 2022 will only take place in 'Orange' or 'Green' settings of the Covid-19 Protection Framework.

On the advice of the New Zealand Ministry of Health, and working with our partner venues and cinemas, we will be implementing health and safety procedures across the festival in line with Government regulations and venue requirements.

By entering a cinema or venue for a NZIFF screening, you agree to comply with the Covid-19 related requirements at the time and any specific requirements of individual venues. These requirements may vary from venue to venue and will be communicated on the NZIFF website and displayed at the venue.

Stay up-to-date, visit [nziff.co.nz](https://nziff.co.nz)

NZIFF asks that you do not attend a NZIFF film screening if the following applies to you or any members of your group:

- You have Covid-19 or are awaiting the results of a Covid-19 test
- You are currently isolating
- You are feeling unwell with symptoms associated with Covid-19

For refunds due to Covid-19 related reasons, please email [tickets@nziff.co.nz](mailto:tickets@nziff.co.nz)

In the event that Whānau Mārama: New Zealand International Film Festival (NZIFF) cancels a screening or screenings due to Covid-19, you will be entitled to a full refund.



# Auckland

## Information

### Buying tickets

#### A Coded sessions

Weekdays after 5.00pm and weekends

|   |         |
|---|---------|
| » Early Bird (before 11.59pm, 27 July)                      | \$19.50 |
| » Full Price  | \$20.50 |
| » Student/Community Services Card/Film Society/Film Guilds* | \$17.50 |
| » Senior (65+)  | \$14.50 |
| » Child (15 and under)                                      | \$13.50 |
| » Group 20+   | \$17.00 |

#### B Coded sessions

Sessions starting before 5.00pm weekdays

|  |         |
|--|---------|
| » Early Bird (before 11.59pm, 27 July) | \$17.00 |
| » Full Price                           | \$17.00 |
| » Group 20+                            | \$13.50 |
| » Concession tickets at A Coded prices |         |

#### All prices are GST inclusive and in NZD.

\* Discount available on presentation of current relevant ID.

Booking fee of \$1.00 applies. Credit card fees apply. There are no additional service fees.

### 10-Trip Pass

|                |          |
|----------------|----------|
| » 10-Trip Pass | \$175.00 |
|----------------|----------|

The 10-Trip Pass can be used to redeem for tickets to any screening, subject to seat availability (passes are not tickets and do not guarantee admission) and excludes *Path 99* at Stardome Planetarium.

10-Trip Passes are available to purchase and redeem for tickets in advance online, via the phone or at the Aotea Centre box offices for actual tickets (subject to availability). Passes cannot be refunded, either in part or in full. Tickets booked via a pass cannot be refunded if a particular film is cancelled but may be transferred to a different film (subject to availability).

To redeem your pass online, log in to your NZ International Film Festival account and from My Tickets you will exchange concession passes into events, either fully or partially. Alternatively, you can redeem by phone or at the Aotea Box Office.

Tickets for film screenings at The Civic, ASB Waterfront Theatre and Hollywood Avondale are available through Ticketmaster. Tickets for *Path 99* at Stardome Planetarium are **only** available at the venue or in advance online.

Book early to secure the best seats. Seats are allocated on the basis of best available at the time of booking. Please note that all advance bookings for The Civic and ASB Waterfront Theatre weekday daytime screenings up to 5.00pm and Saturday and Sunday screenings up to 1.00pm will be allocated in the Stalls first.

### Online bookings

[ticketmaster.co.nz](http://ticketmaster.co.nz)

Tickets can be purchased online up until the time the session commences. You will need to either print your Print-at-Home tickets (not just the confirmation notice) for presentation at the venue or display them on your phone (ensure your ticket is loaded and ready for scanning before you arrive).

[Stardome.org.nz](http://Stardome.org.nz) For *Path 99* tickets **only**.

### Mobile ticketing

Tickets can be purchased on your phone through Ticketmaster's mobile site.

### Phone bookings

Freephone: 0800 111 999

From mobile: 09 970 9700

9.00am daily

Telephone bookings can be accepted until the start of each screening time (subject to Ticketmaster telephone booking hours).

### In-person bookings

Tickets are available from the Aotea Centre box office from when tickets go on sale.

### Box office hours

**Aotea Centre:** 10.00am – 4.00pm, Monday to Friday

**The Civic:** During NZIFF, advance tickets will be available from The Civic box office from one hour prior to the first NZIFF screening that day until 15 minutes after the last screening commences. The Civic box office will also be open from 10.00am on the opening day of the festival, Thursday 28 July.

### Schools and groups

For group bookings of 20 or more people contact Matt Bloomfield [matt@nziff.co.nz](mailto:matt@nziff.co.nz)

### Ticket collection

If you have used a credit card for advance booking by phone or internet, this credit card must be presented to venue staff to collect tickets.

### Day sales during NZIFF

**The Civic:** Tickets available for purchase from one hour prior to the first NZIFF screening that day until 15 minutes after the last screening commences.

**ASB Waterfront Theatre and Hollywood Avondale:** Box offices open 30 minutes before each NZIFF session commences and close 15 minutes after each session starts.

### Accessibility

All venues have wheelchair access (note: Hollywood Avondale does not have a wheelchair-accessible toilet). Please advise the ticket seller when purchasing your tickets if you would like to transfer to a seat or remain in your wheelchair, or if you have any special requirements.

To book, phone: 09 970 9711, 9.00am – 5.00pm daily

The Civic and ASB Waterfront Theatre have hearing loops. Please advise the ticket seller when purchasing your tickets of your needs.

### Public Transport

For information on bus, train and ferry timetables visit at [govt.nz](http://govt.nz)

## Auckland venues

### The Civic (CIV)

Cnr Queen & Wellesley Sts, Auckland CBD

Box office located at the Wellesley St entrance.

An additional Day Sales counter is located at the Theatre Bar on street level of The Civic during NZIFF.

**Information Desk:** The information desk is located at street level in The Civic foyer from Friday 29 July, where you will find up-to-date information about classification, short films, session ending times and more.

### ASB Waterfront Theatre (AWT)

138 Halsey St, Wynyard Quarter

Day Sales box office located on ground floor.

### Hollywood Avondale (HWD)

20 St. Georges Rd, Avondale

Day Sales box office located in the foyer.

Note: While the cinema has wheelchair spaces available, please note that there is no wheelchair-accessible toilet at this venue.

### Stardome Planetarium (STA)

670 Manukau Rd, Epsom

- Venue for *Path 99* **only**.
- Advance and Day tickets available.

## Auckland Film Society

- [aucklandfilmsociety.org.nz](http://aucklandfilmsociety.org.nz)
- [aucklandfilmsociety@gmail.com](mailto:aucklandfilmsociety@gmail.com)

## Auckland schedule

### Thursday 28 July

A 7.00 pm **Muru** (CIV) 105 5

### Friday 29 July

B 10.30 am **Hallelujah: Leonard Cohen...** (CIV) 115 51  
 B 11.15 am **The Blue Caftan** (AWT) 118 22  
 B 1.00 pm **Both Sides of the Blade** (CIV) 116 23  
 B 1.45 pm **Clean** (AWT) 92 49  
 B 3.30 pm **The Good Boss** (CIV) 119 11  
 B 3.45 pm **My Old School** (AWT) 104 47  
 A 6.15 pm **Kāinga** (AWT) 85 12  
 A 6.15 pm **Navalny** (CIV) 98 11  
 A 6.30 pm **Incredible but True** (HWD) 74 57  
 A 8.30 pm **Piggy** (HWD) 90 55  
 A 8.45 pm **Crimes of the Future** (CIV) 107 25  
 A 9.00 pm **Robe of Gems** (AWT) 118 36

### Saturday 30 July

A 10.00 am **Where Is Anne Frank?** (CIV) 99 41  
 A 10.45 am **Juliet Gerrard: Science...** (AWT) 82 16  
 A 12.30 pm **Ali & Ava** (CIV) 95 21  
 A 1.30 pm **Exposing Muybridge** (AWT) 88 51  
 A 1.30 pm **The Territory** (HWD) 83 46  
 A 2.45 pm **Godland** (CIV) 143 29  
 A 3.45 pm **Ngā Whanaunga Māori...** (AWT) 79 18  
 A 3.45 pm **Animation Now! 2022** (HWD) 74 43  
 A 6.00 pm **Watcher** (HWD) 95 41  
 A 6.00 pm **Fire of Love** (CIV) 93 9  
 A 6.30 pm **Full Time** (AWT) 88 29  
 A 8.15 pm **Speak No Evil** (HWD) 98 54  
 A 8.15 pm **Punch** (CIV) 98 13  
 A 8.30 pm **Path 99** (STR) 45 16  
 A 8.45 pm **Return to Seoul** (AWT) 119 35

### Sunday 31 July

A 10.00 am **Kurt Vonnegut: Unstuck...** (CIV) 127 53  
 A 10.15 am **A House Made of Splinters** (AWT) 87 47  
 A 12.30 pm **When the Cows Come Home** (AWT) 104 15  
 A 12.45 pm **Marcel the Shell...** (CIV) 89 45  
 A 1.15 pm **Animation for Kids** (HWD) 64 45  
 A 3.00 pm **The Good Boss** (CIV) 119 11  
 A 3.15 pm **Smoking Causes Coughing** (HWD) 80 54  
 A 3.30 pm **Playground** (AWT) 72 34  
 A 4.00 pm **Path 99** (STR) 45 16  
 A 5.15 pm **Shut Eye** (HWD) 91 17  
 A 5.30 pm **The Blue Caftan** (AWT) 118 22  
 A 5.45 pm **McEnroe** (CIV) 104 49  
 A 8.00 pm **Family Dinner** (HWD) 97 56  
 A 8.15 pm **Woodenhead** (AWT) 90 16  
 A 8.15 pm **The Stranger** (CIV) 117 37

### Monday 1 August

B 10.00 am **Godland** (CIV) 143 29  
 B 10.45 am **The Passengers of the Night** (AWT) 111 35  
 B 1.00 pm **Boy from Heaven** (CIV) 126 22  
 B 1.15 pm **When the Cows Come Home** (AWT) 104 15  
 B 3.45 pm **Punch** (CIV) 98 13  
 B 4.00 pm **Full Time** (AWT) 88 29  
 A 6.15 pm **Nothing Lasts Forever** (AWT) 87 48  
 A 6.15 pm **Sick of Myself** (HWD) 95 37  
 A 6.15 pm **Both Sides of the Blade** (CIV) 116 23  
 A 8.30 pm **Flux Gourmet** (AWT) 111 27  
 A 8.30 pm **Neptune Frost** (HWD) 105 33  
 A 9.00 pm **You Won't Be Alone** (CIV) 108 43

### Tuesday 2 August

B 10.30 am **One Fine Morning** (CIV) 112 33  
 B 11.00 am **The Humans** (AWT) 108 31  
 B 1.00 pm **Alcarràs** (CIV) 120 20  
 B 1.30 pm **Kāinga** (AWT) 85 12  
 B 3.45 pm **Ali & Ava** (CIV) 95 21  
 B 4.00 pm **Exposing Muybridge** (AWT) 88 51  
 A 6.15 pm **A Tale of Love and Desire** (AWT) 102 39  
 A 6.15 pm **The Stranger** (HWD) 117 37  
 A 6.15 pm **Corsage** (CIV) 112 23  
 A 8.45 pm **Neptune Frost** (AWT) 105 33  
 A 8.45 pm **The Forgiven** (CIV) 117 27  
 A 9.00 pm **Piggy** (HWD) 90 55

### Wednesday 3 August

B 10.00 am **Lost Illusions** (CIV) 149 10  
 B 11.30 am **Loving Highsmith** (AWT) 83 50  
 B 1.00 pm **Close** (CIV) 105 9

## Wellington

|   |         |   |    |
|---|---------|---|----|
| B | 1.30 pm | <b>A House Made of Splinters</b> (AWT) 87   | 47 |
| B | 3.30 pm | <b>Return to Seoul</b> (AWT) 119            | 35 |
| B | 3.30 pm | <b>The Forgiven</b> (CIV) 117               | 27 |
| A | 6.15 pm | <b>A Boy Called Piano...</b> (AWT) 57       | 14 |
| A | 6.15 pm | <b>Mona Lisa and the Blood...</b> (HWD) 106 | 32 |
| A | 6.15 pm | <b>One Fine Morning</b> (CIV) 112           | 33 |
| A | 8.30 pm | <b>Dual</b> (AWT) 95                        | 25 |
| A | 8.30 pm | <b>Path 99</b> (STR) 45                     | 16 |
| A | 8.45 pm | <b>Family Dinner</b> (HWD) 97               | 56 |
| A | 8.45 pm | <b>Boy from Heaven</b> (CIV) 126            | 22 |

## Thursday 4 August

|   |          |   |    |
|---|----------|---|----|
| B | 10.15 am | <b>Stars at Noon</b> (CIV) 135              | 39 |
| B | 11.30 am | <b>A Boy Called Piano ...</b> (AWT) 57      | 14 |
| B | 1.00 pm  | <b>Fire of Love</b> (CIV) 93                | 9  |
| B | 1.45 pm  | <b>Robe of Gems</b> (AWT) 118               | 36 |
| B | 3.15 pm  | <b>Decision to Leave</b> (CIV) 138          | 8  |
| B | 4.15 pm  | <b>Playground</b> (AWT) 72                  | 34 |
| A | 6.15 pm  | <b>Clean</b> (AWT) 92                       | 49 |
| A | 6.15 pm  | <b>Dual</b> (HWD) 95                        | 25 |
| A | 6.15 pm  | <b>We Are Still Here</b> (CIV) 90           | 15 |
| A | 8.30 pm  | <b>Mona Lisa and the Blood...</b> (AWT) 106 | 32 |
| A | 8.30 pm  | <b>Incredible but True</b> (HWD) 74         | 57 |
| A | 8.45 pm  | <b>Emily the Criminal</b> (CIV) 96          | 26 |

## Friday 5 August

|   |          |  |    |
|---|----------|--|----|
| B | 10.15 am | <b>Corsage</b> (CIV) 112                   | 23 |
| B | 11.00 am | <b>A Tale of Love and Desire</b> (AWT) 102 | 39 |
| B | 12.45 pm | <b>We Are Still Here</b> (CIV) 90          | 15 |
| B | 1.15 pm  | <b>Midwives</b> (AWT) 91                   | 48 |
| B | 3.00 pm  | <b>Triangle of Sadness</b> (CIV) 150       | 7  |
| B | 3.15 pm  | <b>Joyland</b> (AWT) 126                   | 31 |
| A | 6.00 pm  | <b>My Old School</b> (AWT) 104             | 47 |
| A | 6.15 pm  | <b>Ka Pō</b> (HWD) 85                      | 17 |
| A | 6.15 pm  | <b>Stars at Noon</b> (CIV) 135             | 39 |
| A | 8.45 pm  | <b>Sick of Myself</b> (AWT) 95             | 37 |
| A | 9.00 pm  | <b>Smoking Causes Coughing</b> (HWD) 80    | 54 |
| A | 9.15 pm  | <b>Meet Me in the Bathroom</b> (CIV) 105   | 53 |

