INTERNATIONAL ENTRY FORM

Entry Deadline March 28, 2013*

*Filmmakers living in New Zealand, Australia or the Pacific Islands
OR holders of a New Zealand passport should use the New Zealand/Australia Entry Form.

New Zealand International Film Festival 2013

Please select the centres your film is available for inclusion in.
If your film is available for all centres please tick all boxes.

- ❑ **Auckland July 18 – August 4**
- ❑ **Wellington July 26 – August 11**
- ❑ **Dunedin August 2 – 18**
- ❑ **Christchurch August 8 – 25**
- ❑ **Travelling Festivals (August – November)**
  Please specify the dates available if your screening material is not available for the entire duration of the provincial circuit.....

All submissions, documentation and preview material should be sent by mail to:
New Zealand Film Festival Trust, Attn. Submissions, PO Box 9544, Marion Square, Wellington 6141, New Zealand
OR by courier to: New Zealand Film Festival Trust, Attn. Submissions,
Level 2, Embassy Theatre Bldg, 2 Majoribanks St, Wellington 6011, New Zealand

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Original Title:.....

English Language Title:.....

Director:.....Producer:.....

Country of origin:.....

Type of Film: ❑ Feature ❑ Short ❑ Documentary ❑ Experimental ❑ Animation

Festival(s) outside of New Zealand that have or will have shown the film:

.....

Awards or distinctions:.....

Website:.....

Are New Zealand rights available? If so from whom: ❑ same as entrant; or

Name:.....Company:.....

Address:.....

Phone:.....Fax:.....

Email (please print clearly):.....

TECHNICAL INFORMATION

Running time:.....Year Completed:.....

Original language(s):..... ❏ No Dialogue

English subtitled: ❏ Yes ❏ No Screening Material Replacement Value:.....

❏ Colour ❏ Black and White ❏ Colour & Black and White

SCREENING FORMAT

Tick available screening formats ☑ and also circle your preferred format ☑

DIGITAL

Format	Projection Ratio	On Screen Ratio	Sound Process
❏ DCP	❏ 4:3	❏ Full-Frame 4:3	❏ Mono
❏ HDCAM*		❏ Letterbox	❏ Stereo
❏ BluRay			❏ Lt/Rt Surround
❏ Other:.....	❏ 16:9 Anamorphic	❏ Full-Frame 16:9	❏ Dolby Digital
		❏ Letterbox	❏ DTS
* Please note we cannot screen HDCAM-SR only HDCAM			❏ Other:.....
	❏ Other:.....	❏ Other:.....	

FILM

Format	Ratio	Soundtrack	Sound Process
❏ 35mm	❏ Full Frame (Silent)	❏ Cyan Dye	❏ Mono
❏ Other:.....	❏ 1:1.37 (Academy)	❏ Optical	❏ Dolby A
	❏ 1:1.66	❏ Silent	❏ Dolby SR
	❏ 1:1.85	❏ Magnetic	❏ DolbyDigital (SR-D)
	❏ 1:2.35 (Scope)	❏ Digital	❏ DTS
	❏ Other:.....	❏ Other:.....	❏ SDDS
			❏ Other:.....

PLEASE ENCLOSE THE FOLLOWING (required)

❏ One DVD preview screener

❏ Full cast and crew credits

❏ Synopsis of the film

❏ Presskit and/or Production notes

PLEASE TICK THE FOLLOWING (as appropriate)

❏ I agree to my preview DVD being copied and used for publicity purposes.

❏ I agree to a maximum of two minutes being shown on television for review purposes.

❏ I can supply EPK or scene clips if requested.

❏ I can supply a hi-res trailer in .mov or .flv format.

If your film has been classified by the Film Censorship Board of Australia or by the British Board of Film Classification, please specify the classification: .....

Contact for despatch of screening material (if invited): ❏ same as entrant; or

Name:.....Company:.....

Address:.....

.....

Phone:.....Fax:.....

Email (please print clearly):.....

After the Festival screening material should be sent to: ❏ same as entrant; or

Name:.....Company:.....

Address:.....

.....

Phone:.....Fax:.....

Email (please print clearly):.....

ENTRANT

Relationship(s) of Entrant to film:

❏ Director ❏ Producer ❏ Sales Agent ❏ Distributor ❏ Other:.....

Name and Address of Entrant

Name:.....Company:.....

Address:.....

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Phone:.....Fax:.....

Email (please print clearly):.....

Please sign below to accept the following declarations

I certify that I hold all rights for the submission of this film or video to the New Zealand International Film Festival and I have read the regulations supplied by the New Zealand Film Festival Trust and agree to abide by the procedures described therein.

I declare that this film will not have screened publicly in New Zealand prior to the New Zealand International Film Festival

Signature:..... Date:.....

Entry Deadline March 28*

We recommend that you retain a copy of the completed form for your own records.

*note that the deadline for New Zealand submissions is April 19.
Please make sure your submission is sent by the appropriate date.

REGULATIONS

1. The purpose of the Film Festival. To present a non-competitive, invited season of new films in a wide variety of styles and genres. To demonstrate the development of the art and contribute to a knowledge of new styles and trends in film-making. To encourage the screening of films which might not otherwise be brought to New Zealand. To encourage and promote widespread discussion of these films.

