Check out the following titles which will screen at the 2013 NEW ZEALAND INTERNATIONAL FILM FESTIVAL. Visit www.nziff.co.nz for information on screening dates, venues and ticket purchases.

2013 NEW ZEALAND INTERNATIONAL FILM FESTIVAL

AUCKLAND	18 JULY - 4 AUGUST
WELLINGTON	26 JULY - 11 AUGUST
CHRISTCHURCH	1 AUGUST - 18 AUGUST
DUNEDIN	8 AUGUST - 25 AUGUST

www.nziff.co.nz

BOOK LOVERS

GORE VIDAL: THE UNITED STATES OF AMNESIA

USA | 2013 | 89 mins | Director: Nicholas Wrathall

Film Archive, Tuesday 6 August, 2.15pm | Te Papa, Wednesday 7 August, 6.30pm
Te Papa, Saturday 10 August, 11.45am

Vital portrait of the late novelist, playwright and TV personality, born a Washington DC insider and a biting critic of successive US regimes. "Captures Gore Vidal in all his ever-articulate glory." — *Hollywood Reporter*

ROBERT FROST: A LOVER'S QUARREL WITH THE WORLD

USA | 1963 | 52 mins | Directors: Shirley Clarke, Robert Hughes

Film Archive, Saturday 3 August, 10.45am | City Gallery, Monday 5 August, 1.30pm
City Gallery, Wednesday 7 August, 12.15pm | City Gallery, Wednesday 7 August, 1.30pm

Recently restored, Shirley Clarke's Oscar-winning portrait of poet Robert Frost lives anew as a precious, gleaming artefact of the JFK era. "The recitations of poetry are magnificent." — *New Yorker* contentment and self through both music and spirituality." — *Time Out*

HANNAH ARENDT

Germany | 2012 | 113 mins | Director: Margarethe von Trotta

Penthouse, Sunday 28 July, 8.00pm | Penthouse, Monday 29 July, 11.15am
Embassy Theatre, Thursday 8 August, 10.30am | Embassy, Friday 9 August, 6.30pm

Barbara Sukowa is superb as the brilliant German-Jewish philosopher whose landmark coverage of the 1960 trial of Nazi war criminal Thomas Eichmann, *A Report on the Banality of Evil*, unleashed a hornet's nest of controversy.

MOOD INDIGO

France/Belgium | 2013 | 125 mins | Director: Michel Gondry

Light House Petone, Saturday 3 August, 6.15pm | Embassy Theatre, Wednesday 7 August, 8.45pm
Embassy Theatre, Thursday 8 August, 1.00pm

Michel Gondry's eye-popping adaptation of Boris Vian's 1947 novel *Froth on the Daydream* is a surreal romantic tragedy set in a retro-futurist Paris, with Romain Duris, Audrey Tatou, Omar Sy. "Gondry builds a beautifully busy alternate universe full of surprises." — *Screendaily*

ERNEST AND CELESTINE

France/Luxembourg/Belgium | 2012 | 79 mins
Directors: Benjamin Renner, Vincent Patar, Stéphane Aubier

Penthouse, Saturday 27 July, 1.45pm | Embassy Theatre, Sunday 4 August, 1.00pm
Embassy Theatre, Tuesday 6 August, 10.15am | Roxy, Saturday 10 August, 4.00pm

A gruff bear and an artistically inclined mouse become the best of friends in this exquisitely drawn animated feature based on the children's stories and watercolour illustrations of Belgian artist Gabrielle Vincent.

GROUP BOOKINGS: Concession prices apply for group bookings of 20+ people. Express your interest by 28 June and your booking will be secured as tickets go on sale.
EMAIL: Catherine@nzff.co.nz or call 04 802 3140.

AUCKLAND	18 JULY - 4 AUGUST
WELLINGTON	26 JULY - 11 AUGUST
CHRISTCHURCH	1 AUGUST - 18 AUGUST
DUNEDIN	8 AUGUST - 25 AUGUST

2013 NEW ZEALAND INTERNATIONAL FILM FESTIVAL

BOOK LOVERS

THE WEIGHT OF ELEPHANTS

New Zealand | Denmark 2013 | 87 mins | Director: Daniel Joseph Borgman

Paramount, Sunday 28 July, 1.15pm | Paramount, Monday 29 July, 11.00am
Roxy, Wednesday 31 July, 6.15pm

Kiwi-born Daniel Joseph Borgman returns to New Zealand, after a string of successful Danish shorts, with this piercing insight into the world of children, centred on a lonely, imaginative 11-year-old boy's search for friendship. Based on the novel, *Of a Boy* by Sonya Hartnett.

WHAT MAISIE KNEW

USA | 2012 | 99 mins | Directors: Scott McGehee, David Siegel

Embassy Theatre, Thursday 8 August, 6.15pm | Penthouse, Friday 9 August, 1.15pm
Penthouse, Saturday 10 August, 4.15pm | Penthouse, Sunday 11 August, 2.30pm

Steve Coogan and Julianne Moore are the divorcing parents seen from the viewpoint of six-year-old Maisie (amazing Onata Aprile) in this 21st-century Manhattan update of Henry James' novel. With Alexander Skarsgård.

FALLOUT

Australia | 2013 | 85 mins | Director: Lawrence Johnston

Penthouse, Wednesday 7 August, 6.15pm | Penthouse, Friday 9 August, 3.45pm
Paramount, Saturday 10 August, 11.00am

Lawrence Johnston's absorbing, multi-faceted consideration of Brit-Australian novelist Nevil Shute's end-of-the-world, 1957 bestseller *On the Beach* looks at how the threat of nuclear annihilation once took hold in popular culture.

VENUS: A QUEST

New Zealand 2013 |70 mins | Director: Shirley Horrocks

Te Papa, Sunday 11 August, 1.00pm

Dylan Horrocks, the noted graphic novelist (*Hicksville*), explores his family connection to the English astronomer who observed the transit of Venus in 1639. A personable, pro-science doco, dedicated to Sir Paul Callaghan.

GROUP BOOKINGS: Concession prices apply for group bookings of 20+ people. Express your interest by 28 June and your booking will be secured as tickets go on sale.
EMAIL: Catherine@nzff.co.nz or call 04 802 3140.