Check out the following titles which will screen at the 2013 NEW ZEALAND INTERNATIONAL FILM FESTIVAL. Visit www.nziff.co.nz for information on screening dates, venues and ticket purchases.

AUCKLAND	18 JULY - 4 AUGUST
WELLINGTON	26 JULY - 11 AUGUST
CHRISTCHURCH	1 AUGUST - 18 AUGUST
DUNEDIN	8 AUGUST - 25 AUGUST

2013 NEW ZEALAND INTERNATIONAL FILM FESTIVAL

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SOUTH EAST ASIA

THE ACT OF KILLING

In this inspired and audacious documentary, filmmaker Joshua Oppenheimer invites veterans of the 60s death squads, who carried out reprisals against Indonesia's communists, to re-enact their vilest actions for his camera. Still riding high on gangster celebrity and status, the old thugs comply readily, devising exultant action movie scenarios to represent their brutal supremacy over the wily communist scum. The spectacle is both grotesque and clarifying: a Hollywood template accommodates the banality of evil. Completed with the patronage of Errol Morris and Werner Herzog, veteran interrogators of the darkest hearts, drives us into the thick of the violent trauma that continues to shadow life in the world's fourth most populous land.

2012 | Denmark/Norway/UK | Director: Joshua Oppenheimer
88 minutes | In Bahasa Indonesia and English, English subtitles
Rating R13 violence, content that may disturb

SKYCITY, Sunday 21 July, 2.45 pm
SKYCITY, Thursday 25 July, 1.15 pm
Queen St, Thursday 1 August, 3.15 pm
Queen St, Sunday 4 August, 1.00 pm

2013 | Australia/Laos/Thailand | Director: Kim Mordaunt
96 minutes | In Laotian with English subtitles
Rating M contains nudity

THE ROCKET

An irrepressible Laotian boy enters a skyrocket competition in this popular Berlin and Tribeca award-winner. "Endearing, gripping and heartwarming, *The Rocket* recently won at Tribeca, and it's easy to see why." — *Indiewire*

The Civic, Thursday 25 July, 6.15 pm
The Civic, Friday 26 July, 1.45 pm
Lido, Monday 29 July, 6.00 pm
Bridgeway, Tuesday 30 July, 6.00 pm

GROUP BOOKINGS: Concession prices apply for group bookings of 20+ people. For further information contact Kate@nzff.co.nz or call 09 378 6100. For the full programme, dates and information visit: www.nziff.co.nz/auckland

SOUTH EAST ASIA

ILO ILO

Winner of the Caméra d'Or for Best First Feature at Cannes this year, Anthony Chen's finely observed family drama pivots on the relationship between a wilful small Singaporean Chinese boy and his Filipina nanny.

SKYCITY, Friday 19 July, 1.45 pm
SKYCITY, Friday 19 July, 6.30 pm
Rialto, Sunday 21 July, 5.45 pm
Rialto, Tuesday 23 July, 2.30 pm

2013 | Singapore | Director: Anthony Chen | 99 minutes
In Mandarin, English and Tagalog, with English subtitles
Rating TBC

2013 | Philippines | Director: Lav Diaz
250 minutes | In Tagalog with English subtitles
Rating TBC

NORTE, THE END OF HISTORY

Lav Diaz's engrossing epic of evil, guilt, fate and love owes its inspiration to *Crime and Punishment* and is firmly grounded in contemporary Philippine society. "Extraordinary… and unexpected." — *Film Comment*

Queen St, Saturday 20 July, 1.15 pm
Queen St, Wednesday 24 July, 6.30 pm
Queen St, Monday 29 July, 1.45 pm

MISS NIKKI AND THE TIGER GIRLS

Guided by Australian star-maker Miss Nikki, members of Burma's first ever girl band "attempt to push past gender and ethnic prejudices in this poppy, insider view of the nascent awakening of a closed society." — *Indiewire*

Academy, Thursday 1 August, 12.45 pm
Academy, Sunday 4 August, 6.15 pm

2012 | Australia | Director: Juliet Lamont | 75 minutes
In English and Burmese, with English subtitles

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