NZ/AUS ENTRY FORM

Entry Deadline April 19, 2013*

*Filmmakers who do NOT live in New Zealand, Australia or the Pacific Islands
OR hold a New Zealand passport should use the International Entry Form.

New Zealand International Film Festival 2013

Please select the centres your film is available for inclusion in.
If your film is available for all centres please tick all boxes.

- ❑ **Auckland July 18 – August 4**
- ❑ **Wellington July 26 – August 11**
- ❑ **Dunedin August 2 – 18**
- ❑ **Christchurch August 8 – 25**
- ❑ **Travelling Festivals (August – November)**

Please specify the dates available if your screening material is not available for the entire duration of the provincial circuit.....

All submissions, documentation and preview material should be sent by mail to:
New Zealand Film Festival Trust, Attn. Submissions, PO Box 9544, Marion Square, Wellington 6141, New Zealand
OR by courier to: New Zealand Film Festival Trust, Attn. Submissions,
Level 2, Embassy Theatre Bldg, 2 Majoribanks St, Wellington 6011, New Zealand

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Original Title:.....

English Language Title:.....

Director:.....Producer:.....

Country of origin:.....

Type of Film: ❑ Feature ❑ Short ❑ Documentary ❑ Experimental ❑ Animation

Film is a short eligible for Short Film Competition (See Regulations) ❑ Yes ❑ No

Festival(s) outside of New Zealand that have or will have shown the film:

.....

Awards or distinctions:.....

Are New Zealand rights available? If so from whom: ❑ same as entrant; or

Name:.....Company:.....

Address:.....

Phone:.....Fax:.....

Email (please print clearly):.....

TECHNICAL INFORMATION

Running time:.....Year Completed:.....

Original language(s):..... ❏ No Dialogue

English subtitled: ❏ Yes ❏ No Screening Material Replacement Value:.....

❏ Colour ❏ Black and White ❏ Colour & Black and White

SCREENING FORMAT

Tick available screening formats ☑ and also circle your preferred format ☑

DIGITAL

Format	Projection Ratio	On Screen Ratio	Sound Process
❏ DCP	❏ 4:3	❏ Full-Frame 4:3	❏ Mono
❏ HDCAM*		❏ Letterbox	❏ Stereo
❏ BluRay			❏ Lt/Rt Surround
❏ Other:.....	❏ 16:9 Anamorphic	❏ Full-Frame 16:9	❏ Dolby Digital
		❏ Letterbox	❏ DTS
* Please note we cannot screen HDCAM-SR only HDCAM			❏ Other:.....
	❏ Other:.....	❏ Other:.....	

FILM

Format	Ratio	Soundtrack	Sound Process
❏ 35mm	❏ Full Frame (Silent)	❏ Cyan Dye	❏ Mono
❏ Other:.....	❏ 1:1.37 (Academy)	❏ Optical	❏ Dolby A
	❏ 1:1.66	❏ Silent	❏ Dolby SR
	❏ 1:1.85	❏ Magnetic	❏ DolbyDigital (SR-D)
	❏ 1:2.35 (Scope)	❏ Digital	❏ DTS
	❏ Other:.....	❏ Other:.....	❏ SDDS
			❏ Other:.....

PLEASE ENCLOSE THE FOLLOWING (required)

❏ One DVD preview screener

❏ Full cast and crew credits

❏ Synopsis of the film

❏ Presskit and/or Production notes

PLEASE TICK THE FOLLOWING (as appropriate)

❏ I agree to my preview DVD being copied and used for publicity purposes.

❏ I agree to a maximum of two minutes being shown on television for review purposes.

❏ I can supply EPK or scene clips if requested.

❏ I can supply a hi-res trailer in .mov or .flv format.

If your film has been classified by the Film Censorship Board of Australia or by the British Board of Film Classification, please specify the classification:.....

NZ entrants please provide GST number (if applicable):.....

Contact for despatch of screening material (if invited): ❏ same as entrant; or

Name:.....Company:.....

Address:.....

.....

Phone:.....Fax:.....

Email (please print clearly):.....

After the Festival screening material should be sent to: ❏ same as entrant; or

Name:.....Company:.....

Address:.....

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Phone:.....Fax:.....

Email (please print clearly):.....

ENTRANT

Relationship(s) of Entrant to film:

❏ Director ❏ Producer ❏ Sales Agent ❏ Distributor ❏ Other:.....

Name and Address of Entrant

Name:.....Company:.....