## Saturday 6 August

|   |          |   |    |
|---|----------|---|----|
| A | 10.00 am | <b>Perlimps</b> (CIV) 76                      | 44 |
| A | 11.15 am | <b>Loving Highsmith</b> (AWT) 83              | 50 |
| A | 12.00 pm | <b>Alcarràs</b> (CIV) 120                     | 20 |
| A | 1.00 pm  | <b>Kurt Vonnegut: Unstuck...</b> (HWD) 127    | 53 |
| A | 1.15 pm  | <b>Midwives</b> (AWT) 91                      | 48 |
| A | 2.45 pm  | <b>Hallelujah: Leonard Cohen...</b> (CIV) 115 | 51 |
| A | 3.30 pm  | <b>The Passengers of the Night</b> (AWT) 111  | 35 |
| A | 3.45 pm  | <b>Marcel the Shell...</b> (HWD) 89           | 45 |
| A | 5.45 pm  | <b>Close</b> (CIV) 105                        | 9  |
| A | 6.00 pm  | <b>New Zealand's Best 2022</b> (AWT) 68       | 19 |
| A | 6.00 pm  | <b>Flux Gourmet</b> (HWD) 111                 | 27 |
| A | 7.00 pm  | <b>Path 99</b> (STR) 45                       | 16 |
| A | 8.15 pm  | <b>Decision to Leave</b> (CIV) 138            | 8  |
| A | 8.30 pm  | <b>The Humans</b> (AWT) 108                   | 31 |
| A | 8.30 pm  | <b>Resurrection</b> (HWD) 103                 | 54 |

## Sunday 7 August

|   |          |  |    |
|---|----------|--|----|
| A | 10.00 am | <b>Geoff Dixon: Portraits of Us</b> (AWT) 82 | 14 |
| A | 10.00 am | <b>Animation for Kids</b> (CIV) 64           | 45 |
| A | 11.45 am | <b>Aftersun</b> (CIV) 98                     | 21 |
| A | 12.45 pm | <b>The Territory</b> (AWT) 86                | 46 |
| A | 1.00 pm  | <b>Where Is Anne Frank?</b> (HWD) 99         | 41 |
| A | 2.00 pm  | <b>Lost Illusions</b> (CIV) 149              | 10 |
| A | 3.00 pm  | <b>Joyland</b> (AWT) 126                     | 31 |
| A | 3.30 pm  | <b>Nothing Lasts Forever</b> (HWD) 87        | 48 |
| A | 5.15 pm  | <b>Gloriavale</b> (CIV) 89                   | 13 |
| A | 5.30 pm  | <b>You Won't Be Alone</b> (HWD) 108          | 43 |
| A | 5.45 pm  | <b>Navalny</b> (AWT) 98                      | 11 |
| A | 7.45 pm  | <b>Triangle of Sadness</b> (CIV) 150         | 7  |
| A | 8.00 pm  | <b>Watcher</b> (AWT) 95                      | 41 |
| A | 8.00 pm  | <b>Speak No Evil</b> (HWD) 98                | 54 |

## Information

## Buying tickets

## A Coded sessions

Weekdays after 5.00pm and weekends

|   |         |
|---|---------|
| » Full Price  | \$20.50 |
| » Student/Community Services Card/Film Society/Film Guilds* | \$17.00 |
| » Senior (65+)  | \$14.50 |
| » Child (15 and under)                                      | \$13.50 |

## B Coded sessions

Sessions starting before 5.00pm weekdays

|  |         |
|--|---------|
| » Full Price                           | \$17.00 |
| » Concession tickets at A Coded prices |         |

## All prices are GST inclusive and in NZD.

Booking fee of \$1.00 is included in the price of the ticket. Credit card fees apply.

There are no additional service fees except for where a courier delivery is selected (\$5.50).

\* Discount available on presentation of current relevant ID.

## Online discount

Purchase 10 Full Price tickets or more in one online transaction and automatically receive a discount of \$2.00 per ticket (not additional to group discount).

## 10-Trip Pass

|                |          |
|----------------|----------|
| » 10-Trip Pass | \$170.00 |
|----------------|----------|

Valid for all sessions, subject to seat availability. Only available to purchase at venues.

The 10-Trip Pass can be purchased in advance online at [nziff.co.nz](http://nziff.co.nz), from the pop-up NZIFF box office or from NZIFF venues during NZIFF dates. It can be redeemed for book tickets in advance or on the day at NZIFF box offices for any session that is not sold out.

The 10-Trip Pass cannot be used for online or phone bookings.

## Online bookings

[nziff.co.nz](http://nziff.co.nz)

To select your own seats, use the 'CHANGE SEAT' button before completing your purchase. Tickets purchased online will be emailed to you, allowing you to print them at home or present them on a mobile device.

## In-person bookings

## 18 July – 4 August

NZIFF pop-up ticketing booth at Capital Creative Arts Trust, 17 Allen St, Te Aro.  
10.00am – 6.00pm, Monday to Friday,  
11.00am – 4.00pm, Saturday & Sunday

## 5 – 14 August

Tickets for all screenings available from Embassy and Roxy Cinema box offices. Light House Cinema Cuba box office can only sell tickets for their own NZIFF screenings.

Box offices open 30 minutes before each NZIFF session commences and close 15 minutes after each session starts.

## Phone bookings

(04) 802 4002

Limited phone booking service available and we strongly recommend booking online or in-person.

## Until Thursday 4 November

10.00am – 5.00pm Monday to Friday,  
11.00am – 4.00pm Saturday & Sunday

## 5 – 14 August

11.00am – 5.00pm daily

## Wellington venues

## Embassy Theatre (EMB)

10 Kent Tce, Mt Victoria | Phone: (04) 802 4001

- Wheelchair access available.
- Embassy Theatre is equipped with a hearing loop.

## Roxy Cinema (RXY)

5 Park Rd, Miramar | Phone: (04) 388 5555

- Buses: 2, 18, 30x pr 31x from Courtenay Place to Miramar shops.
- Wheelchair access available
- Amplified infra-red headphones (used without hearing aids) available from the box office.

## Light House Cinema Cuba (LHC)

29 Wigan St, Te Aro | Phone: (04) 385 3337

- Wheelchair access available
- Amplified infra-red headphones (used without hearing aids) available from the box office.

## Wellington Film Society

- [filmsocietywellington.net.nz](http://filmsocietywellington.net.nz)
- [filmsociety@gmail.com](mailto:filmsociety@gmail.com)



## Wellington schedule

### Thursday 4 August

A 7.00 pm **Muru** (EMB) 105 5

### Friday 5 August

B 11.00 am **The Good Boss** (EMB) 119 11  
 B 11.45 am **A Tale of Love and Desire** (RXY) 102 39  
 B 1.30 pm **Fire of Love** (EMB) 93 9  
 B 2.00 pm **Clean** (RXY) 92 49  
 B 3.30 pm **Both Sides of the Blade** (EMB) 116 23  
 B 4.00 pm **Watcher** (LHC) 95 41  
 B 4.00 pm **Kurt Vonnegut: Unstuck...** (RXY) 127 53  
 A 6.15 pm **Navalny** (EMB) 98 11  
 A 6.15 pm **Full Time** (LHC) 88 29  
 A 6.30 pm **Incredible but True** (RXY) 74 57  
 A 8.15 pm **Speak No Evil** (LHC) 98 55  
 A 8.15 pm **The Humans** (RXY) 108 31  
 A 8.30 pm **Crimes of the Future** (EMB) 107 25

### Saturday 6 August

A 10.00 am **Where Is Anne Frank?** (EMB) 99 41  
 A 11.00 am **Kurt Vonnegut: Unstuck...** (RXY) 127 53  
 A 12.00 pm **A House Made of Splinters** (LHC) 87 47  
 A 12.30 pm **Ali & Ava** (EMB) 95 21  
 A 1.30 pm **The Blue Caftan** (RXY) 118 22  
 A 2.00 pm **The Territory** (LHC) 83 46  
 A 2.45 pm **Godland** (EMB) 143 29  
 A 4.00 pm **My Old School** (LHC) 104 47  
 A 4.00 pm **Geoff Dixon: Portraits of Us** (RXY) 82 14  
 A 6.00 pm **Fire of Love** (EMB) 93 9  
 A 6.15 pm **The Good Boss** (LHC) 119 11  
 A 6.30 pm **Return to Seoul** (RXY) 119 35  
 A 8.15 pm **Punch** (EMB) 98 13  
 A 8.45 pm **Smoking Causes Coughing** (LHC) 80 54  
 A 9.00 pm **Speak No Evil** (RXY) 98 57

### Sunday 7 August

A 10.00 am **Marcel the Shell...** (EMB) 89 45  
 A 11.00 am **Animation for Kids** (RXY) 64 45  
 A 12.00 pm **The Passengers of the Night** (LHC) 111 35  
 A 12.15 pm **When the Cows Come Home** (EMB) 104 15  
 A 12.30 pm **Loving Highsmith** (RXY) 83 50  
 A 2.15 pm **Where Is Anne Frank?** (LHC) 99 41  
 A 2.15 pm **Clean** (RXY) 92 49  
 A 3.15 pm **The Good Boss** (EMB) 119 11  
 A 4.15 pm **Incredible but True** (LHC) 74 57  
 A 4.15 pm **Full Time** (RXY) 88 29  
 A 6.00 pm **We Are Still Here** (EMB) 90 15  
 A 6.00 pm **Ali & Ava** (LHC) 95 21  
 A 6.15 pm **Dual** (RXY) 95 25  
 A 8.00 pm **The Territory** (LHC) 86 46  
 A 8.15 pm **Boy from Heaven** (RXY) 126 22  
 A 8.45 pm **Resurrection** (EMB) 103 57

### Monday 8 August

B 10.30 am **Godland** (EMB) 143 29  
 B 1.30 pm **Ali & Ava** (EMB) 95 21  
 B 3.30 pm **Punch** (EMB) 98 13  
 B 3.30 pm **When the Cows Come Home** (LHC) 104 15  
 A 6.00 pm **Hallelujah: Leonard Cohen...** (EMB) 115 51  
 A 6.15 pm **Neptune Frost** (LHC) 105 33  
 A 6.15 pm **A Tale of Love and Desire** (RXY) 102 39  
 A 8.15 pm **Robe of Gems** (RXY) 118 36  
 A 8.30 pm **The Humans** (LHC) 108 31  
 A 9.00 pm **You Won't Be Alone** (EMB) 108 43

### Tuesday 9 August

B 10.30 am **One Fine Morning** (EMB) 112 33  
 B 12.00 pm **Return to Seoul** (RXY) 119 35  
 B 1.00 pm **Boy from Heaven** (EMB) 126 22  
 B 2.30 pm **Loving Highsmith** (RXY) 83 50  
 B 3.30 pm **The Forgiven** (EMB) 117 27  
 B 4.00 pm **You Won't Be Alone** (LHC) 108 43  
 B 4.15 pm **Nothing Lasts Forever** (RXY) 87 48  
 A 6.15 pm **McEnroe** (EMB) 104 49  
 A 6.15 pm **The Blue Caftan** (LHC) 118 22  
 A 6.15 pm **A Boy Called Piano...** (RXY) 57 14  
 A 8.15 pm **Watcher** (RXY) 95 41  
 A 8.45 pm **Emily the Criminal** (EMB) 96 26  
 A 8.45 pm **Exposing Muybridge** (LHC) 88 51

### Wednesday 10 August

B 10.30 am **Lost Illusions** (EMB) 149 10  
 B 11.45 am **A Boy Called Piano...** (RXY) 57 14  
 B 1.30 pm **Navalny** (EMB) 98 11  
 B 1.45 pm **Robe of Gems** (RXY) 118 36  
 B 3.45 pm **Close** (EMB) 105 9

B 3.45 pm **The Humans** (LHC) 108 31  
 B 4.15 pm **Dual** (RXY) 95 25  
 A 6.00 pm **Hallelujah: Leonard Cohen...** (LHC) 115 51  
 A 6.15 pm **New Zealand's Best 2022** (EMB) 68 19  
 A 6.15 pm **Sick of Myself** (RXY) 95 37  
 A 8.15 pm **Flux Gourmet** (RXY) 111 27  
 A 8.30 pm **Both Sides of the Blade** (EMB) 116 23  
 A 8.45 pm **Piggy** (LHC) 90 55

### Thursday 11 August

B 10.30 am **Stars at Noon** (EMB) 135 39  
 B 11.30 am **Full Time** (RXY) 88 29  
 B 1.15 pm **We Are Still Here** (EMB) 90 15  
 B 1.30 pm **The Blue Caftan** (RXY) 118 22  
 B 3.15 pm **Decision to Leave** (EMB) 138 8  
 B 4.00 pm **New Zealand's Best 2022** (LHC) 68 19  
 B 4.00 pm **Flux Gourmet** (RXY) 111 27  
 A 6.15 pm **One Fine Morning** (EMB) 112 33  
 A 6.15 pm **Corsage** (LHC) 112 23  
 A 6.15 pm **The Stranger** (RXY) 117 37  
 A 8.30 pm **Sick of Myself** (LHC) 95 37  
 A 8.45 pm **The Forgiven** (EMB) 117 27  
 A 8.45 pm **Family Dinner** (RXY) 97 56

### Friday 12 August

B 10.00 am **Corsage** (EMB) 112 23  
 B 11.30 am **The Passengers of the Night** (RXY) 111 35  
 B 12.30 pm **Alcarràs** (EMB) 120 20  
 B 1.45 pm **Midwives** (RXY) 91 48  
 B 3.00 pm **Triangle of Sadness** (EMB) 150 7  
 B 3.45 pm **The Stranger** (RXY) 117 37  
 B 4.30 pm **Incredible but True** (LHC) 74 57  
 A 6.15 pm **Stars at Noon** (EMB) 135 39  
 A 6.15 pm **Joyland** (LHC) 126 31  
 A 6.15 pm **My Old School** (RXY) 104 47  
 A 8.45 pm **Mona Lisa and the Blood...** (LHC) 106 32  
 A 9.00 pm **Piggy** (RXY) 90 55  
 A 9.15 pm **Meet Me in the Bathroom** (EMB) 105 53

