

NZIFF NEW ZEALAND INTERNATIONAL FILM FESTIVAL

2015 INTERNATIONAL ENTRY FORM

Entry Deadline Postmarked 27 March 2015*

*Filmmakers living in New Zealand, Australia or the Pacific Islands
OR holders of a New Zealand passport should use the New Zealand/Australia Entry Form.

NZIFF 2015 Dates Auckland 16 July – 2 August; Wellington 24 July – 9 August

Dunedin: dates tbc; Christchurch: 6 – 23 August; Travelling Festival: dates tbc

Original title:.....

English language title:.....

Director:..... Producer:.....

Country of origin:.....

Type of Film: Feature Short Documentary Experimental Animation

Festival(s) outside of New Zealand that have or will have shown the film:

.....

Website:.....

TECHNICAL INFORMATION

Running time:..... Year completed:.....

Original language(s):..... No dialogue

English subtitled: Yes No Screening material replacement value:.....

Colour Black and White Colour & Black and White

SCREENING FORMAT - NZIFF can only screen from the following formats

Tick available screening formats and also circle your preferred format

DCP Blu-ray 35mm

PROJECTION RATIO DIGITAL 4:3 (Full-frame) 16:9 (Letterboxed) 16:9 (Anamorphic)

PROJECTION RATIO FILM

Full Frame (Silent) 1:1.37 (Academy) 1:1.66 1:1.85 1:2.35 (Scope)

SOUND FORMAT Mono Stereo Lt/Rt Surround Dolby Digital DTS Dolby A

Dolby SR Dolby Digital SRD SDDS Silent Other:.....

PLEASE ENCLOSE THE FOLLOWING REQUIRED SUBMISSION MATERIALS

- One DVD (or Blu-ray) preview screener. Please test your DVD before submission.
We only accept submissions on disc, please only send online links if requested by NZIFF.
- Credits for principal cast and crew.
- A brief synopsis or description of your film.
- A key still for the film.

PLEASE TICK THE FOLLOWING (as appropriate)

- I can supply EPK or scene clips if requested. Yes No
- I can supply imagery for promotional purposes. Yes No
- I can supply a hi-res trailer in .mov or .flv format. Yes No

If your film has been classified by the Film Censorship Board of Australia or by the British Board of Film Classification, please specify the classification:
.....

ENTRANT CONTACT INFORMATION

Relationship(s) of Entrant to film:

- Director
- Producer
- Sales Agent
- Distributor
- Other:.....

Name and Address of Entrant

Name:.....Company:.....

Address:.....

Phone:.....Fax:.....

Email (please print clearly):.....

Please sign below to accept the following declarations

I certify that I hold all rights for the submission of this film or video to the New Zealand International Film Festival (NZIFF) and I have read the regulations supplied by the New Zealand Film Festival Trust and agree to abide by the procedures described therein.

I declare that this film will not have screened publicly in New Zealand prior to NZIFF (2015) (see regulation 2)

Signature:.....

Date:.....

Entry Deadline Postmarked 27 March

We recommend that you retain a copy of the completed form for your own records.

All submissions, documentation and preview material should be sent by mail to:

New Zealand Film Festival Trust, Attn. Submissions, PO Box 9544, Marion Square, Wellington 6141, New Zealand

OR by courier to: New Zealand Film Festival Trust, Attn. Submissions,
Level 2, 2 Majoribanks St, Wellington 6011, New Zealand

REGULATIONS

1. The purpose of NZIFF. To present a non-competitive, invited season of new films in a wide variety of styles and genres. To demonstrate the development of the art and contribute to a knowledge of new styles and trends in film-making. To encourage the screening of films which might not otherwise be brought to New Zealand. To encourage and promote widespread discussion of these films. NZIFF screens in Auckland, Wellington, Christchurch and Dunedin each year and also tours a selection of highlights around other towns and cities.

2. Film selection and eligibility. NZIFF will only screen films which have not previously been screened or broadcast in New Zealand. Films that have already screened in New Zealand or that are available in New Zealand for purchase or rental on DVD, Blu-ray or VOD are ineligible. The only exemptions are for invited archival and retrospective programmes. Any other exemptions are entirely at the discretion of NZIFF. Private screenings for cast and crew do not disqualify your film, but wider industry screenings or private fund-raisers may do so. NZIFF prefers to screen from DCP whenever possible, but can also screen from 35mm and Blu-ray. Films must screen in their original language with, where appropriate, English subtitles. Feature films, documentaries and shorts are all accepted.

