Check out the following titles which will screen at the 2013 NEW ZEALAND INTERNATIONAL FILM FESTIVAL. Visit www.nziff.co.nz for information on screening dates, venues and ticket purchases.

AUCKLAND	18 JULY - 4 AUGUST
WELLINGTON	26 JULY - 11 AUGUST
CHRISTCHURCH	1 AUGUST - 18 AUGUST
DUNEDIN	8 AUGUST - 25 AUGUST

2013 NEW ZEALAND INTERNATIONAL FILM FESTIVAL

www.nziff.co.nz

GERMANY

OH BOY

2012 | Germany | Director: Jan Ole Gerster | 88 minutes
In German and English, with English subtitles
Rating M offensive language

This funny, jazz-inflected account of a bad day in the life of a cool young Berliner has snapped up audience prizes at European festivals and trounced all comers to carry off a load of Lolas at this year's German Film Awards. Niko (Tom Schilling) wakes up to what looks like the scruffy last goodbye of an exhausted relationship, and spends the rest of the day finding he's slipped a few other moorings as well. He screws up a bizarre psychological test to reclaim his driving licence, his bill-paying father figures out that he's not been to college in two years and a promising encounter with an old schoolmate gets very weird. And he really needs a coffee. Shooting in lustrous black and white, debut director Jan Ole Gerster guides us from ironic hipster comedy into a poignant ode to today's Berlin, wryly placing Niko's troubles alongside those of a handful of other Berliners who mistake him for a good listener and accost him with theirs.

Paramount, Sunday 28 July, 6.00 pm | Paramount, Tuesday 30 July, 11.00 am
Light House Petone, Tuesday 30 July, 6.00 pm

2013 | Germany/France | Director: Nicolas Wackerbarth | 80 minutes | In German with English subtitles
Rating TBC

EVERYDAY OBJECTS

A young woman on holiday in Nice tries to befriend her absent lover's haughty teenage kids in this crisply observed drama. "A cerebral snapshot of the moneyed, cultured, multilingual bourgeoisie at play." — *Hollywood Reporter*

Paramount, Saturday 3 August, 11.15 am | Deluxe, Monday 5 August, 8.30 pm

GROUP BOOKINGS: Concession prices apply for group bookings of 20+ people. Express your interest by 28 June and your booking will be secured as tickets go on sale.
EMAIL: Catherine@nzff.co.nz or call 04 802 3140.

GERMANY

HANNAH ARENDT

Barbara Sukowa is superb as the brilliant German-Jewish philosopher whose landmark coverage of the 1960 trial of Nazi war criminal Thomas Eichmann, *A Report on the Banality of Evil*, unleashed a hornet's nest of controversy.

Penthouse, Sunday 28 July, 8.00 pm
Penthouse, Monday 29 July, 11.15 am
Embassy, Thursday 8 August, 10.30 am
Embassy, Friday 9 August, 6.30 pm

2012 | Germany | Director: Margarethe von Trotta | 113 minutes
In German, English and Hebrew, with English subtitles
Rating M cert

2012 | Germany/Belgium | Director: Andy Wolff
83 minutes | In German and Somali, with English subtitles
R13 violence, offensive language

THE CAPTAIN AND HIS PIRATE

Andy Wolff's doco separately interrogates the captain of a hijacked German container ship and one of the Somali pirates who held him and his crew hostage for four months. Startling account of the strange bond that grew between them.

Te Papa, Sunday 28 July, 4.00 pm
The Film Archive, Tuesday 6 August, 10.45 am
Te Papa, Saturday 10 August, 1.45 pm

THE STRANGE LITTLE CAT

This deft, lightly surreal comedy observes a family going about their domestic business. "There's a strange music to this light-on-its-toes, rhythmic, and ultimately mesmerizing chamber piece." — *San Francisco Bay Guardian*

The Film Archive, Friday 2 August, 6.30 pm
The Film Archive, Sunday 4 August, 12.15 pm
The Film Archive, Tuesday 6 August, 4.15 pm

2013 | Germany | Director: Ramon Zürcher | 72 minutes
In German with English subtitles | Rating PG cert

For Session times in other regions see our website at www.nziff.co.nz

GROUP BOOKINGS: Concession prices apply for group bookings of 20+ people. Express your interest by 28 June and your booking will be secured as tickets go on sale.
EMAIL: Catherine@nzff.co.nz or call 04 802 3140.