### Saturday 13 August

A 10.30 am **Perlimps** (EMB) 76 44  
 A 11.00 am **Midwives** (RXY) 91 48  
 A 11.15 am **Exposing Muybridge** (LHC) 88 51  
 A 12.45 pm **Corsage** (EMB) 112 23  
 A 1.00 pm **Joyland** (RXY) 126 31  
 A 1.15 pm **Kurt Vonnegut: Unstuck...** (LHC) 127 53  
 A 3.15 pm **Gloriavale** (EMB) 89 13  
 A 3.30 pm **Ngā Whanaunga...** (RXY) 79 18  
 A 3.45 pm **Alcarràs** (LHC) 120 20  
 A 6.00 pm **Close** (EMB) 105 9  
 A 6.00 pm **Kāinga** (RXY) 85 12  
 A 6.15 pm **Watcher** (LHC) 95 41  
 A 8.15 pm **Family Dinner** (LHC) 97 56  
 A 8.30 pm **Decision to Leave** (EMB) 138 8  
 A 8.30 pm **Mona Lisa and the Blood...** (RXY) 106 32

### Sunday 14 August

A 10.00 am **Animation for Kids** (EMB) 64 45  
 A 11.00 am **Kāinga** (LHC) 85 12  
 A 11.00 am **Nothing Lasts Forever** (RXY) 87 48  
 A 11.45 am **Alcarràs** (EMB) 120 20  
 A 12.45 pm **Marcel the Shell...** (RXY) 89 45  
 A 1.15 pm **A House Made of Splinters** (LHC) 87 47  
 A 2.30 pm **Afternoon** (EMB) 98 21  
 A 2.40 pm **Neptune Frost** (RXY) 105 33  
 A 3.15 pm **Fire of Love** (LHC) 93 9  
 A 4.45 pm **Lost Illusions** (EMB) 149 10  
 A 4.45 pm **Animation Now! 2022** (RXY) 74 43  
 A 5.15 pm **The Good Boss** (LHC) 119 11  
 A 6.30 pm **Smoking Causes Coughing** (RXY) 80 54  
 A 7.45 pm **Dual** (LHC) 95 25  
 A 8.00 pm **Triangle of Sadness** (EMB) 150 7  
 A 8.15 pm **The Passengers of the Night** (RXY) 111 35

## Film Societies of Aotearoa New Zealand

Taking you further into film.

Fabulous films from near and far,  
past and present.

[nzfilmsociety.org.nz](http://nzfilmsociety.org.nz)

Godland Denmark / Iceland 2022

# Christchurch

## Information

### Buying tickets

#### A Coded sessions

Weekdays after 5.00pm and weekends

|   |                                |
|---|--------------------------------|
| » Full Price  | \$20.00 (ITR)<br>\$19.00 (LUM) |
| » Student/Community Services Card/Film Society/Film Guilds* | \$18.00 (ITR)<br>\$17.00 (LUM) |
| » Senior (65+)  | \$14.50 (ITR)<br>\$13.50 (LUM) |
| » Child (15 and under)                                      | \$14.00 (ITR)<br>\$13.00 (LUM) |

#### B Coded sessions

Sessions starting before 5.00pm weekdays

|  |                                |
|--|--------------------------------|
| » Full Price/Student/Community Services Card/Film Society/Film Guilds* | \$17.50 (ITR)<br>\$16.50 (LUM) |
| » Student/Community Services Card/Film Society/Film Guilds*            | \$17.50 (ITR)<br>\$16.50 (LUM) |
| » Concession tickets at A Coded prices                                 |                                |

#### Prices are GST inclusive and in NZD.

A \$1.00 booking fee and a \$1.00 Heritage Levy per ticket is included in the prices above for all Isaac Theatre Royal sessions. Additional fees apply for postal or courier delivery options.

A booking fee of \$1.50 applies for all sessions at Lumière Cinemas.

\* Discount available on presentation of current relevant ID. Film Society concession price is not available to those holding Film Society three-film sampler cards.

### 5-Trip Pass

Valid for all sessions, subject to seat availability. Only available to purchase at venues.

|               |         |
|---------------|---------|
| » 5-Trip Pass | \$80.00 |
|---------------|---------|

The 5-Trip Pass can be purchased in advance and redeemed for tickets in advance or on the day at the venue box offices for any NZIFF session that is not sold out. Passes can be shared and used at both venues. They cannot be redeemed online. A \$1.00 Heritage Levy is added to passes (\$81.00 total) purchased at the Isaac Theatre Royal box office.

### Online bookings

Isaac Theatre Royal (5–7 August only)  
[ticketek.co.nz](http://ticketek.co.nz)

Lumière Cinemas (5–14 August)  
[lumierecinemas.co.nz](http://lumierecinemas.co.nz)

### In-person bookings

Advance tickets are available for all sessions and can be purchased from the venue where the film is screening. These box offices are operated by the venues and are not able to sell tickets for the other NZIFF venue.

#### Isaac Theatre Royal

10.00am – 5.00pm Tuesday to Friday.

During NZIFF, the box office will be open from 1 hour prior to the first session of the day until 15 minutes after the last session commences.

#### Lumière Cinemas

The box office will be open from 30 minutes prior to the first session of the day until 30 minutes after the last session commences.

### Phone bookings

Only available for Isaac Theatre Royal screenings.

Ph: 0800 TICKETEK (842 538) or (03) 260 5260

## Christchurch venues

### Isaac Theatre Royal (ITR)

145 Gloucester St, Christchurch

Ph: (03) 366 6236

NZIFF screenings at the Isaac Theatre Royal are only on 5–7 August and are supported by:

## BUDDLE FINDLAY

### Lumière Cinemas (LUM)

26 Rolleston Ave, Christchurch

Phone: (03) 365 0066

NZIFF uses the Lumière Cinemas' two boutique theatres.

### Accessibility

Both venues are accessible by wheelchair and are equipped with hearing loops.

### Canterbury Film Society

- [canterburyfilmsociety.org.nz](http://canterburyfilmsociety.org.nz)
- [canterburyfilmsoc@gmail.com](mailto:canterburyfilmsoc@gmail.com)

## Christchurch schedule

### Friday 5 August

|            |                                     |    |
|------------|-------------------------------------|----|
| B 10.00 am | Fire of Love (LUM) 93               | 9  |
| B 10.30 am | Loving Highsmith (LUM) 83           | 50 |
| B 12.00 pm | The Good Boss (LUM) 119             | 11 |
| B 12.30 pm | A Tale of Love and Desire (LUM) 102 | 39 |
| B 2.20 pm  | Nothing Lasts Forever (LUM) 87      | 48 |
| B 2.50 pm  | Clean (LUM) 92                      | 49 |
| B 4.15 pm  | Navalny (LUM) 98                    | 11 |
| B 4.45 pm  | Incredible but True (LUM) 74        | 57 |
| A 6.15 pm  | Full Time (LUM) 88                  | 29 |
| A 6.45 pm  | The Humans (LUM) 108                | 31 |
| A 7.00 pm  | Muru (ITR) 105                      | 5  |
| A 8.15 pm  | The Forgiven (LUM) 117              | 27 |
| A 9.00 pm  | Watcher (LUM) 95                    | 41 |

### Saturday 6 August

|            |                                       |    |
|------------|---------------------------------------|----|
| A 11.00 am | Animation for Kids (LUM) 64           | 45 |
| A 11.30 am | Kurt Vonnegut: Unstuck... (LUM) 127   | 53 |
| A 12.30 pm | The Territory (LUM) 83                | 46 |
| A 1.00 pm  | Close (ITR) 105                       | 9  |
| A 2.00 pm  | New Zealand's Best 2022 (LUM) 68      | 19 |
| A 2.30 pm  | Midwives (LUM) 91                     | 48 |
| A 3.30 pm  | Fire of Love (ITR) 93                 | 9  |
| A 3.45 pm  | Where Is Anne Frank? (LUM) 99         | 41 |
| A 4.30 pm  | The Passengers of the Night (LUM) 111 | 35 |
| A 5.45 pm  | Navalny (LUM) 98                      | 11 |
| A 5.45 pm  | Gloriavale (ITR) 89                   | 13 |
| A 6.45 pm  | Incredible but True (LUM) 74          | 57 |
| A 7.45 pm  | Godland (LUM) 143                     | 29 |
| A 8.30 pm  | Decision to Leave (ITR) 138           | 8  |
| A 8.30 pm  | Neptune Frost (LUM) 105               | 33 |

### Sunday 7 August

|            |  |    |
|------------|--|----|
| A 10.30 am | Alcarràs (LUM) 120                     | 20 |
| A 11.00 am | The Blue Caftan (LUM) 118              | 22 |
| A 12.00 pm | Lost Illusions (ITR) 149               | 10 |
| A 12.50 pm | Animation Now! 2022 (LUM) 74           | 43 |
| A 1.30 pm  | Marcel the Shell... (LUM) 89           | 45 |
| A 2.35 pm  | Playground (LUM) 72                    | 34 |
| A 3.15 pm  | The Good Boss (ITR) 119                | 11 |
| A 3.30 pm  | Hallelujah: Leonard Cohen... (LUM) 115 | 51 |
| A 4.10 pm  | Return to Seoul (LUM) 119              | 35 |
| A 6.00 pm  | A Boy Called Piano... (ITR) 57         | 14 |
| A 6.00 pm  | McEnroe (LUM) 104                      | 49 |
| A 6.30 pm  | Mona Lisa and the Blood... (LUM) 106   | 32 |
| A 8.15 pm  | Crimes of the Future (ITR) 107         | 25 |
| A 8.15 pm  | You Won't Be Alone (LUM) 108           | 43 |
| A 8.45 pm  | Speak No Evil (LUM) 98                 | 54 |

### Monday 8 August

|            |  |    |
|------------|--|----|
| B 11.00 am | Full Time (LUM) 88                     | 29 |
| B 11.45 am | My Old School (LUM) 104                | 47 |
| B 1.00 pm  | Hallelujah: Leonard Cohen... (LUM) 115 | 51 |

|           |                                   |    |
|-----------|-----------------------------------|----|
| B 2.00 pm | The Blue Caftan (LUM) 118         | 22 |
| B 3.15 pm | Godland (LUM) 143                 | 29 |
| B 4.30 pm | Piggy (LUM) 90                    | 55 |
| A 6.00 pm | Both Sides of the Blade (LUM) 116 | 23 |
| A 6.30 pm | Nothing Lasts Forever (LUM) 87    | 48 |
| A 8.15 pm | Flux Gourmet (LUM) 111            | 27 |
| A 8.45 pm | Robe of Gems (LUM) 118            | 36 |

### Tuesday 9 August

|            |                                     |    |
|------------|-------------------------------------|----|
| B 10.00 am | Robe of Gems (LUM) 118              | 36 |
| B 10.45 am | Both Sides of the Blade (LUM) 116   | 23 |
| B 12.20 pm | Neptune Frost (LUM) 105             | 33 |
| B 1.15 pm  | Corsage (LUM) 112                   | 23 |
| B 2.25 pm  | Flux Gourmet (LUM) 111              | 27 |
| B 3.45 pm  | Close (LUM) 105                     | 9  |
| B 4.40 pm  | Dual (LUM) 95                       | 25 |
| A 6.00 pm  | Ali & Ava (LUM) 95                  | 21 |
| A 6.35 pm  | A Tale of Love and Desire (LUM) 102 | 39 |
| A 8.00 pm  | Boy from Heaven (LUM) 126           | 22 |
| A 8.40 pm  | Speak No Evil (LUM) 98              | 54 |

### Wednesday 10 August

|            |                                     |    |
|------------|-------------------------------------|----|
| B 10.00 am | Lost Illusions (LUM) 149            | 10 |
| B 10.40 am | Exposing Muybridge (LUM) 88         | 51 |
| B 12.30 pm | Midwives (LUM) 91                   | 48 |
| B 1.00 pm  | Kurt Vonnegut: Unstuck... (LUM) 127 | 53 |
| B 2.30 pm  | Watcher (LUM) 95                    | 41 |
| B 3.30 pm  | The Stranger (LUM) 117              | 37 |
| B 4.30 pm  | Where Is Anne Frank? (LUM) 99       | 41 |
| A 6.00 pm  | One Fine Morning (LUM) 112          | 33 |
| A 6.45 pm  | Navalny (LUM) 98                    | 11 |
| A 8.15 pm  | Return to Seoul (LUM) 119           | 35 |
| A 8.45 pm  | The Forgiven (LUM) 117              | 27 |

### Thursday 11 August

|            |                                   |    |
|------------|-----------------------------------|----|
| B 10.30 am | Stars at Noon (LUM) 135           | 39 |
| B 10.50 am | The Territory (LUM) 83            | 46 |
| B 12.40 pm | Playground (LUM) 72               | 34 |
| B 1.15 pm  | The Humans (LUM) 108              | 31 |
| B 2.15 pm  | Ali & Ava (LUM) 95                | 21 |
| B 3.30 pm  | Decision to Leave (LUM) 138       | 8  |
| B 4.15 pm  | Smoking Causes Coughing (LUM) 80  | 54 |
| A 6.00 pm  | Sick of Myself (LUM) 95           | 37 |
| A 6.30 pm  | We Are Still Here (LUM) 90        | 15 |
| A 8.00 pm  | Family Dinner (LUM) 97            | 56 |
| A 9.00 pm  | Meet Me in the Bathroom (LUM) 105 | 53 |

### Friday 12 August

|            |                                      |    |
|------------|--------------------------------------|----|
| B 10.00 am | We Are Still Here (LUM) 90           | 15 |
| B 10.30 am | A House Made of Splinters (LUM) 87   | 47 |
| B 12.20 pm | You Won't Be Alone (LUM) 108         | 43 |
| B 12.45 pm | One Fine Morning (LUM) 112           | 33 |
| B 2.30 pm  | Mona Lisa and the Blood... (LUM) 106 | 32 |
| B 3.00 pm  | Triangle of Sadness (LUM) 150        | 7  |
| B 4.40 pm  | Marcel the Shell... (LUM) 89         | 45 |
| A 6.00 pm  | Stars at Noon (LUM) 135              | 39 |
| A 6.30 pm  | Smoking Causes Coughing (LUM) 80     | 54 |
| A 8.15 pm  | Dual (LUM) 95                        | 25 |
| A 8.45 pm  | Resurrection (LUM) 103               | 57 |

### Saturday 13 August

|            |                                       |    |
|------------|---------------------------------------|----|
| A 11.00 am | A House Made of Splinters (LUM) 87    | 47 |
| A 11.30 am | Geoff Dixon: Portraits of Us (LUM) 82 | 14 |
| A 1.00 pm  | When the Cows Come Home (LUM) 104     | 15 |
| A 1.15 pm  | Perlimps (LUM) 76                     | 44 |
| A 3.00 pm  | Loving Highsmith (LUM) 83             | 50 |
| A 3.15 pm  | Alcarràs (LUM) 120                    | 20 |
| A 4.45 pm  | Ngā Whanaunga... (LUM) 79             | 18 |
| A 5.45 pm  | Punch (LUM) 98                        | 13 |
| A 6.30 pm  | The Stranger (LUM) 117                | 37 |
| A 8.30 pm  | Emily the Criminal (LUM) 96           | 26 |
| A 9.00 pm  | Piggy (LUM) 90                        | 55 |

### Sunday 14 August

|            |                                       |    |
|------------|---------------------------------------|----|
| A 10.00 am | Animation for Kids (LUM) 64           | 45 |
| A 10.45 am | Exposing Muybridge (LUM) 88           | 51 |
| A 11.30 am | Clean (LUM) 92                        | 49 |
| A 12.45 pm | Kāinga (LUM) 85                       | 12 |
| A 1.30 pm  | Corsage (LUM) 112                     | 23 |
| A 3.15 pm  | The Passengers of the Night (LUM) 111 | 35 |
| A 3.45 pm  | My Old School (LUM) 104               | 47 |
| A 5.30 pm  | Joyland (LUM) 126                     | 31 |
| A 6.00 pm  | Aftersun (LUM) 98                     | 21 |
| A 8.00 pm  | Triangle of Sadness (LUM) 150         | 7  |



# Dunedin

## Information

### Buying tickets

#### A Coded sessions

Weekdays after 5.00pm and weekends

|   |         |
|---|---------|
| » Full Price  | \$18.50 |
| » Student/Community Services Card/<br>Film Society/Film Guilds* | \$15.50 |
| » Senior 65+/Child (14 and under)                               | \$12.50 |

#### B Coded sessions

Sessions starting before 5.00pm weekdays

|   |         |
|---|---------|
| » Full Price  | \$15.00 |
| » Student/Community Services Card/<br>Film Society/Film Guilds* | \$13.50 |
| » Senior 65+/Child (14 and under)                               | \$12.00 |

#### Prices are GST inclusive and in NZD.

A \$1.50 booking fee applies for online bookings.

