

Check out the following titles which will screen at the 2013 NEW ZEALAND INTERNATIONAL FILM FESTIVAL. Visit www.nziff.co.nz for information on screening dates, venues and ticket purchases.

2013 NEW ZEALAND FILM INTERNATIONAL FESTIVAL

AUCKLAND 18 JULY - 4 AUGUST
WELLINGTON 26 JULY - 11 AUGUST
CHRISTCHURCH 1 AUGUST - 18 AUGUST
DUNEDIN 8 AUGUST - 25 AUGUST

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URBAN PLANNING

THE HUMAN SCALE

As we move from the age of the megacity to the gigacity, Andreas Dalsgaard takes us on a chaptered journey, from Copenhagen through New York, LA, Chongqing, Siena, Melbourne and Dhaka to, yes, Christchurch, examining urban issues and challenges. The story is told through the (metaphoric) lens of Jan Gehl, the Danish guru of urban design and consultant to cities worldwide – including, in the last decade, both Auckland and Christchurch. Gehl has been studying urban environments for fifty years, observing people instead of cars, pedestrians not traffic, claiming, 'first we shape our cities then our cities shape us'.



2012 | Denmark | Director: Andreas Møl Dalsgaard
77 minutes

Penthouse, Monday 29 July, 6.15pm | Penthouse, Tuesday 30 July, 1.30pm
Embassy Theatre, Sunday 4 August, 11.00am | Embassy Theatre, Monday 5 August, 6.15pm

THE VENICE SYNDROME

Anyone who's seen it is likely to agree that Venice is one of the glories of western civilisation. Twenty million tourists visited last year. That's an average of 60,000 per day, even though (or possibly because) it is well known that the city is sinking and that the vibration and wash from gigantic passenger liners erode its foundations. Andreas Pichler takes up the cause of intrepid native Venetians battling to keep the beleaguered city functioning and habitable. Informed by their heartfelt, often incredulous stories, his film highlights another form of erosion: the evacuation of the resident population as the municipal government caters to corporate pressure and the mass tourism bonanza while cutting back on social services. Property values continue to rocket, despite the parlous state of many of the centuries old buildings



2012 | Germany/Austria/Italy | Director: Andreas Pichler
82 minutes | In Italian and German, with English subtitles

and the staggering costs entailed in providing anything more than superficial refurbishment. Is this the ultimate cultural amnesia, this wilful disconnection from irreplaceable heritage – or can something be done?

Te Papa, Sunday 28 July, 11.15am | Te Papa, Monday 29 July, 6.15pm
Film Archive, Tuesday 6 August, 12.30pm

GROUP BOOKINGS: Concession prices apply for group bookings of 20+ people. Express your interest by 28 June and your booking will be secured as tickets go on sale.
EMAIL: Catherine@nziff.co.nz or call 04 802 3140.