Check out the following titles which will screen at the 2013 NEW ZEALAND INTERNATIONAL FILM FESTIVAL. Visit www.nziff.co.nz for information on screening dates, venues and ticket purchases.

AUCKLAND	18 JULY - 4 AUGUST
WELLINGTON	26 JULY - 11 AUGUST
CHRISTCHURCH	1 AUGUST - 18 AUGUST
DUNEDIN	8 AUGUST - 25 AUGUST

2013 NEW ZEALAND FILM INTERNATIONAL FESTIVAL

www.nziff.co.nz

FRANCE

THE PAST

Le Passé | France/Italy 2013 | 130 mins | Asghar Farhadi

Penthouse, Monday 29 July, 8.30 pm | Embassy Theatre, Thursday 1 August, 8.30 pm
Embassy Theatre, Friday 2 August, 10.45 am | Light House Petone, Saturday 3 August, 3.30 pm

The great Iranian director Asghar Farhadi turns his attention to a Parisian household in a drama as intimate and gripping as his *A Separation*. Bérénice Bejo (*The Artist*) in the pivotal role took the Best Actress Award at Cannes.

BECOMING TRAVIATA

Traviata et nous | France 2012 | 113 mins | Philippe Béziat

Penthouse, Thursday 1 August, 6.15 pm | Penthouse, Friday 2 August, 11.15 am
Penthouse, Saturday 3 August, 1.00 pm | Light House Petone, Sunday 4 August, 3.30 pm

Soprano Natalie Dessay, acclaimed for her dramatic brilliance, rehearses *La Traviata* in intense creative collaboration with director Jean-François Sivadier. "Ravishing… Time with Dessay is worth treasuring." — *Village Voice*

THE HOUSE OF RADIO

La Maison de la Radio | France/Japan 2013 | 103 mins | Nicolas Philibert

Penthouse, Sunday 28 July, 11.15 am | Penthouse, Wednesday 31 July, 6.15 pm
Penthouse, Thusday 1 August, 11.15 am | Embassy Theatre, Saturday 10 August, 2.30 pm

Nicolas Philibert's funny, affectionate doco about dedicated individuals at work in Paris' massive Maison de la Radio is an audio-visual hymn to broadcasting artistry, and a resounding endorsement of French public service radio.

CAMILLE CLAUDEL 1915

France 2013 | 95 mins | Bruno Dumont

Embassy Theatre, Wednesday 31 July, 6.30 pm | Penthouse, Saturday 3 August, 3.30 pm

In a heartbreaking performance, Juliette Binoche portrays the great French sculptress consigned by her family a century ago to a mental asylum – for reasons neither she nor we can understand.

IT BOY

20 ans d'écart | France 2013 | 92 mins | David Moreau

Embassy Theatre, Tuesday 30 July, 6.30 pm | Roxy, Saturday 3 August, 4.00 pm
Penthouse, Tuesday 6 August, 3.30 pm | Penthouse, Wednesday 7 August, 4.00 pm

In this hit romcom the age difference that has characterised a century of French cinema is reversed: 38-year-old fashion editor Alice (Virginie Efira) is romanced by 20-year-old architecture major Balthazar (Pierre Niney).

GROUP BOOKINGS: Concession prices apply for group bookings of 20+ people. Express your interest by 28 June and your booking will be secured as tickets go on sale.
EMAIL: Catherine@nzff.co.nz or call 04 802 3140.

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FRANCE

JAPPELOUP

France 2013 | 130 mins | Christian Duguay

Penthouse, Friday 26 July, 11.15 am | Penthouse, Saturday 27 July, 5.45 pm
Embassy Theatre, Thursday 1 August, 1.30 pm | Embassy Theatre, Saturday 3 August, 3.15 pm

The stirring true story of French show jumper Pierre Durand, his amazing little black gelding Jappeloup and their long ride to the Seoul Olympics. So expertly told it will have Kiwi audiences cheering for the French equestrian.

MOOD INDIGO

L'Écume des jours | France/Belgium 2013 | 125 mins | Michel Gondry

Light House Petone, Saturday 3 August, 6.15 pm
Embassy Theatre, Wednesday 7 August, 8.45 pm, Embassy Theatre, Thursday 8 August, 1.00 pm

Michel Gondry's eye-popping film is a surreal romantic tragedy set in a retro-futurist Paris, with Romain Duris, Audrey Tatou and Omar Sy. "Gondry builds a beautifully busy alternate universe full of surprises." — *Screendaily*

IN THE HOUSE

Dans la maison | France 2012 | 105 mins | François Ozon

Embassy Theatre, Wednesday 31 July, 11.00 am | Embassy Theatre, Friday 2 August, 6.30 pm
Light House Petone, Tuesday 6 August, 6.00 pm

Fabrice Luchini and Kristin Scott Thomas star in a juicy black comedy-drama by François Ozon. "A witty, naughty, insight-packed provocation which never takes its seriousness too seriously." — *Time Out London*

THE GILDED CAGE

La Cage dorée | France/Portugal 2013 | 91 mins | Ruben Alves

Penthouse, Saturday 3 August, 5.30 pm | Penthouse, Monday 5 August, 11.15 am
Embassy Theatre, Friday 9 August, 1.30 pm | Embassy Theatre, Sunday 11 August, 6.00 pm

When hard-working Maria and Jose inherit a handsome property in Portugal, should they leave behind the lives they've made in Paris? A funny, warm-hearted and hugely entertaining upstairs-downstairs comedy.

ERNEST AND CELESTINE

France/Luxembourg/Belgium | 2012 | 79 mins
Directors: Benjamin Renner, Vincent Patar, Stéphane Aubier

Penthouse, Saturday 27 July, 1.45 pm | Embassy Theatre, Sunday 4 August, 1.00 pm |
Embassy Theater, Tuesday 6 August, 10.15 am | Roxy, Sunday 4 August 1.00pm

A gruff bear and an artistically inclined mouse become the best of friends in this exquisitely drawn animated feature based on the children's stories and watercolour illustrations of Belgian artist Gabrielle Vincent.

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