\* Discount available on presentation of current relevant ID. Film Society concession price is not available to those holding Film Society 3-film sampler cards.

#### 5-Trip Pass

Valid for all sessions, subject to seat availability. Available to purchase at venue.

|               |         |
|---------------|---------|
| » 5-Trip Pass | \$70.00 |
|---------------|---------|

The 5-Trip Pass can be purchased in advance and used to book tickets at the venue box office for any NZIFF session that is not sold out. Passes can be shared. They cannot be redeemed online.

#### Online bookings

[rialto.co.nz](http://rialto.co.nz)

#### In-person bookings

Advance tickets are available for all sessions from Rialto Cinemas during normal opening hours. During NZIFF, the box office will be open from 15 minutes before the first session of the day until 15 minutes after the last session commences.

## Dunedin venue

### Rialto Cinemas (RIA)

11 Moray Pl, Dunedin | Ph: (03) 474 2200

#### Accessibility

- Please advise the ticket seller when purchasing your tickets if you have difficulty with stairs or any special requirements.

## Dunedin Film Society

- [dunedinfilmsociety.org.nz](http://dunedinfilmsociety.org.nz)
- [dunedinfilmsociety@gmail.com](mailto:dunedinfilmsociety@gmail.com)

## Dunedin schedule

### Thursday 11 August

A 7.00 pm **Muru** (105) 5

### Friday 12 August

B 10.30 am **The Blue Caftan** (118) 22  
 B 11.45 am **One Fine Morning** (112) 33  
 B 12.45 pm **Clean** (92) 49  
 B 2.00 pm **Ali & Ava** (95) 21  
 B 2.45 pm **The Territory** (83) 46  
 B 4.00 pm **Where Is Anne Frank?** (99) 41  
 B 4.30 pm **My Old School** (104) 47  
 A 6.00 pm **Navalny** (98) 11  
 A 6.45 pm **Incredible but True** (74) 57  
 A 8.00 pm **Crimes of the Future** (107) 25  
 A 8.30 pm **The Humans** (108) 31

### Saturday 13 August

A 10.30 am **Kurt Vonnegut: Unstuck...** (127) 53  
 A 10.45 am **Where Is Anne Frank?** (99) 41  
 A 12.45 pm **Godland** (143) 29  
 A 1.15 pm **Gloriavale** (89) 13  
 A 3.15 pm **The Blue Caftan** (118) 22  
 A 3.45 pm **We Are Still Here** (90) 15  
 A 5.45 pm **Return to Seoul** (119) 35  
 A 6.15 pm **The Good Boss** (119) 11  
 A 8.15 pm **Flux Gourmet** (111) 27  
 A 8.45 pm **Speak No Evil** (98) 54

### Sunday 14 August

A 10.30 am **A Boy Called Piano...** (57) 14  
 A 11.00 am **Loving Highsmith** (83) 50  
 A 11.45 am **Marcel the Shell...** (89) 45  
 A 12.45 pm **New Zealand's Best 2022** (68) 19  
 A 1.45 pm **Fire of Love** (93) 9  
 A 2.15 pm **Clean** (92) 49  
 A 3.45 pm **Punch** (98) 13  
 A 4.15 pm **Animation Now! 2022** (74) 43  
 A 6.00 pm **Smoking Causes Coughing** (80) 54  
 A 6.30 pm **Playground** (72) 34  
 A 7.45 pm **Neptune Frost** (105) 33  
 A 8.15 pm **Dual** (95) 25

### Monday 15 August

B 11.00 am **The Passengers of the Night** (111) 35  
 B 11.30 am **The Good Boss** (119) 11  
 B 1.15 pm **Nothing Lasts Forever** (87) 48  
 B 1.45 pm **Hallelujah: Leonard Cohen...** (115) 51  
 B 3.00 pm **Dual** (95) 25  
 B 4.00 pm **Fire of Love** (93) 9  
 A 5.00 pm **Kāinga** (85) 12  
 A 6.00 pm **Ali & Ava** (95) 21  
 A 7.30 pm **Boy from Heaven** (126) 22  
 A 8.00 pm **You Won't Be Alone** (108) 43

### Tuesday 16 August

B 10.30 am **Full Time** (88) 29  
 B 11.15 am **Godland** (143) 29  
 B 12.15 pm **Return to Seoul** (119) 35  
 B 2.00 pm **Navalny** (98) 11  
 B 2.30 pm **The Humans** (108) 31  
 B 4.00 pm **Punch** (98) 13  
 B 4.45 pm **Speak No Evil** (98) 54  
 A 6.00 pm **McEnroe** (104) 49  
 A 6.45 pm **A Tale of Love and Desire** (102) 39  
 A 7.45 pm **Nothing Lasts Forever** (87) 48  
 A 8.15 pm **Emily the Criminal** (96) 26  
 A 8.45 pm **Robe of Gems** (118) 36

### Wednesday 17 August

B 11.00 am **A Boy Called Piano...** (57) 14  
 B 11.30 am **Lost Illusions** (149) 10  
 B 12.30 pm **Alcarràs** (120) 20  
 B 2.15 pm **Gloriavale** (89) 13  
 B 3.00 pm **The Stranger** (117) 37  
 B 4.00 pm **Loving Highsmith** (83) 50  
 A 5.15 pm **Joyland** (126) 31  
 A 5.45 pm **Both Sides of the Blade** (116) 23  
 A 7.45 pm **Sick of Myself** (95) 37  
 A 8.15 pm **The Forgiven** (117) 27

### Thursday 18 August

B 10.30 am **Stars at Noon** (135) 39  
 B 11.45 am **Corsage** (112) 23  
 B 1.00 pm **We Are Still Here** (90) 15  
 B 2.00 pm **Both Sides of the Blade** (116) 23  
 B 2.45 pm **Decision to Leave** (138) 8  
 B 4.15 pm **The Forgiven** (117) 27  
 A 5.30 pm **Lost Illusions** (149) 10  
 A 6.30 pm **Watcher** (95) 41  
 A 8.15 pm **Meet Me in the Bathroom** (105) 53  
 A 8.45 pm **Piggy** (90) 55

### Friday 19 August

B 10.30 am **Kurt Vonnegut: Unstuck...** (127) 53  
 B 11.30 am **Close** (105) 9  
 B 1.00 pm **When the Cows Come Home** (104) 15  
 B 1.30 pm **Triangle of Sadness** (150) 7  
 B 3.00 pm **A Tale of Love and Desire** (102) 39  
 B 4.15 pm **Playground** (72) 34  
 A 5.00 pm **Marcel the Shell with Shoes On** (89) 45  
 A 5.45 pm **Stars at Noon** (135) 39  
 A 6.45 pm **My Old School** (104) 47  
 A 8.15 pm **Resurrection** (103) 57  
 A 8.45 pm **Mona Lisa and the Blood Moon** (106) 32

### Saturday 20 August

A 10.30 am **Perlimps** (76) 44  
 A 11.00 am **Exposing Muybridge** (88) 51  
 A 12.15 pm **A House Made of Splinters** (87) 47  
 A 12.45 pm **Ngā Whanaunga...** (79) 18  
 A 2.00 pm **Corsage** (112) 23  
 A 2.30 pm **When the Cows Come Home** (104) 15  
 A 4.15 pm **Full Time** (88) 29  
 A 4.45 pm **The Passengers of the Night** (111) 35  
 A 6.00 pm **Close** (105) 9  
 A 7.00 pm **The Stranger** (117) 37  
 A 8.15 pm **Decision to Leave** (138) 8  
 A 9.15 pm **Family Dinner** (97) 56

### Sunday 21 August

A 11.00 am **Alcarràs** (120) 20  
 A 11.30 am **Animation for Kids** (64) 45  
 A 1.00 pm **Geoff Dixon: Portraits of Us** (82) 14  
 A 1.15 pm **One Fine Morning** (112) 33  
 A 2.45 pm **Midwives** (91) 48  
 A 3.30 pm **The Territory** (83) 46  
 A 4.45 pm **Hallelujah: Leonard Cohen...** (115) 51  
 A 5.15 pm **Aftersun** (98) 21  
 A 7.15 pm **Triangle of Sadness** (150) 7

# Matakana

## Information

### Buying tickets

#### All sessions

|   |         |
|---|---------|
| » Full Price  | \$18.00 |
| » Student/Senior (65+)/Film Society/<br>Film Guilds/Group | \$14.00 |
| » Child (15 and under)/Community<br>Services Card         | \$12.00 |

#### Prices are GST inclusive and in NZD.

\* Discount available on presentation of current relevant ID.

**Online bookings:** [matakanacinemas.co.nz](http://matakanacinemas.co.nz)

**In-person bookings:** Matakana Cinemas during normal opening hours.

**Phone bookings:** Matakana Cinemas: (09) 423 0218

### Matakana venue

#### Matakana Cinemas (MTK)

2 Matakana Valley Rd, Matakana | Ph: (09) 423 0218

**Accessibility:** Matakana Cinemas are wheelchair accessible and have a hearing loop. Please discuss any special requirements when booking tickets.

## Matakana schedule

### Thursday 18 August

|          |                            |    |
|----------|----------------------------|----|
| 12.30 pm | <b>The Good Boss</b> (119) | 11 |
| 5.30 pm  | <b>Fire of Love</b> (93)   | 9  |
| 7.45 pm  | <b>The Forgiven</b> (117)  | 27 |

### Friday 19 August

|         |   |    |
|---------|---|----|
| 3.15 pm | <b>Hallelujah: Leonard Cohen...</b> (115) | 51 |
| 5.45 pm | <b>Navalny</b> (98)                       | 11 |
| 8.00 pm | <b>Close</b> (105)                        | 9  |

### Saturday 20 August

|         |                              |    |
|---------|------------------------------|----|
| 2.00 pm | <b>Ngā Whanaunga...</b> (79) | 18 |
| 3.45 pm | <b>Fire of Love</b> (93)     | 9  |
| 5.45 pm | <b>The Good Boss</b> (119)   | 11 |
| 8.15 pm | <b>Punch</b> (98)            | 13 |

### Sunday 21 August

|          |                                  |    |
|----------|----------------------------------|----|
| 10.30 am | <b>Where Is Anne Frank?</b> (99) | 41 |
| 3.00 pm  | <b>Godland</b> (143)             | 29 |
| 6.00 pm  | <b>We Are Still Here</b> (90)    | 15 |
| 8.00 pm  | <b>You Won't Be Alone</b> (108)  | 43 |

### Monday 22 August

|         |                               |    |
|---------|-------------------------------|----|
| 3.15 pm | <b>Corsage</b> (112)          | 23 |
| 5.45 pm | <b>One Fine Morning</b> (112) | 33 |
| 8.15 pm | <b>Fire of Love</b> (93)      | 9  |

### Tuesday 23 August

|          |                                      |    |
|----------|--------------------------------------|----|
| 12.45 pm | <b>Both Sides of the Blade</b> (116) | 23 |
| 5.45 pm  | <b>Corsage</b> (112)                 | 23 |
| 8.15 pm  | <b>The Forgiven</b> (117)            | 27 |

### Wednesday 24 August

|         |   |    |
|---------|---|----|
| 2.30 pm | <b>Lost Illusions</b> (149)               | 10 |
| 5.30 pm | <b>Hallelujah: Leonard Cohen...</b> (115) | 51 |
| 8.00 pm | <b>Navalny</b> (98)                       | 11 |

### Thursday 25 August

|          |                                      |    |
|----------|--------------------------------------|----|
| 12.45 pm | <b>Ali &amp; Ava</b> (95)            | 21 |
| 5.15 pm  | <b>Both Sides of the Blade</b> (116) | 23 |
| 7.45 pm  | <b>Triangle of Sadness</b> (150)     | 7  |

### Friday 26 August

|         |                            |    |
|---------|----------------------------|----|
| 4.00 pm | <b>Full Time</b> (88)      | 29 |
| 6.00 pm | <b>Ali &amp; Ava</b> (95)  | 21 |
| 8.00 pm | <b>Stars at Noon</b> (135) | 39 |

### Saturday 27 August

|         |                                |    |
|---------|--------------------------------|----|
| 1.00 pm | <b>Alcarràs</b> (120)          | 20 |
| 3.30 pm | <b>Full Time</b> (88)          | 29 |
| 5.30 pm | <b>Close</b> (105)             | 9  |
| 7.45 pm | <b>Decision to Leave</b> (138) | 8  |

### Sunday 28 August

|          |  |    |
|----------|--|----|
| 12.15 pm | <b>Kurt Vonnegut: Unstuck...</b> (127) | 53 |
| 3.00 pm  | <b>New Zealand's Best 2022</b> (68)    | 19 |
| 4.45 pm  | <b>Lost Illusions</b> (149)            | 10 |
| 7.45 pm  | <b>Triangle of Sadness</b> (150)       | 7  |

# Hamilton

## Information

### Buying tickets

#### A Coded sessions

Weekdays after 5.00pm and weekends

|  |         |
|--|---------|
| » Full Price                                       | \$18.00 |
| » Student/Film Society/Film Guilds/<br>Group (20+) | \$15.00 |
| » Senior (65+)                                     | \$12.00 |
| » Child (15 and under)*                            | \$11.00 |

#### B Coded sessions

Sessions starting before 5.00pm weekdays

|   |         |
|---|---------|
| » Full Price/Student/Film Society/<br>Film Guilds/Group (20+) | \$15.00 |
| » Senior (65+)  | \$10.00 |
| » Child (15 and under)  | \$10.00 |

#### Prices are GST inclusive and in NZD.

Booking fee of \$1.00 is included in the price of the ticket.