2. Film selection and eligibility. The Festival will only screen films which have not previously been screened in New Zealand. Films that have already screened in New Zealand or are available for purchase or rental on DVD or BluRay are ineligible. The only exemptions are for invited archival and retrospective programmes. Any other exemptions are entirely at the discretion of the Festival. Private screenings for cast and crew and kin do not disqualify your film, but wider industry screenings or private fund-raisers may do so. The organisers prefer to screen from DCP whenever possible, but can also screen from 35mm and HDCAM (but not HDCAM-SR). Films must screen in their original language with, where appropriate, English subtitles. Feature films, documentaries and shorts are all accepted.

Animated films are selected for the Festival by Malcolm Turner. You can submit your film to Malcolm though the standard submission procedure. Please just make sure to indicate that your film is an animation by using the appropriate tick box.

If your work is invited for participation in the New Zealand International Film Festival in Auckland, you will be contacted before June 11. Selections for subsequent centres are finalised weekly thereafter.

3. Payments. The main strand of the Festival is non-competitive and has always observed the principle that all participating films should receive a measure of financial reward. We return 25% of the box office from all feature-length screenings to entrants. We may ask you to waive this payment if we are meeting substantial travel and accommodation costs relating to your screenings. Box office declarations and payment can be expected within six weeks of screening. We offer flat rentals for shorter films participating on the main programme.

4. Travel. Air travel to and from the South Pacific is costly and we regret that we are unable to offer fares for every participating filmmaker. Invitations are often prioritised by the needs of grant donors and sponsors. Guests are generally expected to spend at least six days in New Zealand in order to attend both the Auckland and Wellington events. If you're attending the Melbourne International Film Festival we may be able to pool resources with them for a round-trip ticket.

5. Entries. If you would like us to consider your work for our programme, we'd like to know about it. Please send us a completed entry form (and appropriate supporting documentation) along with a DVD of your film.

Early submissions are encouraged. Please be aware of the different deadlines for international and New Zealand/Australian submissions. The deadline for international submissions is MARCH 28 2013. The deadline for New Zealand, Australian and Pacific Islands submissions is APRIL 19 2013. Due to the large volume of entries every year we cannot guarantee consideration for any submissions received after the appropriate deadline.

6. Preview screeners. The Festival organisers are able to preview material on DVD. Please always check that your DVDs work before submitting them. Solicited materials should be sent by airmail or courier. The organisers will not accept collect or landing charges on airfreighted materials.

6a. Return of preview material. The organisers will take no responsibility for the return of submission material which we have not specifically requested. If your work is selected the organisers may wish to retain your preview material.

7. Screening material. Screening materials for films accepted for the Festival must reach New Zealand by June 24 unless other arrangements have been made with the organisers.

8. Transportation of selected films. Despatch of screening materials for films selected for the Festival must be co-ordinated with the organisers of the New Zealand Film Festival Trust. The Festival may, when requested, pay return freight on materials. Where material is travelling internationally from one festival to another we prefer to arrange the despatch to New Zealand and meet incoming charges; and for the receiving festival to arrange and pay for importing the film into their country.

8. Censorship. With the exception of some documentaries, all films screened in the Festival must be classified

by New Zealand film censorship authorities. The Festival will meet all censorship charges and associated costs. The censor has only once requested cuts to any film submitted by the Festival since 1976. In the unlikely event of any such request from the censor in the future, the final decision will rest with the filmmaker or the filmmaker's nominated representative who will be given the opportunity to withdraw the film from the Festival. If your film has been approved by the Films Censorship Board of Australia (M or lower) or by the British Board of Film Classification (12 or lower) it will probably be spared examination by censorship authorities in New Zealand. If your film is invited and falls into this category we will request a photocopy of the classification certificate.

10. Information and publicity. The organisers expect entrants to supply the publicity material and information listed on the entry form. Entrants whose films are selected for participation in the Festival will be asked subsequently to supply images, posters and if required scene clips.

11. Certificate of participation. A certificate of participation is issued for every film invited by the Festival.

12. Scheduling. The films will be shown in the order decided by the Festival organisers. No film will be shown more than four times in any city without the permission of the entrant.

13. Sales. When requested by the entrant, the organisers will endeavour to introduce a film to prospective buyers in New Zealand. The Festival will act only as liaison, charging no fee and taking no direct responsibility for any subsequent dealings between seller and buyer.

14. Media coverage. Filmmakers are expected to participate in Festival arranged publicity where possible. Festival organisers retain the right to promote films for the benefit of Festival screenings. This includes, but is not limited to, one key press, radio and television interview per film. The organisers will endeavour to supply copies of all Festival-related print media coverage of invited films. The organisers will provide audience statistics and reports on all screenings.

15. The New Zealand Film Festival Trust can be contacted at:

The New Zealand Film Festival Trust
PO Box 9544
Marion Square
Wellington 6141
NEW ZEALAND
Phone + (64 4) 385 0162
Fax + (64 4) 801 7304
Email: michael@nzff.co.nz
Website: www.nzff.co.nz