Address:.....

.....

Phone:.....Fax:.....

Email (please print clearly):.....

Please sign below to accept the following declarations

I certify that I hold all rights for the submission of this film or video to the New Zealand International Film Festival and I have read the regulations supplied by the New Zealand Film Festival Trust and agree to abide by the procedures described therein.

I declare that this film will not have screened publicly in New Zealand prior to the New Zealand International Film Festival.

Signature:..... Date:.....

Entry Deadline April 19*

We recommend that you retain a copy of the completed form for your own records.

*note that the deadline for international submissions is March 28.
Please make sure your submission is sent by the appropriate date.

REGULATIONS

1. The purpose of the Film Festival. To present a non-competitive, invited season of new films in a wide variety of styles and genres. To demonstrate the development of the art and contribute to a knowledge of new styles and trends in film-making. To encourage the screening of films which might not otherwise be brought to New Zealand. To encourage and promote widespread discussion of these films.

2. Film selection and eligibility. The Festival will only screen films which have not previously been screened in New Zealand. Films that have already screened in New Zealand or are available for purchase or rental on DVD or BluRay are ineligible. The only exemptions are for invited archival and retrospective programmes. Any other exemptions are entirely at the discretion of the Festival. Private screenings for cast and crew and kin do not disqualify your film, but wider industry screenings or private fund-raisers may do so. The organisers prefer to screen from DCP whenever possible, but can also screen from 35mm and HDCAM (but not HDCAM-SR). Films must screen in their original language with, where appropriate, English subtitles. Feature films, documentaries and shorts are all accepted.

Short films by New Zealand filmmakers may be selected for screening before feature presentations and/or as part of the Festival's short film programmes. New Zealand short films under 20 minutes are eligible for our Short Film Competition. Please see the Competition Rules and Regulations below.

Animated films are selected for the Festival by Malcolm Turner. You can submit your film to Malcolm though the standard submission procedure. Please just make sure to indicate that your film is an animation by using the appropriate tick box.

If your work is invited for participation in the New Zealand International Film Festival in Auckland, you will be contacted before June 11. Selections for subsequent centres are finalised weekly thereafter.

3. Payments. The main strand of the Festival is non-competitive and has always observed the principle that all participating films should receive a measure of financial reward. We return 25% of the box office from all feature-length screenings to entrants. We may ask you to waive this payment if we are meeting substantial travel and accommodation costs relating to your screenings. Box office declarations and payment can be expected within six weeks of screening. We offer flat rentals for shorter films participating on the main programme.

4. Entries. If you would like us to consider your work for our programme, we'd like to know about it. Please send us a completed entry form (and appropriate supporting documentation) along with a DVD of your film.

Early submissions are encouraged. Please be aware of the different deadlines for international and New Zealand/Australian submissions. The deadline for international submissions is MARCH 28 2013. The deadline for New Zealand, Australian and Pacific Islands submissions is APRIL 19 2013. Due to the large volume of entries every year we cannot guarantee consideration for any submissions received after the appropriate deadline.

5. Preview screeners. The Festival organisers are able to preview material on DVD. Please always check that your DVDs work before submitting them. Solicited materials should be sent by airmail or courier. The organisers will not accept collect or landing charges on airfreighted materials.

5a. Return of preview material. The organisers will take no responsibility for the return of submission material which we have not specifically requested. If your work is selected the organisers may wish to retain your preview material.

6. Screening material. Screening materials for films accepted for the Festival must reach New Zealand by June 24 unless other arrangements have been made with the organisers.

7. Transportation of selected films. Despatch of screening materials for films selected for the Festival must be co-ordinated with the organisers of the New Zealand Film Festival Trust. The Festival may, when requested, pay return freight on materials. Where material is travelling internationally from one festival to another we prefer to arrange the despatch to New Zealand and meet incoming charges; and for the receiving festival to arrange and pay for importing the film into their country.

8. Censorship. With the exception of some documentaries, all films screened in the Festival must be classified by New Zealand film censorship authorities. The Festival will meet all censorship charges and associated costs. The censor has only once requested cuts to any film submitted by the Festival since 1976. In the unlikely event of

any such request from the censor in the future, the final decision will rest with the filmmaker or the filmmaker's nominated representative who will be given the opportunity to withdraw the film from the Festival. If your film has been approved by the Films Censorship Board of Australia (M or lower) or by the British Board of Film Classification (12 or lower) it will probably be spared examination by censorship authorities in New Zealand. If your film is invited and falls into this category we will request a photocopy of the classification certificate.