**Online bookings:** [lidocinema.co.nz](http://lidocinema.co.nz)

#### In-person bookings:

At Lido Cinema during normal opening hours.

**Phone bookings:** Lido Cinema, (07) 838 9010

### Hamilton venue

#### Lido Cinema (LID)

The Balcony, Centre Place  
501 Victoria Street, Hamilton  
Ph: (07) 838 9010

#### Accessibility:

- Wheelchair accessible.
- Assistive listening devices available.

**Parking:** Centre Place Shopping Mall.

### Hamilton Film Society

- [hamiltonfilmsociety.org.nz](http://hamiltonfilmsociety.org.nz)
- [hamiltonfilmsociety@gmail.com](mailto:hamiltonfilmsociety@gmail.com)

## Hamilton schedule

### Thursday 18 August

|            |   |    |
|------------|---|----|
| B 11.25 am | <b>Corsage</b> (112)                      | 23 |
| B 1.40 pm  | <b>Hallelujah: Leonard Cohen...</b> (115) | 51 |
| B 3.55 pm  | <b>Both Sides of the Blade</b> (116)      | 23 |
| A 6.15 pm  | <b>Fire of Love</b> (93)                  | 9  |
| A 8.10 pm  | <b>The Forgiven</b> (117)                 | 27 |

### Friday 19 August

|            |   |    |
|------------|---|----|
| B 11.00 am | <b>The Good Boss</b> (119)                  | 11 |
| B 1.30 pm  | <b>Kurt Vonnegut: Unstuck in Time</b> (127) | 53 |
| B 4.00 pm  | <b>The Forgiven</b> (117)                   | 27 |
| A 6.20 pm  | <b>Navalny</b> (98)                         | 11 |
| A 8.25 pm  | <b>You Won't Be Alone</b> (108)             | 43 |

### Saturday 20 August

|            |                                      |    |
|------------|--------------------------------------|----|
| A 11.30 am | <b>Ngā Whanaunga...</b> (79)         | 18 |
| A 1.15 pm  | <b>Corsage</b> (112)                 | 23 |
| A 3.30 pm  | <b>Fire of Love</b> (93)             | 9  |
| A 5.30 pm  | <b>When the Cows Come Home</b> (104) | 15 |
| A 8.15 pm  | <b>Stars at Noon</b> (135)           | 39 |

### Sunday 21 August

|            |   |    |
|------------|---|----|
| A 11.15 am | <b>Where Is Anne Frank?</b> (99)          | 41 |
| A 1.15 pm  | <b>When the Cows Come Home</b> (104)      | 15 |
| A 4.05 pm  | <b>The Good Boss</b> (119)                | 11 |
| A 6.30 pm  | <b>Hallelujah: Leonard Cohen...</b> (115) | 51 |

### Monday 22 August

|            |                                      |    |
|------------|--------------------------------------|----|
| B 12.00 pm | <b>Alcarràs</b> (120)                | 20 |
| B 2.30 pm  | <b>Ngā Whanaunga...</b> (79)         | 18 |
| B 4.15 pm  | <b>You Won't Be Alone</b> (108)      | 43 |
| A 6.30 pm  | <b>Both Sides of the Blade</b> (116) | 23 |

### Tuesday 23 August

|            |                                      |    |
|------------|--------------------------------------|----|
| B 11.00 am | <b>One Fine Morning</b> (112)        | 33 |
| B 1.15 pm  | <b>When the Cows Come Home</b> (104) | 15 |
| B 3.30 pm  | <b>Stars at Noon</b> (135)           | 39 |
| A 6.15 pm  | <b>Ali &amp; Ava</b> (95)            | 21 |
| A 8.15 pm  | <b>Fire of Love</b> (93)             | 9  |

### Wednesday 24 August

|            |                                      |    |
|------------|--------------------------------------|----|
| B 11.30 am | <b>Both Sides of the Blade</b> (116) | 23 |
| B 1.55 pm  | <b>Punch</b> (98)                    | 13 |
| B 4.00 pm  | <b>Where Is Anne Frank?</b> (99)     | 41 |
| A 6.05 pm  | <b>Corsage</b> (112)                 | 23 |
| A 8.20 pm  | <b>The Forgiven</b> (117)            | 27 |

### Thursday 25 August

|            |                               |    |
|------------|-------------------------------|----|
| B 11.00 am | <b>Lost Illusions</b> (149)   | 10 |
| B 2.00 pm  | <b>Ali &amp; Ava</b> (95)     | 21 |
| B 4.00 pm  | <b>Navalny</b> (98)           | 11 |
| A 6.00 pm  | <b>One Fine Morning</b> (112) | 33 |
| A 8.15 pm  | <b>The Good Boss</b> (119)    | 11 |

### Friday 26 August

|            |                                      |    |
|------------|--------------------------------------|----|
| B 11.15 am | <b>Godland</b> (143)                 | 29 |
| B 2.00 pm  | <b>Full Time</b> (88)                | 29 |
| B 4.00 pm  | <b>Close</b> (105)                   | 9  |
| A 6.15 pm  | <b>Punch</b> (98)                    | 13 |
| A 8.15 pm  | <b>Both Sides of the Blade</b> (116) | 23 |

### Saturday 27 August

|            |                                |    |
|------------|--------------------------------|----|
| A 11.00 am | <b>Godland</b> (143)           | 29 |
| A 1.45 pm  | <b>Alcarràs</b> (120)          | 20 |
| A 4.10 pm  | <b>Full Time</b> (88)          | 29 |
| A 6.10 pm  | <b>Close</b> (105)             | 9  |
| A 8.20 pm  | <b>Decision to Leave</b> (138) | 8  |

### Sunday 28 August

|            |   |    |
|------------|---|----|
| A 11.00 am | <b>Kurt Vonnegut: Unstuck in Time</b> (127) | 53 |
| A 1.30 pm  | <b>New Zealand's Best 2022</b> (68)         | 19 |
| A 3.00 pm  | <b>Lost Illusions</b> (149)                 | 10 |
| A 6.00 pm  | <b>Triangle of Sadness</b> (150)            | 7  |

### Monday 29 August

|            |   |    |
|------------|---|----|
| B 11.45 am | <b>Ali &amp; Ava</b> (95)                 | 21 |
| B 1.45 pm  | <b>Hallelujah: Leonard Cohen...</b> (115) | 51 |
| B 4.15 pm  | <b>We Are Still Here</b> (90)             | 15 |
| A 6.15 pm  | <b>Godland</b> (143)                      | 29 |

### Tuesday 30 August

|            |   |    |
|------------|---|----|
| B 11.30 am | <b>Fire of Love</b> (93)                  | 9  |
| B 1.30 pm  | <b>New Zealand's Best 2022</b> (68)       | 19 |
| B 3.15 pm  | <b>Triangle of Sadness</b> (150)          | 7  |
| A 6.15 pm  | <b>We Are Still Here</b> (90)             | 15 |
| A 8.15 pm  | <b>Hallelujah: Leonard Cohen...</b> (115) | 51 |

### Wednesday 31 August

|            |                                  |    |
|------------|----------------------------------|----|
| B 12.15 pm | <b>The Good Boss</b> (119)       | 11 |
| B 2.45 pm  | <b>Decision to Leave</b> (138)   | 8  |
| A 5.30 pm  | <b>Ali &amp; Ava</b> (95)        | 21 |
| A 7.30 pm  | <b>Triangle of Sadness</b> (150) | 7  |



# Tauranga

## Information

### Buying tickets

#### All sessions

|   |         |
|---|---------|
| » Full Price  | \$17.50 |
| » Student/Senior (65+)/Film Society/<br>Film Guilds/Group | \$15.00 |
| » Child (15 and under)/Community<br>Services Card         | \$13.00 |

#### Prices are GST inclusive and in NZD.

A \$1.50 booking fee per ticket applies.

**Online bookings:** [rialtotauranga.co.nz](http://rialtotauranga.co.nz)

**In-person bookings:** At Rialto Cinemas Tauranga during normal opening hours.

#### Phone bookings:

Rialto Cinemas Tauranga, (07) 577 0445  
(must be collected 30 mins prior to screening time)

## Tauranga venue

### Rialto Cinemas Tauranga

Level 1, Goddard Centre, 21 Devonport Rd, Tauranga  
Phone: (07) 577 0445

#### Accessibility:

- Wheelchair spaces available – please book by phoning (07) 577 0445
- Hearing loop available

**Parking:** Free on-street parking available in the city centre (2-hour limit). Free parking at parking buildings at weekends and hourly rates capped at a max charge of \$5 if entering after 3pm weekdays. More details available at [nziff.co.nz](http://nziff.co.nz)

## Tauranga Film Society

- [nzfilmsociety.org.nz/Tauranga](http://nzfilmsociety.org.nz/Tauranga)
- [neale@orcon.net.nz](mailto:neale@orcon.net.nz) Tauranga schedule

# Whakatāne

## Information

### Special Screening – Muru (see p5)

Saturday 30 July, 7.30pm

|   |         |
|---|---------|
| » Full Price  | \$14.00 |
| » Student/Film Society/<br>Film Guilds/Group                    | \$11.00 |
| » Child (15 and under)/Senior (65+)/<br>Community Services Card | \$10.00 |

#### Prices are GST inclusive and in NZD.

Booking fee of \$1.00 is included in the price of the ticket.

**Online bookings:** [whakamax.co.nz](http://whakamax.co.nz)

**In-person bookings:** In-person (subject to availability) at Whakamax during normal opening hours.

#### WhakaMax

99 The Strand, Whakatāne | Phone: (07) 308 7625

#### Accessibility

- Wheelchair spaces available – please book by phoning (07) 308 7625

## Tauranga schedule

### Thursday 18 August

6.30 pm **Fire of Love** (93) 9

### Friday 19 August

11.00 am **The Good Boss** (119) 11  
1.30 pm **Hallelujah: Leonard Cohen...** (115) 51  
4.00 pm **Fire of Love** (93) 9  
6.00 pm **Navalny** (98) 11  
8.00 pm **The Forgiven** (117) 27

### Saturday 20 August

11.00 am **Ali & Ava** (95) 21  
1.00 pm **Lost Illusions** (149) 10  
3.50 pm **Full Time** (88) 29  
5.45 pm **The Good Boss** (119) 11  
8.15 pm **Punch** (98) 13

### Sunday 21 August

11.30 am **Where Is Anne Frank?** (99) 41  
1.45 pm **Ngā Whanaunga** (79) 18  
3.30 pm **Fire of Love** (93) 9  
5.30 pm **Hallelujah: Leonard Cohen...** (115) 51  
8.00 pm **You Won't Be Alone** (108) 43

### Monday 22 August

11.00 am **Alcarràs** (120) 20  
1.30 pm **Kurt Vonnegut: Unstuck in Time** (127) 53  
4.00 pm **We Are Still Here** (90) 15  
6.00 pm **Both Sides of the Blade** (116) 23  
8.15 pm **Navalny** (98) 11

### Tuesday 23 August

10.45 am **One Fine Morning** (112) 33  
1.00 pm **Stars at Noon** (135) 39  
3.45 pm **Navalny** (98) 11  
5.45 pm **Hallelujah: Leonard Cohen...** (115) 51  
8.00 pm **Ali & Ava** (95) 21

### Wednesday 24 August

11.00 am **Both Sides of the Blade** (116) 23  
1.15 pm **Punch** (98) 13  
3.15 pm **Decision to Leave** (138) 8  
6.00 pm **Corsage** (112) 23  
8.15 pm **The Forgiven** (117) 27

### Thursday 25 August

10.30 am **Lost Illusions** (149) 10  
1.30 pm **Ali & Ava** (95) 21  
3.30 pm **Close** (105) 9  
5.45 pm **One Fine Morning** (112) 33  
8.00 pm **Triangle of Sadness** (150) 7

### Friday 26 August

10.00 am **Godland** (143) 29  
12.45 pm **Full Time** (88) 29  
2.40 pm **Triangle of Sadness** (150) 7  
5.30 pm **Stars at Noon** (135) 39  
8.15 pm **Fire of Love** (93) 9

### Saturday 27 August

11.00 am **Corsage** (112) 23  
1.15 pm **Alcarràs** (120) 20  
3.45 pm **We Are Still Here** (90) 15  
5.45 pm **Close** (105) 9  
8.00 pm **Decision to Leave** (138) 8

### Sunday 28 August

12.00 pm **Kurt Vonnegut: Unstuck in Time** (127) 53  
2.30 pm **New Zealand's Best 2022** (68) 19  
4.00 pm **Godland** (143) 29  
7.00 pm **Triangle of Sadness** (150) 7

# Hawke's Bay

## Information

### Buying tickets

#### All sessions

|                                   |         |
|-----------------------------------|---------|
| » Full Price                      | \$17.50 |
| » Student/Community Services Card | \$15.00 |
| » Friends of MTG/Senior (65+)*    | \$13.00 |
| » Child (15 and under)            | \$11.00 |

#### Prices are GST inclusive and in NZD.

\* Discount available on presentation of current relevant ID.

**Online bookings:** [store.mtghawkesbay.com](http://store.mtghawkesbay.com)

**In-person bookings:** From MTG reception during normal opening hours.

## Hawke's Bay venue

### MTG Century Theatre (MTG)

9 Herschell St, Napier | Phone: (06) 835 7781

#### Accessibility:

- Wheelchair access via Herschell St foot ramp.
- Assistive listening available.

