

MEDIA BRIEF: Wednesday 20 March 2013

MORE FILM EVENTS CONFIRMED FOR AUTUMN

NZIFF Autumn Events are now on sale and we have released more details of films to screen in Auckland and Wellington.

Four striking features from the international circuit, three hot documentaries, and two provocative portraits of artists at work will screen during April and May. NZ premiere screenings of Oscar-nominated *Kon-Tiki* and Ant Timpson's co-production *The ABCs of Death* have already been announced. New digital restorations of *Lawrence of Arabia*, *Guys and Dolls* will also screen. Further information about a Godard programme and Iranian film series will be announced in the coming week.

The films are categorised into section guides, similar to the NZIFF categories from our annual programme. Sections include 'Wide Screen Wider World', 'Caution: Artist at Work' and 'NZIFF heart Documentaries'.

Film Titles and Section Guides in detail

Wide Screen Wider World

New feature films from Iceland, Norway, France and Canada provide an enticing taste of NZIFF fare ahead of our annual celebration of the world's latest and best.

[The Deep](#)

Dir Baltasar Kormákur, 93mins, 2012, Icelandic

The improbable true story of a ship-wrecked fisherman who swam for six hours in the stormy, icy (5-6° C) Atlantic ocean offers a powerful, elemental depiction of an incident that still baffles many commentators.

[After May](#)

(aka *Something in the Air*)

Dir Olivier Assayas, 122mins, 2012, France

After May (aka *Something in the Air*) is filmmaker Olivier Assayas's (*Summer Hours*, *Carlos*) lyrical and reflective memoir of his own youthful wavering in the aftermath of the student-led protests that convulsed France in May 1968.

[Antiviral](#)

Dir Brandon Cronenberg, 112mins, 2012, Canada

The feature debut of writer/director Brandon Cronenberg, son of David, is a clammily forensic foray into satirically loaded body horror, a chilly projection into a near-future metropolis where the viral infections of the stars are copyright-protected and sold to fans. Celebrity cold sores, anyone?

[From Up on Poppy Hill - English language version](#)

Dir Goro Miyazaki, 91mins, 2011, Japan

The latest classic from Studio Ghibli is the tender story of two enterprising children, schoolgirl Umi and her dashing friend Shun. English-language version of NZIFF 2012 film.

Caution: Artists at Work

The surprising strategies of two masters of photographic realism are revealed in these candid, closely observed accounts of their working practices. Gregory Crewdson creates photographs that look like movie stills: monumental dioramas of human desolation in ominous urban landscapes. Movie maker Viktor Kossakovsky's glorious images find mordant humour in human eccentricity and sheer joy in nature's splendour. Their dispositions could hardly be less alike, but their tactics – let's say their visionary determinations of what's real – are tellingly similar.

[Gregory Crewdson: Brief Encounters](#)

Dir. Ben Shapiro, 77mins, 2012, USA

"An acclaimed photographer with the eye of a filmmaker, Gregory Crewdson has created some of the most gorgeously haunting pictures in the history of the medium. His meticulously composed, large-scale images are stunning narratives of small-town American life – moviescapes crystallized into a single frame." — Zeitgeist Films

[Where the Condors Fly](#)

Dir. Carlos Klein, 89mins, 2012, Switzerland

A "making of" that soars over the wasteland of promotional puffery and DVD extras, this candid, funny picture of Russian documentary maven Viktor Kossakovsky at work on his feel-good epic *iVivan las Antipodas!* packs enough revelation, provocation and debate to constitute a masterclass.

NZIFF heart Documentaries

NZIFF has been a champion of documentaries on New Zealand screens for as long as anyone can remember. Last year's programme screened 60! Built on the principle of sharing box office income with filmmakers, we provide one of the few opportunities around for filmmakers to launch their works locally and earn a few dollars in the process. Which means we're spoiled for choice - and this winter's selection is already looking fabulous. Catch up first with three of the most striking (and awarded) documentaries of 2012 which, for various reasons, eluded our programmers last winter

[The Queen of Versailles](#)

Dir. Lauren Greenfield, 104mins, 2012, USA

"A succulently entertaining movie that invites you to splash around in the dreams and follies of folks so rich they're the one percent of the one percent." — Owen Gleiberman, *Entertainment Weekly*

[The House I Live In](#)

Dir. Eugene Jarecki, 105mins, 2012, USA

Grand Jury Prize winner for the Best US Documentary at Sundance last year, Eugene Jarecki's *The House I Live In* is a cogent, condensed study of the 'war on drugs' and its insidious role in the socio-economic break down of America.

[The World Before Her](#)

Dir. Nisha Pahuja, 90mins, 2012, Canada

"In Nisha Pahuja's brilliant study of women's choices in modern India, two vastly different movements claim to promote female empowerment. One is the Miss India pageant, the other the women's branch of militant fundamentalist Hinduism." — Susan G. Cole, *Now Magazine*

NZIFF Autumn Events key information

The Autumn Events will take place at The Civic, the newly refurbished Academy Cinemas and Rialto Cinemas in Auckland from April 20. In Wellington NZIFF is planning to host *Guys and Dolls* and *Lawrence of Arabia* at the Embassy Theatre from April 20. All other Autumn screenings will take place at the Paramount, Wellington.

The calendar of NZIFF Autumn Events is now online and tickets are on-sale directly from the cinema venues particular to each film screening. Tickets for Civic screenings are sold through The Edge ticketing agencies. A free printed calendar will be available around Auckland and Wellington from the end of March.

The main Festival, NZIFF, will screen in Auckland from 18 July to 4 August and in Wellington from 26 July – 11 August. Full programme updates will be made in late June. For Festival updates visit www.nzff.co.nz and register to receive e-newsletters.

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For access to the NZIFF media area for images (<http://www.nzff.co.nz/media-area>) please contact:

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