Animated films are selected for NZIFF by Malcolm Turner. You can submit your film to Malcolm though the standard submission procedure. Please make sure to indicate that your film is an animation by using the appropriate tick box on page one.

If your work is invited to screen on the NZIFF programme in Auckland, you will be contacted before 9 June. Selections for subsequent centres are finalised weekly thereafter.

3. Payments. The main strand of NZIFF is non-competitive and has always observed the principle that all participating films should receive a measure of financial reward. We return 25% of the box office from all feature-length screenings to entrants. We may ask you to waive this payment if we are meeting substantial travel and accommodation costs relating to your screenings. Box office declarations and payment can be expected within six weeks of screenings.

4. Travel. Air travel to and from the South Pacific is costly and we regret that we are unable to offer fares for every participating filmmaker. Invitations are often prioritised by the needs of grant donors and sponsors. Guests are generally expected to spend at least six days in New Zealand in order to attend both the Auckland and Wellington events. If you're attending the Melbourne International Film Festival we may be able to pool resources with them for a round-trip ticket.

5. Entries. If you would like us to consider your work for our programme, we'd like to know about it. Please send us a completed entry form (and appropriate supporting documentation) along with a DVD or Blu-ray copy of your film.

Early submissions are encouraged. Please be aware of the different deadlines for international and New Zealand/Australian submissions. The deadline for international submissions is 27 MARCH 2015. The deadline for New Zealand, Australian and Pacific Islands submissions is 17 APRIL 2015. Due to the large volume of entries every year we cannot guarantee consideration for any submissions received after the appropriate deadline.

6. Preview screeners. NZIFF organisers are able to preview submissions on DVD or Blu-ray. Please always check that your discs work before sending them. The organisers will not accept collect or landing charges on airfreighted materials. The organisers will take no responsibility for the return of submission material which we have not specifically requested. If your work is selected NZIFF may wish to retain your preview material. Please do not submit your film via online link unless requested by the organisers

7. Screening material. Screening materials for films accepted for NZIFF must be available to reach New Zealand by 22 June unless other arrangements have been made with the organisers.

8. Transportation of selected films. Despatch of screening materials for films selected for NZIFF must be coordinated with our Content Manager(s). NZIFF may, when requested, pay return freight on materials. Where material is travelling internationally from one festival to another we will only pay transportation one-way unless otherwise arranged. Our preference is to meet incoming charges; and for the receiving festival to arrange and pay for importing the film into their country.

9. Censorship. With the exception of some documentaries, all films screened in NZIFF must be classified by New Zealand film censorship authorities. NZIFF will meet all censorship charges and associated costs. The censor has only once requested cuts to any film submitted by NZIFF since 1976. In the unlikely event of any such request from the censor in the future, the final decision will rest with the filmmaker or the filmmaker's nominated representative who will be given the opportunity to withdraw the film from NZIFF. If your film has been approved by the Films Censorship Board of Australia (M or lower) or by the British Board of Film Classification (12 or lower) it will probably be spared examination by censorship authorities in New Zealand. If your film is invited and falls into this category we will request a photocopy of the classification certificate.

10. Information and publicity. NZIFF expect entrants to supply the submission material and information listed on the entry form. Entrants whose films are selected for participation in NZIFF will be asked subsequently to supply a presskit, high resolution images, posters, a trailer and scene clips.

11. Certificate of participation. A certificate of participation is issued for every film screened by NZIFF.

12. Scheduling. The films will be shown in the order decided by NZIFF. No film will be shown more than four times in any city without the permission of the entrant.

13. Sales. When requested by the entrant, NZIFF will endeavour to introduce a film to prospective buyers in New Zealand. NZIFF will act only as liaison, charging no fee and taking no direct responsibility for any subsequent dealings between seller and buyer.

14. Media coverage. Filmmakers are expected to participate in NZIFF arranged publicity where possible. NZIFF retains the right to promote films for the benefit of its screenings. This includes, but is not limited to, one key press, radio and television interview per film. NZIFF will endeavour to supply copies of all Festival-related print media coverage of invited films. NZIFF will provide audience statistics and reports on all screenings.

15. NZIFF can be contacted at:

New Zealand International Film Festival
PO Box 9544
Marion Square
Wellington 6141
NEW ZEALAND
Phone + (64 4) 385 0162
Email: michael@nziff.co.nz
Website: www.nziff.co.nz