## Hawke's Bay schedule

### Thursday 18 August

6.30 pm **Fire of Love** (93) 9

### Friday 19 August

3.30 pm **The Good Boss** (119) 11  
6.15 pm **Navalny** (98) 11  
8.30 pm **The Forgiven** (117) 27

### Saturday 20 August

1.00 pm **Ngā Whanaunga...** (79) 18  
2.45 pm **Godland** (143) 29  
5.45 pm **The Good Boss** (119) 11  
8.15 pm **Punch** (98) 13

### Sunday 21 August

1.00 pm **Alcarràs** (120) 20  
3.30 pm **Fire of Love** (93) 9  
5.30 pm **Hallelujah: Leonard Cohen...** (115) 51  
8.00 pm **You Won't Be Alone** (108) 43

### Monday 22 August

6.15 pm **Ali & Ava** (95) 21  
8.30 pm **Fire of Love** (93) 9

### Tuesday 23 August

8.15 pm **Kurt Vonnegut: Unstuck in Time** (127) 53

### Wednesday 24 August

6.15 pm **One Fine Morning** (112) 33  
8.45 pm **The Forgiven** (117) 27

### Thursday 25 August

3.30 pm **Hallelujah: Leonard Cohen...** (115) 51  
6.00 pm **Both Sides of the Blade** (116) 23  
8.30 pm **We Are Still Here** (90) 15

### Friday 26 August

3.45 pm **Full Time** (88) 29  
5.45 pm **Stars at Noon** (135) 39  
8.30 pm **Triangle of Sadness** (150) 7

### Saturday 27 August

1.00 pm **Lost Illusions** (149) 10  
4.00 pm **Full Time** (88) 29  
6.00 pm **Close** (105) 9  
8.15 pm **Decision to Leave** (138) 8

### Sunday 28 August

1.00 pm **Where Is Anne Frank?** (99) 41  
3.15 pm **New Zealand's Best 2022** (68) 19  
5.00 pm **Corsage** (112) 23  
7.30 pm **Triangle of Sadness** (150) 7

## New Plymouth

### Information

#### Buying tickets

##### A Coded sessions

Weekdays after 5.00pm and weekends

|   |         |
|---|---------|
| » Full Price  | \$17.50 |
| » Students*   | \$15.00 |
| » Senior (65+)/Friends of Govett Brewster/Child (14 and under)* | \$13.00 |

##### B Coded sessions

Sessions starting before 5.00pm weekdays

|   |         |
|---|---------|
| » Full Price  | \$14.50 |
| » Student/Senior (65+)/Friends of Govett Brewster/Child (14 and under)* | \$13.00 |

##### Prices are GST inclusive and in NZD.

\* Discount available on presentation of current relevant ID.

Online bookings: [govettbrewster.com](http://govettbrewster.com)

In-person bookings: Daily 10.00am – 5.00pm (cinema open late for festival screenings)

#### New Plymouth venue

##### Len Lye Centre Cinema (LLC)

42 Queen St, New Plymouth

Phone: (06) 759 9077

##### Accessibility:

- Wheelchair access and accessible seating available.
- Wheelchair spaces available by booking in-person only. Free entry for companion to assist an audience member with a disability or impairment (valid ID required).
- Assistive listening available.

#### New Plymouth Film Society

- [nzfilmsociety.org.nz/new-plymouth](http://nzfilmsociety.org.nz/new-plymouth)
- [pnfilmsociety@gmail.com](mailto:pnfilmsociety@gmail.com)

### New Plymouth schedule

#### Thursday 11 August

A 7.00 pm **Fire of Love** (93) 9

#### Friday 12 August

B 4.00 pm **Hallelujah: Leonard Cohen...** (115) 51  
A 6.30 pm **Navalny** (98) 11

#### Saturday 13 August

A 1.30 pm **Corsage** (112) 23  
A 4.00 pm **Fire of Love** (93) 9  
A 6.15 pm **The Good Boss** (119) 11

#### Sunday 14 August

A 1.30 pm **Where Is Anne Frank?** (99) 41  
A 4.00 pm **We Are Still Here** (90) 15  
A 6.15 pm **Godland** (143) 29

#### Monday 15 August

A 6.30 pm **Both Sides of the Blade** (116) 23

#### Tuesday 16 August

A 6.30 pm **Fire of Love** (93) 9

#### Wednesday 17 August

A 6.30 pm **You Won't Be Alone** (108) 43

#### Thursday 18 August

B 4.00 pm **Navalny** (98) 11  
A 6.30 pm **The Forgiven** (117) 27

#### Friday 19 August

B 3.30 pm **Decision to Leave** (138) 8  
A 6.30 pm **Stars at Noon** (135) 39

#### Saturday 20 August

A 1.30 pm **Full Time** (88) 29  
A 4.00 pm **Close** (105) 9  
A 6.30 pm **Decision to Leave** (138) 8

#### Sunday 21 August

A 1.30 pm **Ngā Whanaunga...** (79) 18  
A 4.00 pm **Hallelujah: Leonard Cohen...** (115) 51  
A 6.30 pm **Punch** (98) 13

#### Monday 22 August

A 6.30 pm **The Good Boss** (119) 11

#### Tuesday 23 August

A 6.30 pm **Full Time** (88) 29

#### Thursday 25 August

B 4.00 pm **Alcarràs** (120) 20  
A 6.30 pm **Kurt Vonnegut: Unstuck in Time** (127) 53

#### Friday 26 August

B 4.00 pm **Close** (105) 9  
A 6.30 pm **Triangle of Sadness** (150) 7

#### Saturday 27 August

A 1.30 pm **New Zealand's Best 2022** (68) 19  
A 4.00 pm **Ali & Ava** (95) 21  
A 6.30 pm **Lost Illusions** (149) 10

#### Sunday 28 August

A 1.30 pm **Alcarràs** (120) 20  
A 4.00 pm **One Fine Morning** (112) 33  
A 6.30 pm **Triangle of Sadness** (150) 7

## Palmerston North

### Information

#### Buying tickets

##### A Coded sessions

Weekdays after 5.00pm and weekends

|                                      |         |
|--------------------------------------|---------|
| » Full Price                         | \$17.50 |
| » Community Services Card*           | \$15.00 |
| » Senior (65+)/Child (14 and under)* | \$13.00 |

##### B Coded sessions

Sessions starting before 5.00pm weekdays

|  |         |
|--|---------|
| » Full Price                                 | \$14.50 |
| » Senior and Child tickets at A Coded prices |         |

##### Prices are GST inclusive and in NZD.

Booking fee of \$1.50 per ticket applies

\* Discount available on presentation of current relevant ID. Film Society concession price is not available to those holding Film Society three-film sampler cards.

Please Note: We regret that we cannot accept Event Cinemas vouchers, Cinebuzz memberships or other discount vouchers for NZIFF screenings.

Online bookings: [eventcinemas.co.nz](http://eventcinemas.co.nz)

In-person bookings: During normal opening hours.

#### Palmerston North venue

##### Event Cinemas (EVP)

Broadway Ave, Palmerston North

Phone: (06) 355 5335

##### Accessibility:

- Wheelchair access and accessible seating available.
- Assistive listening available.
- Please contact the venue with your requirements when purchasing your tickets.

#### Palmerston North Film Society

- [nzfilmsociety.org.nz/palmerston-north](http://nzfilmsociety.org.nz/palmerston-north)
- [pnfilmsociety@gmail.com](mailto:pnfilmsociety@gmail.com)



# Masterton

## Palmerston North schedule

### Thursday 18 August

|            |                                    |    |
|------------|------------------------------------|----|
| B 11.15 am | Godland (143)                      | 29 |
| B 2.00 pm  | Hallelujah: Leonard Cohen... (115) | 51 |
| B 4.15 pm  | Navalny (98)                       | 11 |
| A 6.15 pm  | Fire of Love (93)                  | 9  |
| A 8.15 pm  | The Forgiven (117)                 | 27 |

### Friday 19 August

|            |                                      |    |
|------------|--------------------------------------|----|
| B 11.00 am | Corsage (112)                        | 23 |
| B 1.15 pm  | Kurt Vonnegut: Unstuck in Time (127) | 53 |
| B 3.45 pm  | The Forgiven (117)                   | 27 |
| A 6.15 pm  | Navalny (98)                         | 11 |
| A 8.15 pm  | Stars at Noon (135)                  | 39 |

### Saturday 20 August

|            |                       |    |
|------------|-----------------------|----|
| A 12.00 pm | Ali & Ava (95)        | 21 |
| A 2.00 pm  | Ngā Whanaunga... (79) | 18 |
| A 3.45 pm  | Fire of Love (93)     | 9  |
| A 5.45 pm  | The Good Boss (119)   | 11 |
| A 8.15 pm  | Punch (98)            | 13 |

### Sunday 21 August

|            |                                    |    |
|------------|------------------------------------|----|
| A 11.30 am | Where Is Anne Frank? (99)          | 41 |
| A 1.30 pm  | One Fine Morning (112)             | 33 |
| A 3.45 pm  | Hallelujah: Leonard Cohen... (115) | 51 |
| A 6.00 pm  | Godland (143)                      | 29 |

### Monday 22 August

|            |                           |    |
|------------|---------------------------|----|
| B 12.30 pm | Fire of Love (93)         | 9  |
| B 2.30 pm  | We Are Still Here (90)    | 15 |
| B 4.30 pm  | Where Is Anne Frank? (99) | 41 |
| A 6.30 pm  | The Good Boss (119)       | 11 |

### Tuesday 23 August

|            |                        |    |
|------------|------------------------|----|
| B 11.00 am | One Fine Morning (112) | 33 |
| B 1.15 pm  | Stars at Noon (135)    | 39 |
| B 4.00 pm  | Close (105)            | 9  |
| A 6.15 pm  | Ali & Ava (95)         | 21 |
| A 8.15 pm  | Fire of Love (93)      | 9  |

### Wednesday 24 August

|            |                               |    |
|------------|-------------------------------|----|
| B 11.00 am | Lost Illusions (149)          | 10 |
| B 2.00 pm  | Ali & Ava (95)                | 21 |
| B 4.00 pm  | Both Sides of the Blade (116) | 23 |
| A 6.15 pm  | We Are Still Here (90)        | 15 |
| A 8.15 pm  | You Won't Be Alone (108)      | 43 |

### Thursday 25 August

|            |                               |    |
|------------|-------------------------------|----|
| B 11.00 am | Alcarràs (120)                | 20 |
| B 1.25 pm  | Full Time (88)                | 29 |
| B 3.15 pm  | Triangle of Sadness (150)     | 7  |
| A 6.15 pm  | Both Sides of the Blade (116) | 23 |
| A 8.30 pm  | Navalny (98)                  | 11 |

### Friday 26 August

|            |                                    |    |
|------------|------------------------------------|----|
| B 11.00 am | The Good Boss (119)                | 11 |
| B 1.30 pm  | Punch (98)                         | 13 |
| B 3.30 pm  | Decision to Leave (138)            | 8  |
| A 6.15 pm  | Hallelujah: Leonard Cohen... (115) | 51 |
| A 8.30 pm  | Triangle of Sadness (150)          | 7  |

### Saturday 27 August

|            |                         |    |
|------------|-------------------------|----|
| A 11.15 am | Corsage (112)           | 23 |
| A 1.30 pm  | Alcarràs (120)          | 20 |
| A 4.00 pm  | Full Time (88)          | 29 |
| A 6.00 pm  | Close (105)             | 9  |
| A 8.15 pm  | Decision to Leave (138) | 8  |

### Sunday 28 August

|            |                                      |    |
|------------|--------------------------------------|----|
| A 11.00 am | Kurt Vonnegut: Unstuck in Time (127) | 53 |
| A 1.30 pm  | New Zealand's Best 2022 (68)         | 19 |
| A 3.00 pm  | Lost Illusions (149)                 | 10 |
| A 6.00 pm  | Triangle of Sadness (150)            | 7  |

## Information

### Buying tickets

#### A Coded sessions

Weekdays after 5.00pm and weekends

|                         |         |
|-------------------------|---------|
| » Full Price            | \$13.00 |
| » Student*              | \$11.00 |
| » Child (12 and under)* | \$9.00  |

#### B Coded sessions

Sessions starting before 5.00pm weekdays

|  |         |
|--|---------|
| » Full Price                                 | \$11.00 |
| » Senior and Child tickets at A Coded prices |         |

#### Special Fundraiser Screening

##### – Navalny (see p5)

The screening of *Navalny* on Thursday 18 August is a fundraiser for the New Zealand Institute of International Affairs.

Drinks and nibbles from 7.15pm.

Film starts at 8.00pm.

Tickets available from the venue or phone: 06 377 1359.

|               |         |
|---------------|---------|
| » All tickets | \$20.00 |
|---------------|---------|

#### Prices are GST inclusive and in NZD.

\* Full time student concession price available for counter bookings only on presentation of current relevant ID.

10-Trip discount passes available. Enquire at the box office.

#### In-person bookings:

At Regent 3 Cinemas during normal opening hours.

**Phone bookings:** Regent 3 Cinemas, (06) 377 5479.

Tickets booked by phone must be collected at least 15 minutes before the session's start time.

## Masterton venue

### Regent 3 Cinemas (MAS)

230 Queen St, Masterton | Phone: (06) 377 5479

All sessions will be held in the downstairs cinemas.

#### Accessibility:

- Wheelchair access available.

