Check out the following titles which will screen at the 2013 NEW ZEALAND INTERNATIONAL FILM FESTIVAL. Visit www.nziff.co.nz for information on screening dates, venues and ticket purchases.

AUCKLAND	18 JULY - 4 AUGUST
WELLINGTON	26 JULY - 11 AUGUST
CHRISTCHURCH	1 AUGUST - 18 AUGUST
DUNEDIN	8 AUGUST - 25 AUGUST

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www.nziff.co.nz

MOUNTAIN SPORTS

THE SUMMIT

"Coming back down is the hard and deadly part in mountain climbing: Climbers are exhausted, and can become careless in the euphoria of their accomplishment. This document of the notorious quest to the top of K2 in 2008, considered more daunting than conquering Mt. Everest, is a heart-throbbing experience. In that quest, 11 of 24 expert climbers lost their lives. A packed, Sunday night house [at Sundance 2013] was spellbound, some viewers clutching their seats while experiencing this mesmeric film." — Duane Byrge, *Hollywood Reporter*

2012 | Ireland/Switzerland | Director: Nick Ryan | 95 minutes

Embassy Theatre, Tuesday 6 August, 8.30pm | Roxy, Wednesday 7 August, 6.15pm
Penthouse, Thursday 8 August, 3.30pm | Penthouse, Friday 9 August, 8.30pm

THE CRASH REEL

The meteoric rise, calamitous crash and remarkable endurance of US champion snowboarder Kevin Pearce are related with nerve-wracking immediacy in Lucy Walker's (*Waste Land*) documentary. Like any extreme sports addict – and Pearce hails from a family of them – he brings a load of spectacular footage to his cine-biographer, hours of videos shot on course and off since he was a kid. Walker uses the material expertly to show us how Pearce found his element on the slopes. We also see how a turbo-charged sports industry goads its adrenalin junkies constantly, to go harder, to take ever greater risks. Little encouragement may be required: the action footage conveys the exhilaration of danger the way *Trainspotting* once showed the thrill of Class A drugs. The cold turkey here is a whole lot tougher, and *The Crash Reel* provides an intensely moving portrait of Pearce's family pulling him through a recuperation he's not always convinced will pay off. "By turns pulse-quickening and contemplative, *The Crash Reel* is a thoroughly winning portrait." — Rob Nelson, *Variety*

2013 | USA | Director: Lucy Walker | 107 minutes

Light House Petone, Monday 29 July, 6.00pm | Paramount, Thursday 1 August, 8.45pm

GROUP BOOKINGS: Concession prices apply for group bookings of 20+ people. Express your interest by 28 June and your booking will be secured as tickets go on sale.
EMAIL: Catherine@nzff.co.nz or call 04 802 3140.