

Check out the following titles which will screen at the 2013 NEW ZEALAND INTERNATIONAL FILM FESTIVAL. Visit [www.nziff.co.nz](http://www.nziff.co.nz) for information on screening dates, venues and ticket purchases.

AUCKLAND	18 JULY - 4 AUGUST
WELLINGTON	26 JULY - 11 AUGUST
CHRISTCHURCH	1 AUGUST - 18 AUGUST
DUNEDIN	8 AUGUST - 25 AUGUST

2013 NEW ZEALAND  
FILM INTERNATIONAL  
FESTIVAL

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## INDIA

### MONSOON SHOOTOUT

Direct from the Midnight Movie slot at Cannes. Writer/director Amit Kumar loads up his Mumbai noir with the what-if options of *Run Lola Run*, all hinging on a stand-off between a cop (Vijay Varma) and his suspect (electrifying Nawazuddin Siddiqui). Indian-American music star Gingger Shankar adds pop propulsion to the compact mix of genre kicks and narrative flair.

“Juggling three versions of the same scenario à la *Run Lola Run*... a racy mash-up of Tarantino-esque ultra-violence and gritty but hip contemporary Mumbai actioners.”  
— *Variety*



2013 | India/UK/Netherlands | Director: Amit Kumar  
88 minutes | In Hindi with English subtitles  
Censors rating tbc

*Academy, Friday 19 July, 8.30pm*  
*SKYCITY, Saturday 27 July, 8.30pm*



1964 | India | Director: Satyajit Ray | 117 minutes  
In Bengali with English subtitles | Rating G cert

*Academy, Sunday 21 July, 3.30pm*  
*Rialto, Monday 29 July, 11:30 am*  
*Rialto, Friday 2 August, 6.30pm*

### CHARULATA

We're delighted to present this classic of India's cinema in a brand new digital restoration direct from its Cannes screening. The great Bengali director Satyajit Ray launched India onto the world stage with the *Apu Trilogy* in the 1950s, commencing a four-decade career rich in masterpieces. None was finer than this deft and moving adaptation of a novella by Nobel Prize winner Rabindranath Tagore.

“Not to have seen the cinema of Ray means existing in the world without seeing the sun or the moon.” — Akira Kurosawa

GROUP BOOKINGS: Concession prices apply for group bookings of 20+ people. For further information contact [Kate@nziff.co.nz](mailto:Kate@nziff.co.nz) or call 09 378 6100. For the full programme, dates and information visit: [www.nziff.co.nz/auckland](http://www.nziff.co.nz/auckland)

# INDIA

## VALLEY OF SAINTS

The ravishing glory of the Lake Dal region in Kashmir stands revealed in this delicate tale of two young boatmen who dream and scheme to head to Mumbai together. Digital technology enabled Kashmiri filmmaker Musa Syeed to shoot in one of the world's most chronically destabilised territories without drawing hostile attention. The result is a film that sings with the lyrical beauty of its setting while expressing a sharp sense of regret for opportunities stagnating in the face of incessant conflict.

"A lyrical, tender film." — *Hollywood Reporter*



2012 | India/USA | Director: Musa Syeed | 82 minutes  
In Kashmiri and English, with English subtitles  
Rating G cert

*Rialto, Friday 26 July, 12.15pm*  
*Rialto, Sunday 28 July, 4.00pm*  
*Rialto, Monday 29 July, 8.30 pm*  
*Bridgeway, Saturday 3 August, 6.00pm*



2012 | India | Director: Dylan Mohan Gray | 84 minutes  
In English, Hindi, Xhosa and Manipuri, with English subtitles

*Queen St, Sunday 21 July, 11.00am*  
*Queen St, Tuesday 23 July, 2.00pm*  
*Queen St, Friday 26 July, 2.00pm*  
*Sky City, Saturday 27 July, 11.30 am*

## FIRE IN THE BLOOD

This withering indictment of Big Pharma chronicles resistance to the grotesque conjunction of market forces and health care in impoverished Africa. Patent laws have long been exploited by Western drug companies to keep the price of treatment artificially high there, as everywhere else.

"Unfortunately, Big Pharma, with their battalions of lobbyists in Washington, their chilling lack of social responsibility and their dedication to maximising profits, have retrenched... The film is a testament to human decency and a damning indictment of laissez-faire capitalism." — Philip French, *The Observer*

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