## Masterton schedule

### Wednesday 17 August

|           |                   |   |
|-----------|-------------------|---|
| 📍 6.30 pm | Fire of Love (93) | 9 |
|-----------|-------------------|---|

### Thursday 18 August

|           |                                    |    |
|-----------|------------------------------------|----|
| B 1.00 pm | Hallelujah: Leonard Cohen... (115) | 51 |
| B 3.30 pm | The Forgiven (117)                 | 27 |
| A 5.40 pm | The Good Boss (119)                | 11 |
| A 8.00 pm | Navalny (98)                       | 11 |

### Friday 19 August

|            |                                      |    |
|------------|--------------------------------------|----|
| B 11.00 am | The Good Boss (119)                  | 11 |
| B 1.30 pm  | Kurt Vonnegut: Unstuck in Time (127) | 53 |
| B 4.00 pm  | Where Is Anne Frank? (99)            | 41 |
| A 6.15 pm  | Close (105)                          | 9  |
| A 8.30 pm  | The Forgiven (117)                   | 27 |

### Saturday 20 August

|            |                       |    |
|------------|-----------------------|----|
| A 11.00 am | Ngā Whanaunga... (79) | 18 |
| A 12.45 pm | Alcarràs (120)        | 20 |
| A 3.15 pm  | Fire of Love (93)     | 9  |
| A 5.15 pm  | Punch (98)            | 13 |
| A 8.00 pm  | Stars at Noon (135)   | 39 |

### Sunday 21 August

|            |                                    |    |
|------------|------------------------------------|----|
| A 10.45 am | Where Is Anne Frank? (99)          | 41 |
| A 1.00 pm  | Ali & Ava (95)                     | 21 |
| A 3.00 pm  | The Good Boss (119)                | 11 |
| A 5.30 pm  | Hallelujah: Leonard Cohen... (115) | 51 |
| A 8.00 pm  | Godland (143)                      | 29 |

### Monday 22 August

|           |                               |    |
|-----------|-------------------------------|----|
| B 1.30 pm | Alcarràs (120)                | 20 |
| B 4.00 pm | Fire of Love (93)             | 9  |
| A 6.00 pm | Both Sides of the Blade (116) | 23 |

|           |              |    |
|-----------|--------------|----|
| A 8.30 pm | Navalny (98) | 11 |
|-----------|--------------|----|

### Tuesday 23 August

|            |                     |    |
|------------|---------------------|----|
| B 12.15 pm | Godland (143)       | 29 |
| B 3.15 pm  | Stars at Noon (135) | 39 |
| A 6.00 pm  | Ali & Ava (95)      | 21 |
| A 8.00 pm  | Fire of Love (93)   | 9  |

### Wednesday 24 August

|           |                               |    |
|-----------|-------------------------------|----|
| B 1.00 pm | Both Sides of the Blade (116) | 23 |
| B 3.30 pm | Punch (98)                    | 13 |
| A 5.45 pm | Corsage (112)                 | 23 |
| A 8.15 pm | Decision to Leave (138)       | 8  |

### Thursday 25 August

|            |                          |    |
|------------|--------------------------|----|
| B 12.45 pm | Lost Illusions (149)     | 10 |
| B 3.45 pm  | Navalny (98)             | 11 |
| A 6.00 pm  | One Fine Morning (112)   | 33 |
| A 8.30 pm  | You Won't Be Alone (108) | 43 |

### Friday 26 August

|            |                                    |    |
|------------|------------------------------------|----|
| B 10.45 am | Ali & Ava (95)                     | 21 |
| B 12.45 pm | Close (105)                        | 9  |
| B 3.00 pm  | Triangle of Sadness (150)          | 7  |
| A 6.00 pm  | Hallelujah: Leonard Cohen... (115) | 51 |
| A 8.30 pm  | Stars at Noon (135)                | 39 |

### Saturday 27 August

|            |                              |    |
|------------|------------------------------|----|
| A 11.00 am | Corsage (112)                | 23 |
| A 1.15 pm  | New Zealand's Best 2022 (68) | 19 |
| A 3.00 pm  | Full Time (88)               | 29 |
| A 5.30 pm  | Close (105)                  | 9  |
| A 7.45 pm  | Decision to Leave (138)      | 8  |

### Sunday 28 August

|            |                                      |    |
|------------|--------------------------------------|----|
| A 10.00 am | Kurt Vonnegut: Unstuck in Time (127) | 53 |
| A 12.30 pm | Alcarràs (120)                       | 20 |
| A 3.00 pm  | We Are Still Here (90)               | 15 |
| A 5.00 pm  | Lost Illusions (149)                 | 10 |
| A 8.00 pm  | Triangle of Sadness (150)            | 7  |

### Monday 29 August

|            |                         |    |
|------------|-------------------------|----|
| B 12.15 pm | One Fine Morning (112)  | 33 |
| B 2.45 pm  | Decision to Leave (138) | 8  |
| A 5.30 pm  | Lost Illusions (149)    | 10 |
| A 8.30 pm  | The Forgiven (117)      | 27 |

### Tuesday 30 August

|           |                        |    |
|-----------|------------------------|----|
| B 1.00 pm | Corsage (112)          | 23 |
| B 3.30 pm | Full Time (88)         | 29 |
| A 5.30 pm | Godland (143)          | 29 |
| A 8.30 pm | We Are Still Here (90) | 15 |

### Wednesday 31 August

|           |                           |    |
|-----------|---------------------------|----|
| B 1.45 pm | We Are Still Here (90)    | 15 |
| B 3.45 pm | You Won't Be Alone (108)  | 43 |
| A 6.00 pm | Full Time (88)            | 29 |
| A 8.00 pm | Triangle of Sadness (150) | 7  |

# Nelson

## Information

### Buying tickets

#### A Coded sessions

Weekdays after 5.00pm and weekends

|                                      |         |
|--------------------------------------|---------|
| » Full Price                         | \$18.00 |
| » Student/Film Society*              | \$15.00 |
| » Senior (65+)/Child (16 and under)* | \$13.00 |

#### B Coded sessions

Sessions starting before 5.00pm weekdays

|  |         |
|--|---------|
| » Full Price                                 | \$15.00 |
| » Senior and Child tickets at A Coded prices |         |

#### Prices are GST inclusive and in NZD.

Booking fee of \$1.00 per ticket applies (max \$4.00 per booking).

\* Discount available on presentation of current relevant ID. Film Society concession price is not available to those holding Film Society three-film sampler cards.

**Online bookings:** [suter.statecinemas.co.nz](http://suter.statecinemas.co.nz)

**In-person bookings:** Advance bookings at State Cinemas box office during normal opening hours or on the day at the Suter Theatre box office during Festival hours or at the Ticket Kiosk during Suter opening hours.

**Ticket Collection:** All advance bookings can be collected from the Self Ticketing Kiosks in the State Cinemas Nelson and Suter Art Gallery foyers.

## Nelson venue

### The Pastorius-Waller Theatre at the Suter Art Gallery (SUT)

208 Bridge St, Nelson | Phone: (03) 548 3885

#### Accessibility:

- Wheelchair access and accessible seating available
- Assistive listening available

## Nelson schedule

### Wednesday 17 August

A 7.00 pm **Fire of Love** (93) 9

### Thursday 18 August

B 11.10 am **Corsage** (112) 23  
 B 1.25 pm **Hallelujah: Leonard Cohen...** (115) 51  
 B 3.40 pm **The Forgiveness** (117) 27  
 A 6.00 pm **The Good Boss** (119) 11  
 A 8.20 pm **Close** (105) 9

### Friday 19 August

B 11.00 am **The Good Boss** (119) 11  
 B 1.20 pm **Kurt Vonnegut: Unstuck in Time** (127) 53  
 B 3.50 pm **You Won't Be Alone** (108) 43  
 A 6.00 pm **Navalny** (98) 11  
 A 8.00 pm **The Forgiveness** (117) 27

### Saturday 20 August

A 11.30 am **Ali & Ava** (95) 21  
 A 1.25 pm **Godland** (143) 29  
 A 4.10 pm **Full Time** (88) 29  
 A 6.00 pm **The Good Boss** (119) 11  
 A 8.20 pm **Punch** (98) 13

### Sunday 21 August

A 12.00 pm **Where Is Anne Frank?** (99) 41  
 A 2.00 pm **Ngā Whanaunga...** (79) 18  
 A 3.40 pm **Fire of Love** (93) 9  
 A 5.35 pm **Hallelujah: Leonard Cohen...** (115) 51  
 A 7.50 pm **You Won't Be Alone** (108) 43

### Monday 22 August

B 12.00 pm **Alcarràs** (120) 20  
 B 2.20 pm **Fire of Love** (93) 9  
 B 4.15 pm **We Are Still Here** (90) 15  
 A 6.05 pm **Both Sides of the Blade** (116) 23  
 A 8.25 pm **Navalny** (98) 11

### Tuesday 23 August

B 11.20 am **One Fine Morning** (112) 33  
 B 1.35 pm **Stars at Noon** (135) 39  
 B 4.10 pm **Where Is Anne Frank?** (99) 41  
 A 8.30 pm **Ali & Ava** (95) 21

### Wednesday 24 August

B 11.05 am **Both Sides of the Blade** (116) 23  
 B 1.25 pm **Punch** (98) 13  
 B 3.25 pm **Decision to Leave** (138) 8  
 A 6.05 pm **Corsage** (112) 23  
 A 8.20 pm **The Forgiveness** (117) 27

### Thursday 25 August

B 11.00 am **Lost Illusions** (149) 10  
 B 1.50 pm **Ali & Ava** (95) 21  
 B 3.45 pm **Navalny** (98) 11  
 A 5.45 pm **One Fine Morning** (112) 33  
 A 8.00 pm **Triangle of Sadness** (150) 7

### Friday 26 August

B 11.00 am **Godland** (143) 29  
 B 1.45 pm **Full Time** (88) 29  
 B 3.30 pm **Triangle of Sadness** (150) 7  
 A 6.20 pm **Hallelujah: Leonard Cohen...** (115) 51  
 A 8.35 pm **Stars at Noon** (135) 39

### Saturday 27 August

A 11.35 am **Corsage** (112) 23  
 A 1.50 pm **Alcarràs** (120) 20  
 A 4.10 pm **We Are Still Here** (90) 15  
 A 6.00 pm **Close** (105) 9  
 A 8.05 pm **Decision to Leave** (138) 8

### Sunday 28 August

A 12.20 pm **Kurt Vonnegut: Unstuck in Time** (127) 53  
 A 2.50 pm **New Zealand's Best 2022** (68) 19  
 A 4.25 pm **Lost Illusions** (149) 10  
 A 7.15 pm **Triangle of Sadness** (150) 7

# Timaru

## Information

### Buying tickets

#### All sessions

|                        |         |
|------------------------|---------|
| » Full Price           | \$16.00 |
| » Student*             | \$15.00 |
| » Senior (60+)         | \$13.00 |
| » Child (15 and under) | \$10.00 |

#### Prices are GST inclusive and in NZD.

Booking fee of \$1.20 per ticket applies to online ticket purchases.

\* Discount available on presentation of current relevant ID.

**Online bookings:** [moviemaxdigital.co.nz](http://moviemaxdigital.co.nz)

## Timaru venue

### Movie Max Digital (MMT)

25 Canon St, Timaru | Phone: (03) 684 6987

**Accessibility:** Please advise the ticket seller when purchasing tickets if you have difficulty with stairs or have any special requirements.

## Timaru Film Society

- [nzfilmsociety.org.nz/Timaru](http://nzfilmsociety.org.nz/Timaru)
- [timarufilmsociety@gmail.com](mailto:timarufilmsociety@gmail.com)

## Gore

### Timaru schedule

#### Thursday 18 August

|         |   |    |
|---------|---|----|
| 1.00 pm | <b>The Good Boss</b> (119)                | 11 |
| 3.30 pm | <b>Hallelujah: Leonard Cohen...</b> (115) | 51 |
| 5.45 pm | <b>Fire of Love</b> (93)                  | 9  |
| 7.45 pm | <b>The Forgiven</b> (117)                 | 27 |

#### Friday 19 August

|         |                               |    |
|---------|-------------------------------|----|
| 1.30 pm | <b>Corsage</b> (112)          | 23 |
| 3.45 pm | <b>We Are Still Here</b> (90) | 15 |
| 5.45 pm | <b>One Fine Morning</b> (112) | 33 |
| 8.00 pm | <b>Navalny</b> (98)           | 11 |

#### Saturday 20 August

|         |                              |    |
|---------|------------------------------|----|
| 1.45 pm | <b>Ngā Whanaunga...</b> (79) | 18 |
| 3.30 pm | <b>Fire of Love</b> (93)     | 9  |
| 5.30 pm | <b>The Good Boss</b> (119)   | 11 |
| 8.00 pm | <b>Punch</b> (98)            | 13 |

#### Sunday 21 August

|         |                                  |    |
|---------|----------------------------------|----|
| 1.00 pm | <b>Where Is Anne Frank?</b> (99) | 41 |
| 3.00 pm | <b>Godland</b> (143)             | 29 |
| 5.45 pm | <b>We Are Still Here</b> (90)    | 15 |
| 7.45 pm | <b>You Won't Be Alone</b> (108)  | 43 |

#### Tuesday 23 August

|         |                               |    |
|---------|-------------------------------|----|
| 2.45 pm | <b>One Fine Morning</b> (112) | 33 |
| 3.00 pm | <b>Godland</b> (143)          | 29 |
| 5.45 pm | <b>Corsage</b> (112)          | 23 |

#### Wednesday 24 August

|          |   |    |
|----------|---|----|
| 12.00 pm | <b>Lost Illusions</b> (149)               | 10 |
| 3.00 pm  | <b>Stars at Noon</b> (135)                | 39 |
| 5.45 pm  | <b>Hallelujah: Leonard Cohen...</b> (115) | 51 |

#### Thursday 25 August

|          |                                      |    |
|----------|--------------------------------------|----|
| 12.30 pm | <b>Ali &amp; Ava</b> (95)            | 21 |
| 2.30 pm  | <b>Decision to Leave</b> (138)       | 8  |
| 5.15 pm  | <b>Both Sides of the Blade</b> (116) | 23 |
| 7.30 pm  | <b>Triangle of Sadness</b> (150)     | 7  |

#### Friday 26 August

|         |                            |    |
|---------|----------------------------|----|
| 1.00 pm | <b>Close</b> (105)         | 9  |
| 3.15 pm | <b>Alcarràs</b> (120)      | 20 |
| 5.45 pm | <b>Ali &amp; Ava</b> (95)  | 21 |
| 7.45 pm | <b>Stars at Noon</b> (135) | 39 |

#### Saturday 27 August

|         |                                |    |
|---------|--------------------------------|----|
| 1.00 pm | <b>Alcarràs</b> (120)          | 20 |
| 3.30 pm | <b>Full Time</b> (88)          | 29 |
| 5.30 pm | <b>Close</b> (105)             | 9  |
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#### Sunday 28 August

|          |   |    |
|----------|---|----|
| 12.30 pm | <b>Kurt Vonnegut: Unstuck in Time</b> (127) | 53 |
| 3.00 pm  | <b>New Zealand's Best 2022</b> (68)         | 19 |
| 4.30 pm  | <b>Lost Illusions</b> (149)                 | 10 |
| 7.30 pm  | <b>Triangle of Sadness</b> (150)            | 7  |

### Information

#### Buying tickets

##### A Coded sessions

Weekdays after 5.00pm and weekends

|                         |         |
|-------------------------|---------|
| » Full Price            | \$15.00 |
| » Student/Senior (65+)* | \$13.00 |
| » Child (16 and under)  | \$9.00  |

##### B Coded sessions

Sessions starting before 5.00pm weekdays

|                                      |         |
|--------------------------------------|---------|
| » Full Price/Student                 | \$11.00 |
| » Senior (65+)/Child (16 and under)* | \$9.00  |

Prices are GST inclusive and in NZD.

Booking fee of \$1.00 per ticket applies.

\*Discount available on presentation of current relevant ID.

Groups 20+ contact Paul McPhail at:

- stjamesgore@xtra.co.nz or
- Ph: (03) 208 7396 or 027 208 7393

**Multi-film discount:** Buy tickets for five or more films in one transaction and receive a 10% discount on the total amount.