9. Information and publicity. The organisers expect entrants to supply the publicity material and information listed on the entry form. Entrants whose films are selected for participation in the Festival will be asked subsequently to supply images, posters and if required scene clips.

10. Certificate of participation. A certificate of participation is issued for every film invited by the Festival.

11. Scheduling. The films will be shown in the order decided by the Festival organisers. No film will be shown more than four times in any city without the permission of the entrant.

12. Sales. When requested by the entrant, the organisers will endeavour to introduce a film to prospective buyers in New Zealand. The Festival will act only as liaison, charging no fee and taking no direct responsibility for any subsequent dealings between seller and buyer.

13. Media coverage. Filmmakers are expected to participate in Festival arranged publicity where possible. Festival organisers retain the right to promote films for the benefit of Festival screenings. This includes, but is not limited to, one key press, radio and television interview per film. The organisers will endeavour to supply copies of all Festival-related print media coverage of invited films. The organisers will provide audience statistics and reports on all screenings.

14. The New Zealand Film Festival Trust can be contacted at:

The New Zealand Film Festival Trust
PO Box 9544
Marion Square
Wellington 6141
NEW ZEALAND
Phone + (64 4) 385 0162
Fax + (64 4) 801 7304
Email: michael@nzff.co.nz

NEW ZEALAND SHORT FILM COMPETITION RULES AND REGULATIONS

ELIGIBILITY REQUIREMENTS

1. Films must be New Zealand productions. For the purpose of the competition, NZIFF determines that the New Zealand nationality of the film will be determined by:
(a) the nationality of the person or persons who have the copyright in the film;
(b) the nationality of the director and/or the majority of the authors, scriptwriters, composers, producers, actors, technicians, editors, and other persons who took part in the making of the film.

2. Films must have been completed after 1 January 2012.

3. Films must be 20 minutes or less (including credits). Longer films may be accepted at the discretion of the NZIFF.

4. Films must be in English, or with English subtitles if the original language is not English. Films with unsubtitled Te Reo will be accepted at the discretion of NZIFF.

5. Films must not have screened publicaly in New Zealand prior to NZIFF.
(a) private cast and crew screenings are excepted;
(b) films broadcast on television or released on DVD/BluRay or uploaded publically to the Internet prior to NZIFF are ineligible.

6. Films must be the final finished work.
(a) NZIFF can, at its discretion, consider films prior to completion. Such entrants should contact the Festival with a realistic project time line prior to April 8.

7. Declaration of conflict of interest must accompany submission of films made by or in any way connected with Madman Entertainment or NZIFF staff and trustees or their families.

8. Films must be received by the NZIFF office by 5pm, Friday 19 April.

SELECTION PROCESS

1. The NZIFF will select a shortlist of twelve films, which will be viewed by an appointed selector. The selector will then select the finalists

2. Entrants will be informed if their film is shortlisted, but the shortlisted films will not be made public.

3. Finalists' work will be exhibited in the "New Zealand's Best" programme at NZIFF.

4. Each finalist will receive a total of ten complimentary tickets to the NZIFF screenings. Tickets will be made available to the person nominated as the film's entrant on their entry form.

5. Finalists will be eligible for the following awards
(a) The Madman Entertainment Jury Award for Best New Zealand Short Film will be a cash prize of $5000 granted to the production company or copyright holder and donated by the Australasian distribution company. The winner will be determined by a three-person jury as outlined in #6 below.
(b) The Friends of the Civic Jury Award will be a cash prize of $3000 granted by the Friends. The winner of this prize will also be determined by a three-person jury as outlined in #6 below.
(c) The Audience Choice Award will be selected by audience members who attend the New Zealand's Best screenings in Auckland and Wellington. Audience members will be invited to rank the finalists and the film that receives the highest rating will be declared the winner. The prize will be a 25% share of the box office takings from the New Zealand's Best screenings in the four main centres, which will be granted to the winning film.

6. Two jurors will be appointed by the NZIFF and one juror will be appointed by Madman Entertainment. The jurors will be required to attend a public screening of the competing films and to determine the winners in time for an award announcement at the Closing Night screening of the Festival in Auckland. The jury will only select one award in each category. Under no circumstances will a prize be split between or amongst films.

7. All three prize-winners will be announced on the Closing Night of the Festival in Auckland. The New Zealand's Best short film programme will then screen at all further NZIFF locations around New Zealand.