

Check out the following titles which will screen at the 2013 NEW ZEALAND INTERNATIONAL FILM FESTIVAL. Visit [www.nziff.co.nz](http://www.nziff.co.nz) for information on screening dates, venues and ticket purchases.

AUCKLAND	18 JULY - 4 AUGUST
WELLINGTON	26 JULY - 11 AUGUST
CHRISTCHURCH	1 AUGUST - 18 AUGUST
DUNEDIN	8 AUGUST - 25 AUGUST

2013 NEW ZEALAND  
FILM INTERNATIONAL  
FESTIVAL

[www.nziff.co.nz](http://www.nziff.co.nz)

## THEATRE

### MUCH ADO ABOUT NOTHING

"Joss Whedon's zesty romcom, set amongst young corporate types in LA, breathes fresh life into a script that's been around for more than 400 years. It arrives like an out-of-the-blue treat for any Whedon fans who didn't already know that their man was steeped in the Bard. Their theatre-going grannies are in for an unexpected treat too." — Justin Chang, *Variety*



2012 | USA | Director: Joss Whedon | 108 Minutes



2012 | France | Director: Philippe Béziat | 112 minutes |  
In French with English subtitles

### BECOMING TRAVIATA

Philippe Béziat's documentary follows rehearsals for a 2011 production of Verdi's *La Traviata* at the Aix-en-Provence Festival. Renowned soprano Natalie Dessay stars as the doomed Violetta alongside Charles Castronovo (tenor), Ludovic Tézier (baritone) and orchestra conductor Louis Langrée. But the focus of this film is the highly engaged director Jean-François Sivadier as he coaches and pushes the cast towards the physically and emotionally draining performance they must soon make in front of an audience.

GROUP BOOKINGS: Concession prices apply for group bookings of 20+ people. Express your interest by 28 June and your booking will be secured as tickets go on sale.  
EMAIL: [Catherine@nziff.co.nz](mailto:Catherine@nziff.co.nz) or call 04 802 3140.

# THEATRE

## ROMEO AND JULIET A LOVE SONG

*Romeo and Juliet* transposed to the beachside Verona Campground, not so very far from Auckland? The latest iteration of Shakespeare's indestructible tragedy of teen love comes as a triumphant blast of 21st-century Kiwi trailer trash pop.

Like Florian Habicht's *Woodenhead* before it, *Romeo and Juliet: A Love Song* began life as a soundtrack. Composers/producers Michael O'Neill and Peter van der Fluit set Shakespeare's text to music, providing distinctive contemporary musical styles for each of the characters. They cast voices for the soundtrack – and a rich mix of outré personalities and familiar acting talent to play out the roles on screen.



2013 | NZ | Director: Tim van Dammen | 107 minutes

---

## GEBO AND THE SHADOW

"The centenarian Manoel de Oliveira's film – an adaptation of a play by Raul Brandão – is an exquisite yet anguished spectacle, a grand piece of cinematic chamber music for a cast of mighty soloists." — Richard Brody, *New Yorker*



2012 | Portugal/France | Manoel de Oliveira | 91 minutes  
In French with English subtitles

*Session times yet to be confirmed. For advance interest in group bookings contact festival office.*

**GROUP BOOKINGS:** Concession prices apply for group bookings of 20+ people. Express your interest by 28 June and your booking will be secured as tickets go on sale.  
**EMAIL:** Catherine@nzff.co.nz or call 04 802 3140.