2013 NEW ZEALAND INTERNATIONAL FILM FESTIVAL

FOR IMMEDIATE RELEASE: Monday 12 August

EXTRA NZIFF SCREENINGS ANNOUNCED FOR WELLINGTON

Due to popular demand the following films will have additional NZIFF screenings, extending the Festival by three days.

THE HUMAN SCALE
Wednesday 14 August, 11.00am at the Paramount
Tickets on sale from the venue box office one hour prior to the screening
Urban-planning maestro Jan Gehl is on a mission to reclaim cities for humans, guiding us from Chongqing, Dhaka, Copenhagen, New York, Melbourne – and Christchurch – to show us the best, the worst and the opportunities that remain.

56 UP
Wednesday 14 August, 6.15pm at the Paramount
Tickets on sale through Ticketek or from the box office one hour prior to the screening (Online link).
The eighth episode in the world's longest-running documentary series: every seven years British director Michael Apted visits the people he first interviewed about their dreams and aspirations when they were seven years old.

Due to limited space within the regular schedule the Festival has also programmed two screenings of a four hour Cannes film outside of the usual Festival dates:
NORTE, THE END OF HISTORY
Monday 12 August, 6.30pm at the Paramount (Online link)
Tuesday 13 August, 1.00pm at the Paramount
Lav Diaz's engrossing epic of evil, guilt, fate and love owes its inspiration to *Crime and Punishment* and is firmly grounded in contemporary Philippine society. "Extraordinary… and unexpected." — *Film Comment*

NZIFF in Wellington now screens until Wednesday 14 August. Full programme details can be found at www.nziff.co.nz/wellington

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www.nziff.co.nz

For further information about the NZIFF, access to hi-res stills in our online media area or to arrange an interview with Director Bill Gosden please contact:
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