**Online bookings:** [sbsstjamesgore.co.nz](https://sbsstjamesgore.co.nz)

**Accessibility:** Wheelchair access and accessible seating available at some screenings. Please phone the St James Theatre for details.

#### Gore venue

##### SBS St James Theatre (SJJ)

61 Irk St, Gore | Ph: (03) 208 7396

### Gore schedule

#### Thursday 18 August

|            |                            |    |
|------------|----------------------------|----|
| B 11.00 am | <b>The Good Boss</b> (119) | 11 |
| A 6.00 pm  | <b>Fire of Love</b> (93)   | 9  |
| A 8.00 pm  | <b>The Forgiven</b> (117)  | 27 |

#### Friday 19 August

|            |                                  |    |
|------------|----------------------------------|----|
| B 11.00 am | <b>Triangle of Sadness</b> (150) | 7  |
| A 6.00 pm  | <b>Close</b> (105)               | 9  |
| A 8.15 pm  | <b>Navalny</b> (98)              | 11 |

#### Saturday 20 August

|            |   |    |
|------------|---|----|
| A 10.30 am | <b>Corsage</b> (112)                      | 23 |
| A 12.45 pm | <b>Hallelujah: Leonard Cohen...</b> (115) | 51 |
| A 3.15 pm  | <b>Godland</b> (143)                      | 29 |
| A 6.15 pm  | <b>The Good Boss</b> (119)                | 11 |
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|            |                                  |    |
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|            |   |    |
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| B 11.00 am | <b>Hallelujah: Leonard Cohen...</b> (115) | 51 |
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|            |                                      |    |
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|            |                           |    |
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| B 11.00 am | <b>Close</b> (105)        | 9  |
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| A 8.00 pm  | <b>Punch</b> (98)         | 13 |

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|            |                                  |    |
|------------|----------------------------------|----|
| B 11.00 am | <b>Fire of Love</b> (93)         | 9  |
| A 6.00 pm  | <b>Full Time</b> (88)            | 29 |
| A 8.00 pm  | <b>Triangle of Sadness</b> (150) | 7  |





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# Meet the Filmmakers

Filmmakers will be present at selected screenings to introduce their films and answer questions following the sessions as indicated. We're also delighted to be bringing American filmmakers Dan Geller and Dayna Goldfine to New Zealand.



## Nina Nawalowalo

**A Boy Called Piano – The Story of Fa'amoana John Luafutu (p14)**

AWT Wed 3 Aug, 6.15pm  
AWT Thu 4 Aug, 11.30am  
ITR Sun 7 Aug, 6.00pm  
RXY Tue 9 Aug, 6.15pm  
RXY Wed 10 Aug, 11.45am

In a career spanning 35 years, internationally acclaimed theatre director **Nina Nawalowalo** ONZM has for the first time translated her celebrated visual storytelling to the screen with *A Boy Called Piano*.

**Fa'amoana John Luafutu** and **Matthias Luafutu** will join Nina for the Q&A sessions.



## Glenis Giles & Clare O'Leary

**Geoff Dixon: Portraits of Us (p14)**

RXY Sat 6 Aug, 4.00pm – **World Premiere**  
AWT Sun 7 Aug 10.00am – Clare O'Leary  
LUM Sat 13 Aug, 11.30am – Glenis Giles

**Glenis Giles** has been in the film industry for more than 20 years as a producer and production manager. She has co-directed her first feature documentary, *Geoff Dixon: Portraits of Us* with long-time friend and collaborator Clare O'Leary.

**Clare O'Leary** started her filmmaking career in Western Australia in the 1980s with *Overlocked and Underpaid*. She has directed several documentaries on queer and social issues and films about artists and writers.



## Fergus Grady & Noel Smyth

**Gloriavale (p13)**

ITR Sat 6 Aug, 5.45pm – **World Premiere**  
CIV Sun 7 Aug, 5.15pm  
EMB Sat 13 Aug, 3.15pm

**Fergus Grady** is a producer, director and distribution consultant with 15 years' experience helping films find their audience.

**Noel Smyth** is a documentary writer, director, producer, cinematographer and editor that takes a nuanced approach to real world storytelling through a verite lens. *Gloriavale* is the duo's second film together following their successful collaboration on *Camino Skies*.



## Dan Geller & Dayna Goldfine

**Hallelujah: Leonard Cohen, a Journey, a Song (p51)**

CIV Sat 6 Aug 2.45pm  
EMB Mon 8 Aug, 6.00pm  
LHC Wed 10 Aug, 6.00pm

For more than 25 years, Emmy-award winning directors-producers **Dan Geller** and **Dayna Goldfine** have created critically-acclaimed multi-character documentary narratives that braid their characters' individual personal stories to form a larger portrait of the human experience.



## Shirley Horrocks

**Juliet Gerrard:**

**Science in Dark Times (p16)**

AWT Sat 30 Jul, 10.45am

Director/producer **Shirley Horrocks** has been making documentaries for more than 30 years and, as the late Bill Gosden would often point out, she is the New Zealand filmmaker whose work has most often been screened by NZIFF. Notable documentaries include *Paul Callaghan: Dancing with Atoms* (2018) and *Peter Peryer: The Art of Seeing* (2019).



## Chelsea Winstanley

**Ka Pō (p17)**

HWD Fri 5 Aug, 6.15pm

**Chelsea Winstanley** (Ngati Ranginui, Ngāi te Rangi, Pākehā) is an award-winning filmmaker and has been a producer, writer and director for almost 20 years. As a P.G.A Producer on *JoJo Rabbit*, she became the first indigenous female Oscar® nominee for Best Picture. Other credits include *Night Raiders*, *Merata: How Mum Decolonised The Screen* and *What We Do In The Shadows*. Chelsea has produced the Disney animated version of *Moana Reo Māori* and *The Lion King Reo Māori*, and will soon release *Frozen Reo Māori*.



## Tearepa Kahi

**Muru (p5) – Introduction only**

CIV Thu 28 Jul, 7.00pm – **World Premiere**  
WHX Sat 30 Jul, 7.30pm  
EMB Thu 4 Aug, 7.00pm  
ITR Fri 5 Aug, 7.00pm  
RIA Thu 11 Aug, 7.00pm

**Tearepa Kahi** has written and directed documentaries, award-winning short films, and the most successful local cinema release of 2012, *Mt Zion*. He directed two feature-length music documentaries, the acclaimed, Mōa-nominated *Poi E: The Story of Our Song in 2016*, and *Herbs – Songs of Freedom* in 2019. He began his career in the arts acting in Jim Moriarty's theatre troupe as a teenager before studying History and Māori at The University of Auckland.



## Welby Ings

**Punch (p13)**

CIV Sat 30 Jul 8.15pm  
– **World Premiere | Introduction only**  
CIV Mon 1 Aug 3.45pm  
EMB Sat 6 Aug 8.15pm  
LUM Sat 13 Aug 5.45pm  
RIA Sun 14 Aug 3.45pm  
LID Wed 24 Aug, 1.55pm  
LID Fri 26 Aug 6.15pm

**Welby Ings** is an award-winning director with several prize-winning short film credits to his name, including *Boy*, *Sparrow*, and *Munted*. A professor of art and design at Auckland University of Technology, he has a PhD on the structure and profiles of narrative music videos and TV commercials and is a fellow of the Royal Society of Arts (UK), and a member of the Designers' Institute of NZ and NZ Screen Directors' Guild.



## Tom Levesque

**Shut Eye (p17)**

HWD Sun 31 Jul, 5.15pm – **World Premiere**

**Tom Levesque** is an emerging filmmaker whose works have been endorsed by The Black List, won gold at the NZ Cinematographers Society and earned him a spot as a finalist at the Austin International Film Festival. Tom's background in documentary and music videos has shaped his storytelling with an emphasis on balancing authenticity with character-driven drama.



## Costa Botes

**When The Cows Come Home (p15)**

AWT Sun 31 Jul, 12.30pm – **World Premiere**  
AWT Mon 1 Aug, 1.15pm  
EMB Sun 7 Aug, 12.15pm  
LHC Mon 8 Aug, 3.30pm  
LID Sat 20 Aug, 5.30pm  
LID Sun 21 Aug 1.15pm

**Costa Botes** fell into documentary making by accident and never looked back. Over a 40-year career he has crafted a series of portraits of quirky, persistent, and passionate characters.

**Andrew Johnstone** will join Costa for the Q&A sessions.

Costa's Hamilton visit is supported by the Hamilton Film Society.



## Florian Habicht

**Woodenhead (p16)**

AWT Sun 31 Jul, 8.15pm

**Florian Habicht** is a NZIFF regular with seven of his films premiering at the Festival. Highlights include: *Kaikohe Demolition* (2004), *Love Story* (2011), and *Pulp: a Film about Life, Death & Supermarkets* (2014). Florian is a 2021 New Zealand Arts Foundation Laureate and the recipient of the Dame Gaylene Preston Award for Documentary Filmmakers 2021.

Cast and crew from *Woodenhead* will reunite and join Florian for this very special Q&A session.

Filmmaker introductions and Q&As will also be scheduled for selected screenings of *We Are Still Here* and *Kāinga*, and filmmakers featuring in *New Zealand's Best 2022* and *Ngā Whanaunga Māori Pasifika Shorts* will attend screenings in Auckland and Wellington.

Visit [nziff.co.nz](http://nziff.co.nz) for up-to-date details.

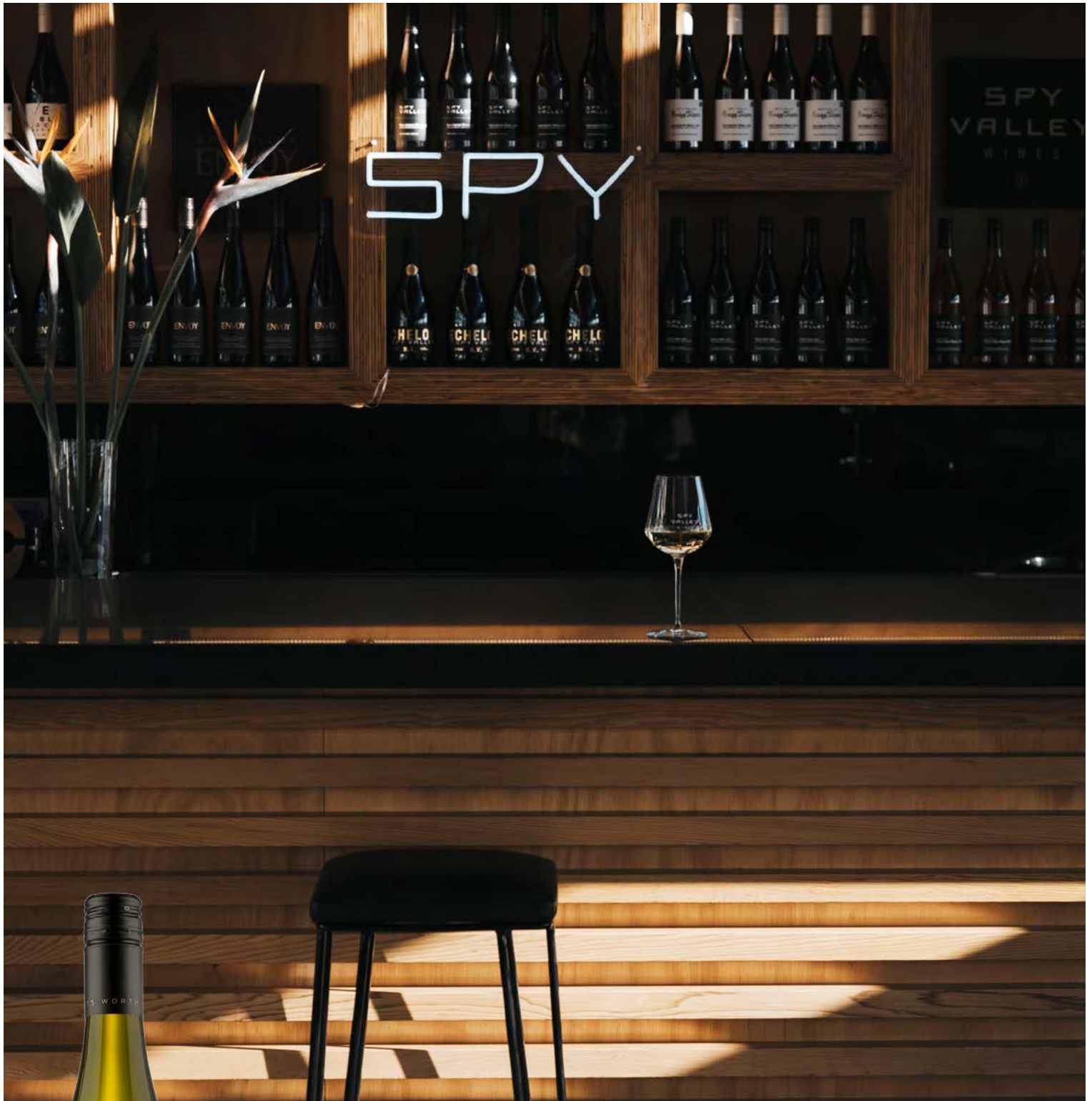
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Notes in this brochure are written and compiled by the publications team (unsigned), Head of Programming Michael McDonnell, programmers Sandra Reid, Ant Timpson, Nic Marshall, Malcolm Turner, Leo Koziol and Craig Fasi. Jack Gray, Adrian Hatwell, Vicci Ho, Dione Joseph and Lana Lopesi also contributed notes. The brochure was edited by Emlou Lattimore, Michael McDonnell and Sally Woodfield supported by our ace proofreaders Eleanora Mignacca and Cate Shave.

Views expressed in the brochure do not necessarily represent the views of the staff or trustees of the New Zealand Film Festival Trust.





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5 Aug – 14 Aug

**Matakana**  
18 Aug – 28 Aug

**Tauranga Moana**  
Tauranga  
18 Aug – 28 Aug

**Ngāmotu**  
New Plymouth  
11 Aug – 28 Aug

**Whakaoriori**  
Masterton  
17 Aug – 31 Aug

**Te Whanganui-a-Tara**  
Wellington  
4 Aug – 14 Aug

**Ōtepoti**  
Dunedin  
11 Aug – 21 Aug

**Kirikiriōra**  
Hamilton  
18 Aug – 31 Aug

**Te Matau-a-Māui**  
Hawke's Bay  
18 Aug – 28 Aug

**Te Papaioea**  
Palmerston North  
18 Aug – 28 Aug

**Whakatū**  
Nelson  
18 Aug – 28 Aug

**Te Tihi-o-Maru**  
Timaru  
18 Aug – 28 Aug

**Maruawai**  
Gore  
18 Aug – 25 Aug